Arts, Humanities, and Design Department

Art History 2000

ARH2000 (17766) • ART APPRECIATION • SPRING 2023 • SYLLABUS

Bradenton, Bldg 10-114, TTh 9:30

Alecia Harper, Instructor (harpera@scf.edu)

Office hours: If online, Tuesdays and Thursday mornings 9:30-10 a.m., otherwise T-Th 2-2:30 p.m. or by appointment (If there is a Canvas problem or power outage or ISP outage, please be patient --- I will check harpera@scf.edu as soon as I can.)

(I work from home and have no SCF office; in an emergency you could contact Christine Rock in AHD Dept. to leave message, phone: 941.752.5251. There is no one around to check my mailbox in Arts Building #10 in room behind receptionist's desk, so emailing me is your best option.)

Email: harpera@scf.edu. I do check Canvas mail. You can reach me MOST quickly with email.

Department Chair: Prof. Hyun Kim, kimh@scf.edu

Course Description

ARH 2000 – Art Appreciation (3 Credit Hours)(A.A.)

No Prerequisites. This course meets Area IV of the A.A./A.S. general education requirements and part of the International/Intercultural requirement. This course is a multimedia/lecture approach to the understanding and appreciation of art. The course introduces the student to the formal elements of art, the different art mediums and how art is made, as well as placing art in an historical context. Emphasis is placed on the changing role of art and artists throughout history as well as the political, cultural and scientific values that have molded the art world.

Course Objectives

This course is a multimedia/lecture approach to the understanding and appreciation of art. This course is a survey covering many centuries.

Student Learning Outcomes (Course Performance Standards)

Students may access course performance standards by visiting Student Learning Outcomes (formerly called Performance Standards): https://www.scf.edu/Academics/FinePerformingArts/FPACoursePerformanceStandards.asp

A hard copy may be obtained from the instructor or from the Department Office.

Text and Materials — Prebles' ArtForms, **ISBN** (*Optional, strongly suggest waiting until after we discuss options in first class before purchase*)

Attendance Policy

Be familiar with the general attendance policy in the SCF catalog. Face to face classes, you must show up in first four classes or be dropped as a no-show. **Attendance MANDATORY.** After 5 absences (or three absences in a row without contact), you may be dropped from class. In the online course, you need to check in with me the first week by email or online chat session so that you are not reported as a no-show. Just logging in is not a confirmation. Completing the Syllabus Quiz and Get to Know You Survey and Goals Survey counts as attendance the first week of class, and "checks you in." **The Syllabus Quiz is required.** You need to **complete 50% of the work by the midpoint of the semester (October 6, 2022)** so that I know you are still enrolled and working toward success! Attendance is taken by me in face to face classes. Attendance for online courses is tracked by completed assignments and by Canvas Course Analytics. Any questions, ask me, harpera@scf.edu.

No-Show Policy

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

Religious Observances

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

Grading Policies

The final grade will be determined by your performance on the following assignments:

55% Class assignments and class participation* (If you do not complete the writing assignments, at least 50% by midcourse **October 6, 2022**, you may be withdrawn from class)

35% Tests or approved alternate art projects* (all must be completed to pass the class)

10% Cumulative Final Exam or approved project

*Points may be deducted from assignments for being submitted after the due date.

Grades are posted regularly in Canvas Grades (see Canvas navigation bar), and are automatically weighted by Canvas. Late work for some assignments is accepted until **November 15, 2022**, may be marked by Canvas as "late," but no points are taken off assignment grade.

Grading Scale: 100-90 A   80-89 B   70-79 C   60-69 D   Below 60 - F

Late work

Homework turned in after due date may not be graded as timely as assignments turned in on time. Quizzes and test may only be completed late with documentation of the circumstances and permission of the instructor. None allowed later than November 15. However, according to grading policy as stated above, 50% of writing assignments assigned by midpoint must be turned in by midpoint of semester date as posted by instructor or student may be removed from class.

Course Assignments

See Calendar and see Course Summary at bottom of syllabus.

Additional Information

Instructor will notify you as needed.

Any student cheating or attempting to cheat will be removed from the class F. **Do not copy others' assignments**. Assignments submitted through the CANVAS drop box may be processed without notice through "Turnitin", an Internet-based plagiarism-detection service, or other plagiarism-detectors. Be advised, do not plagiarize.

Email

Students are required to communicate with the instructor using the official SCF email address, harpera@scf.edu

Emailing Files: Insert Text, Don't Attach Files. If you are emailing a late assignment, please block and copy text into the message. If you _have_ to attach a file, please save files as rtf or tcxt files. I prefer in-message text, not attached file.

Communication Students are required to communicate with their professor through CANVAS or harpera@scf.edu and check posted assignments, syllabus revisions, date changes. Be advised the syllabus is a **living document** that may change as the semester progresses. Students are responsible for checking CANVAS for changes and updates.

Gordon Rule

This course is not a Gordon Rule class. No final term paper.

Withdrawal Policy

In accordance with the State College of Florida policy as stated in the college catalog, students may withdraw from any course or all courses without academic penalty by the withdrawal deadline listed in State College of Florida academic calendar. Students should take responsibility to initiate the withdrawal procedure but are strongly encouraged to talk with their instructors before taking any withdrawal action. In addition, students should note that faculty may also withdraw students for violating policies, procedures or conditions of the class, as outlined in individual class syllabi, and such action could affect financial eligibility. This **semester this date is: November 7, 2022 (always check your dates!).**

Withdrawing from a course(s): Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".

Financial Aid Impact: Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

Faculty Withdrawal: Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

Other Policies

Statement of Plagiarism: *Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

Standards of Conduct: *Students are expected to abide by all SCF Student Handbook guidelines.*

Any student cheating or attempting to cheat will be removed from the class WF. **Don't copy others' assignments**. NOTE: essays and assignments submitted through the CANVAS drop box may be processed without notice through "Turnitin," which is an Internet-based plagiarism-detection service, or other plagiarism-detectors. Be advised, do not plagiarize.

COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction. https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp

Technology Requirements:

In addition to the minimum requirements to access Canvas, this course also requires that you must be able to use Canvas Studio and read PDF files. Some external website links, such as YouTube, might be accessed through Canvas for additional information.

Technical Support Information: For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764. For technical issues with My SCF, contact SCF technical support by calling (number) or emailing helprequest@scf.edu. For technical issues with a text publisher site, contact their technical support.

Recording: Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and **recording may not be published or shared without the written consent of the**

faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

Recording in Go Live with SCF Online Course Teams Sessions: If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

Other Technology Requirements and Technical Support Information

Students must be able to access Canvas daily, and in addition to the minimum requirements to access Canvas, are responsible for any file conversion if they cannot read PDF or powerpoint files. Students must have access to Youtube for Ted Talks and other art and art museum videos.

In case of severe weather

If weather affects your access to do this course, let me know, and check http://scf.edu/Administration/PublicSafety/emergency.asp .

Online Tutoring and Study Skills Support. A collection of Web sites to help students enhance their study skills and to provide tutoring support for their coursework is available 24/7. Emphasis is on mathematics, English and reading improvement. Support for many other subjects is also available. Accessing these resources is as easy as ABC:
a.) Go to http://www.scf.edu/

b.) Click Student Success Resources link.

c.) Click Virtual Tutoring and Study Skill Support Link.

Syllabus and handouts A copy may be downloaded from the CANVAS course site. Save paper! Spare a tree! Instead of class handouts, lessons are posted as PDF and/or PPT; students are responsible for converting them if necessary. instructor is not responsible for converting files. Lessons are posted as PDF and/or PPT; students are responsible for converting them if necessary. Students must be able to access and use Canvas Studio.

Testing Center (This does not really apply to the online course, just to the face to face course. It is required to be in all syllabi.)

If you need to schedule a makeup test, you must do it online: http://www.scf.edu/StudentServices/AssessmentTestingCenter/

Print out the ATC form from the left column, don't just print the appt. screen:
http://www.scf.edu/StudentServices/AssessmentTestingCenter/AssessmentandTestingCenterForms.asp

Bring me the form--I have to have it to attach the test three working days in advance of the test date for it to go through campus mail. Call Testing if you have questions,

5840 26th St. West, Building 1, Room 201, Bradenton, FL 34207, Phone: 941-752-5238

Disability Resource Center Information

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students are responsible for registering with the Disability Resource Center (DRC) in order to receive academic accommodations. Reasonable notice must be given to the DRC office (**typically 5 working days**) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the official Memo of Accommodation. DRC Contact Information: Email: drc@scf.edu Phone: 941-752-5295

DRC Website: http://scf.edu/StudentServices/DisabilityResourceCenter .

The use of recording devices during face to face class is **prohibited**, except when the use of such devices is approved as an accommodation through the college Disability Resource Center. In such cases the student must provide a copy of their Memo of Accommodation and meet with the instructor to discuss how best to provide the approved accommodation.

Statement of Nondiscrimination: State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206. Human Resources Equal Opportunity website

Religious Observances: Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to m

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Testing Center (This does not really apply to online courses, but is required to be in all syllabi. This year, if you have a problem taking an online test, please contact instructor.)

If you need to schedule a makeup test, you must do it online: http://www.scf.edu/StudentServices/AssessmentTestingCenter/

Print out the ATC form from the left column, don't just print the appt. screen: http://www.scf.edu/StudentServices/AssessmentTestingCenter/AssessmentandTestingCenterForms.asp

Bring me the form--I have to have it to attach the test **three working days** in advance of the test date for it to go through campus mail. Call Testing if you have questions, 5840 26th St. W, Building 1, Room 201, 941-752-5238

Rudeness: No rudeness, not only to me but also to other classmates, will be tolerated. You will respect the subject, the course, classmates and me in every form of interaction (verbal, written, gestural, etc**.).** Every member of the collegiate community (e.g. instructor, students, etc.) "shall treat all with dignity, respect and common courtesy and adhere to their proper roles"(Code of Ethical Behavior). **A student who violates this rule more than twice will be dropped from the course.**

Department Chair or other academic supervisor information:

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Hyun Kim, Chair (Art, Design and Humanities) by email, kimh@scf.edu

Here's the good stuff: Assorted Rules designed to make a pleasant learning atmosphere for all

- In our class: 1) everyone is allowed to feel they can work and learn in a safe and caring environment; 2) everyone learns about, understands, appreciates, and respects varied races, classes, genders, physical and mental abilities, and sexualities; 3) everyone matters; 4) all individuals are to be respected and treated with dignity and civility; and 5) everyone shares the responsibility for making our class, and the college, a positive and better place to live, work, and learn.
- Students are expected to abide by Student Handbook guidelines and course Netiquette expectations.
- **Emailing Files:** If you are emailing a late assignment, **Insert the text into the message body of an email instead of attaching a file.** Make both our lives easier, block and copy.
- No recording devices of any kind allowed in face to face class without previous permission of **instructor** and DRC; any student recording by phone or other electronic device, or any student posting any part of course in any online or public forum will be WF or F from course. There are privacy and copyright considerations. In an online course, you may NOT share any files or recordings created by instructor online or outside of this course in Canvas.

Course Assignments are a Living Document/ subject to change—students are responsible for checking CANVAS updates and reading announcements for due dates!