State College of Florida, Manatee-Sarasota
Music Ensemble Scholarship Audition Day
Saturday, April 24, 2010

For students who plan to attend SCF in 2010-2011 and would like to participate in our wonderful music ensembles:

Concert Choir  Vocal Performance Workshop
Chamber Choir   Guitar Ensemble
Wind Ensemble   College Orchestra
Jazz Ensemble   Jazz Combo

Scholarships are available for both music degree seeking AND non-music degree seeking students.

Location: Music/Theatre Building on the Bradenton Campus of SCF enter campus from 60th street near Neel Performing Arts Center.

Appointment: Call Ms. Gregory in our Music office at (941) 752-5351 to schedule your audition!

Schedule:
8:30 a.m. Registration begins/Practice rooms available
9:00 a.m. Welcome/Introductions/Program Orientation
   Instrumental/Choral Lab (Rm. 189 in Building 11)
9:45 a.m. Music Theory Placement Test (Rm. 174 in Building 11)
9:50 a.m. Campus Tours begin
   Student warm-up practice areas available
10:30 a.m. Auditions begin

Scholarship Audition requirements for each music area are listed below.

Choral
One memorized solo (demonstrating classical style, as appropriate for Solo MPA contest). Please bring music in the correct key; Vocalization; Choral sight reading/aural evaluation. An accompanist will be provided.

Winds/Strings/Percussion
1. Major scales and arpeggios through 4 flats and 4 sharps (C, F, Bb, Eb, Ab, G, D, A, and E) 2. Chromatic Scale
3. An etude, study, solo or excerpt from your music that you are working on. A short solo or a part of your band/orchestra music that you have been working on that shows your skills and abilities. This could include all-state etudes, solo and ensemble music, private lesson etudes, or sections of band/orchestra music. No accompanist is required and you do not have to provide a copy of your music to the scholarship panel.

Percussion
1. Snare Drum Rudiments (open-closed-open):
   a. Flam taps
   b. Single and double paradiddles
   c. Ratamacues
   d. 5, 9, 13 stroke rolls
e. Drags/roughs
2. Mallets:
   a. Major scales and arpeggios through 4 flats and 4 sharps
      (C, F, Bb, Eb, Ab, G, D, A, and E)
   b. Chromatic Scale
3. Timpani:
   Tuning to sounded pitches
4. An etude, study, solo or excerpt from your music that you are working on for one of the
   above instruments. A short solo or a part of your band/orchestra music that you have been
   working on that shows your skills and abilities. This could include all-state etudes, solo and
   ensemble music, private lesson etudes, or sections of band/orchestra music. No
   accompanist is required and you do not have to provide a copy of your music to the
   scholarship panel.

Guitar
1. Minimum of one Major and one minor scale
2. An exercise (s) demonstrating arpeggios, slurs, etc.
3. Two Contrasting pieces

Piano
1. Any major or minor scale, two octaves hands together
2. Two solos from contrasting style periods from memory, intermediate or advanced level
3. Sight reading at upper elementary/early intermediate level

Any student auditioning for the Steinway Society scholarship should prepare three
memorized solos from different style periods, minimum of half-hour in length. Please
contact Dr. Charles Turon, Keyboard Coordinator, for more information. turonc@scf.edu
941 752-5582

Jazz Band
Scholarship audition requirements are based on the following:
   1. Experience in High School and or Middle School Jazz band.
   2. The ability to read music.
   3. An understanding of Jazz articulation i.e. short and long sounds, scoops, bends and
      falls and the ability to apply these techniques in performance.
   4. The ability to relax rhythm and play with a swing style when appropriate. The notion
      of the other grooves applied to jazz band i.e. Latin, funk and ballad playing is also
      expected.
   5. Some students will be asked to improvise tunes such as "Now's The Time", "Blue
      Monk" and "Blue Trane" and other jazz tunes may be performed to demonstrate
      improvising.
   6. Students will be asked to play/sight read a part or two from the SCF jazz repertoire.

If the student passes the audition and enrolls in the class students will be expected to
practice outside the classroom to prepare music and to perform at all SCF Jazz Recitals,
clinics and festivals. Students may visit the campus and sit in with the SCF Big Bands and or
Combo by contacting the Jazz Band Director Marc Mannino at 941-752-5590 or email
manninm@scf.edu.