

STATE COLLEGE OF FLORIDA MANATEE-SARASOTA

Art, Design and Humanities ARH 2000 Art Appreciation, online Spring, 2023

Instructor's Name: Katherine Bzura

Campus: Bradenton Building: 11 Room: 126 or Building: 10 Room: 105 Office

Hours:

Monday: 9:30 a.m.– 11:00 am

Tuesday: 9:30 a.m. – 11:30 a.m. (Virtual)

Wednesday: 9:30 a.m. – 11:00 a.m.

Thursday: 9:30 a.m. – 11:30 a.m. (Virtual)

Friday: 10:00 a.m. – 1:00 p.m.

Additional office hours by appointment

Telephone: (941)752-5225

Email Address: bzurak@scf.edu

COURSE DESCRIPTION

This course is operated through Canvas, SCF's Learning Management System. Please logon to Canvas via the link on the SCF homepage at www.scf.edu. Instructions for operating in Canvas will be on the Canvas Login page. Specific course instructions will be provided under the Art Appreciation course link within Canvas. This course meets Area IV requirements for the A.A./A.A.S./A.S. general education part of the six-hour International/Intercultural requirement. This course is a multimedia/lecture approach to the understanding and appreciation of art. Emphasis will be placed on the changing role of art and artists throughout history as well as the political, cultural and scientific values that have molded the art world.

STUDENT LEARNING OUTCOMES

The student, at the successful completion of this course, should be able to:

- 1) Describe the formal elements (line, shape, color, etc.) used by artists to construct a work of art.
- 2) List the various media (painting, sculpture, photography, etc.) utilized in the art making process.
- 3) Demonstrate a working vocabulary with which to discuss works of art.
- 4) Acknowledge the relationship between the role of art and artists in their respective cultures.
- 5) Define the steps involved in the creative process.
- 6) Discuss the changes in visual art as affected by historical, social and political events.
- 7) Assess the impact of the visual arts in contemporary society.
- 8) Show an increase in visual literacy.
- 9) Appreciate the wide variety of media, motivation, and techniques used by artists throughout history.

10) Identify major trends and movements in art history.

TEXTBOOK/REQUIRED MATERIALS

Frank, Patrick. Prebles' ARTFORMS, Twelfth Edition. Pearson with REVEL.

You need access to REVEL as a mandatory part of this course. The online product (REVEL) can be purchased via an access code directly online or virtually through the SCF Bookstore.

VIRTUAL ATTENDANCE POLICY

If I see you have missed turning in Assignments due over a period of 14 days, I will withdraw you from the course. I can do this until 2 weeks before the course ends in May.

No-Show Policy:

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

GRADING POLICY

The final grade is based upon the satisfactory completion of the following:

Revel (Textbook) Activities 25%

+

Discussions in Canvas 20%

+

VIRTUAL SKETCHBOOK via Tumblr (4 project sections) 35%

+

FINAL EXAM 20%

Scale: 90 –

100 = A

80 – 89 = B

70 – 79 = C

60 – 69 = D

Below 60 = F

Current Course Grades can be found in your Canvas Gradebook.

Our class schedule is also posted in Canvas and due dates for online Revel Assignments can be found in our REVEL Course.

LATE ASSIGNMENTS have 20% of the points earned deducted. All make-up work or extra credit is assigned at my discretion.

Course Assignments

Dates are subject to change at the discretion of the Instructor.

Due dates for the online Quizzes/Exams are available in REVEL.

Aug 15

Introduction, Syllabus (Business Matters)

Aug 17	What is Art? (Chapters 1 and 2)
Aug 22	Working on our Art fundamentals, talking the talk – the Visual Elements (Chapter 3)
Aug 24	Elements continued SKETCHBOOK section 1 DUE
August 31	Design Principles (Chapter 4)
Sept 5	Labor Day Holiday
Sept 7	Principles continued
Sept 12	Evaluating Art (Chapter 5) Drawing and Painting (Chapters 6 and 7)
Sept 14	How Much Money is a Painting Worth?
Sept 19	Printmaking (Chapter 8) Photography/Film/Design (Chapters 9,10 and 11) SKETCHBOOK section 2 DUE
Sept 21	Exit – Considering media
Sept 26	Sculpture/Craft (Chapters 12 and 13)
Sept 28	Architecture (Chapter 14) REVIEW FOR QUIZ 2 – Chapters 4-14
Oct 5	Let's Start at the beginning of the story...(Chapter 15) Classical and Medieval West (Chapter 16)
Oct 10	Renaissance and Baroque (Chapter 17)
Oct 12	Traditional Asia (Chapter 18)
Oct 17	Islamic World (Chapter 19)
Oct 19	Africa, Oceania, the Americas (Chapter 20)
Oct 24	SKETCHBOOK section 3 DUE REVIEW FOR QUIZ 3 – Chapters 15-20
Oct 26	Late 18 th and 19 th Centuries (Chapter 21)

Oct 31	Early 20 th century (Chapter 22)
Nov 2	Between World Wars (Chapter 23)
Nov 7	Jack
Nov 9	Post-War Modern Movements (Chapter 24)
Nov 14	Modern Cont'd
Nov 16	Contemporary Art
Nov 21	The Post-Modern World (Chapter 25) Post-Modern Considerations?
Nov 23	What is Happening?
Nov 28	Return to What We Saw But Now We Know

Dec 7 Final Exam

Email

Students are required to communicate with their instructor using their official SCF email address.

Withdrawal Policies:

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

Withdrawing from a course(s) - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

Faculty Withdrawal:

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

Statement of Plagiarism:

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

Copyright:

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

Standards of Conduct:

Students are expected to abide by all SCF Student Handbook guidelines.

COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

Technology Requirements:

The course syllabus must include any technology requirements for the course. Please list any specific hardware, software, and any other special requirements. Also, if you require students to use an external website, such as YouTube, list the requirements needed to access and use that site.

Sample: "In addition to the minimum requirements to access Canvas, this course also requires..." All external websites or publisher materials should be embedded in Canvas or accessed by students through Canvas.

Technical Support Information:

<p>Technical Support Information</p>	<p><i>For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.</i></p> <p><i>For technical issues with My SCF, contact SCF technical support by calling (941)752-5357 or emailing helprequest@scf.edu.</i></p> <p><i>For technical issues with the publisher site, contact their technical support by clicking the Pearson support feature in the Revel site (click "Pearson" in the left menu of our class in Canvas).</i></p> <p><i>For technical issues with tumblr.com, please contact support available on their site.</i></p>
---	---

Regular and Substantive Interaction for Online courses:

The US Department of Education has issued updated rules on distance education. The updated rules state regular and substantive instructor/student interaction in online courses should take place on a predictable and scheduled basis and in a substantive manner that engages students through teaching, learning, and assessment as well as in at least two of the following activities: providing direct instruction such as via synchronous virtual instruction; assessing or providing substantive and timely feedback on a student's coursework; providing information or responding to questions about the content or competency; or other approved substantive instructional activities.

Recording:

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

Recording in Go Live with SCF Online Course Teams Sessions:

If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

Disability Resource Center:

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: drc@scf.edu Phone: 941-752-5295

DRC Website:

[Disability Resource Center website](#)

Statement of Nondiscrimination:

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206. [Human Resources Equal Opportunity website](#)

Religious Observances:

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:

There will be one mandatory trip to a gallery or museum midway through the semester.

A special note on plagiarism:

Your written assignments are designed to engage students with the material covered in class through active visual activity combined with personal reactions. Your writing must be completely original work = your own thoughts, ideas and reactions. Plagiarism in any form will not be tolerated. Please understand that copying from ANY source and turning that work in with your name on it, without proper quotes and citations, is a serious offense. Expulsion, suspension or any lesser penalty may be imposed for plagiarism. Faculty uses the internet much in the same way that you do. In other words, I am familiar with what is available on the Ringling Museum of Art site, Wikipedia and other popular art sites.

If there are any questions or concerns, it is always better to ask and communicate! Call or e-mail the instructor for clarification and a helping hand.

Department Chair Information

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Hyun Kim, Chair (Art, Design and Humanities) by email, kimh@scf.edu.

Last but not least...remember that art and art exploration/study/criticism/discussion/making is a multifaceted, intense, personal and enjoyable experience. Don't lose sight of that.