

Department: Art, Design, and Humanities
ARH2000-0B3 (20630) Art Appreciation
Spring 2023

Instructor: Gundel Sullivan Email Address: sullivg@scf.edu
Department Office Location: Bradenton Building #10 / Online class: ecampus
Telephone messages: 941.752.5251

COURSE DESCRIPTION (3 Credit Hours) (A.A.)

This course meets Area IV of the A.A./A.S. general education requirements and part of the International / Intercultural requirement. This course promotes the understanding and appreciation of art. The course introduces the student to the formal elements of art, the different art mediums and how art is made, as well as placing art in an historical context. Emphasis is placed on the changing role of art and artists throughout history as well as the political, cultural and scientific values that have molded the art world.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course the student should be able to:

- Describe the formal elements of art (color, line, shape, etc.) used by artists in a work
- Identify the various media (painting, sculpture, photography, etc.) utilized in the art making
- Demonstrate a working vocabulary with which to discuss works of art
- Acknowledge the relationship between the role of art and artists in their respective cultures
- Discuss the changes in visual art as affected by historical, social, and political events
- Identify major trends and movements in art history

TEXTBOOK OPTIONS:

Patrick Frank, Prebles' Artforms, Pearson, 2014 (11th edition) ISBN 10: 0-205-96811-2
or 2019 (12th edition) ISBN 10: 0-13-479136-3 (for reference only: OPTIONAL)

ATTENDANCE:ecampus (Online Classes)

Punctual work-submission is expected. Students have 7 days to complete the weekly worksheets based on the visual PowerPoints and ARTFORMS textbook. Points are lowered if the worksheets are submitted past the posted due-date. Non-submission may subject a student to withdrawal from the course **March 31, 2023** is the last day to withdraw without academic penalty (NO REFUND).

NO-SHOW POLICY

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

GRADING POLICY & LATE WORK (ONLINE course grades are visible on CANVAS)

3 TESTS Multiple Choice @100 points each = 300 points

(MAKE-UP TESTS would only be available with a written excused absence, approved by the instructor, within one week of the testing date. Otherwise a missed test is "0" points.)

28 written class exercises@ 3 points each = 84 points (points are lowered if late)

1 special art project=16 points (points are lowered if late); if NO art project is submitted, the 16 points will be deducted

Total Possible = 400points

GRADING SCALE 360-400 =A 320-359=B 280-319=C 240-279=D Below 240= F

COURSE ASSIGNMENTS (SCHEDULE: Worksheets, PPT Slides, Tests)

Week #1	Jan 9-15	Review Syllabus & Schedule in CANVAS / Intro.to Art / worksheet Chapter 1 and 5 – Styles of Art and Content Evaluation
Week#2	16-22:	Chapter 2 – Purposes and Functions of Art Chapter 3 – Visual Elements (Part 1/ 2-D art and Part 2 / 3-D art)
Week#3	23-29:	Chapter 3 (cont.) Visual Elements (Parts 3 and 5 / Depth and Motion) Chapter 3 (cont.) Part 4 = Color
Week#4	30- Feb 5:	Chapter 4 – Principles of Design (Parts 1 & 2/ Unity &Balance & Scale) Chapter 4 (cont.) (Parts 3 and 4/Focal Point &Pattern) TEST REVIEW (Chapters #1 – 5)
Week#5	6-12	----- TEST #1 Chapter 6- Drawing
Week#6	13-19	Chapter 7 – Painting Chapter 8 – Printmaking
Week#7	20-26	Chapter 9 – Photography Chapter 10 - Film (as art)
Week#8	27-Mar 5	Chapter 11 – Graphic Design (assign LOGO project) Chapter 12 – Sculpture
Week#9	6-12	Chapter 13 - Crafts Chapter 14 – Architecture; TEST REVIEW (Chapters #6 -14)
Week#10	13-19	----- TEST #2 Chapter 15 - Pre-historic and Ancient Mediterranean (thru Egypt)
Week#11	20-26:	Chapter 16 – Greece, Rome, & the Middle Ages Chapter 17 – Renaissance, Baroque, Rococo in Europe (LOGO project is due)
Week#12	27-April 2:	Chapter 18 – India, China, and Japan Chapter 19 – Islam
Week #13	3-9:	Chapter 20 –Africa, Pacific & Ancient Americas Chapter 21 – Europe and America 1700 - 1900
Week#14	10-16:	Chapter 22 - Early 20th Century Chapter 23 – World Wars
Week#15	17-23:	Chapter 24 – Modern Chapter 25 – 20th and 21st Centuries (Global Art); TEST REVIEW (Chapters #15 -25)
Week#16	24-30:	----- TEST #3

HOLIDAYS on campus (Online classes) do not affect due-dates!

WITHDRAWAL POLICIES

Dropping a single course before the end of the term does not mean withdrawal from the college. A “W” grade would be assigned with no refund. The deadline for the Spring 2023 Semester is **March 31, 2023**. Failure to fill out the correct drop form may result in an “F” grade. This may impact financial aid.

Faculty may also withdraw a student, with Department–Head approval, if they are not engaging in the classwork for an extended period of time and then cannot pass the course.

COPYRIGHT

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STANDARDS OF CONDUCT

Students are expected to abide by all SCF Student Handbook guidelines.

COVID-19

The latest SCF plan and protocols can be found linked from the College's CORONAVIRUS website <https://www.scf.edu/Administration//PublicSafety/Coronavirus.asp>

TECHNOLOGY

For this Online course a computer is required that supports WORD and these minimum device requirements for **Canvas** by Instructure, and the mobile app can be found at the following: <https://community.canvaslms.com/docs/DOC-1542>

TECHNICAL SUPPORT

For technical issues with CANVAS, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support". Also a contact via phone is 844-920-2764.

SCF Help Desk = 941.752.5357 for other technical support.

RECORDING

No audio or live visual presentations are used in this ecampus Online class

DISABILITY RESOURCE CENTER

SCF will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to (DRC) the Disability Resource Center. The instructor will be notified accordingly to provide for special needs.

Email: drc@scf.edu or Phone: 941.752.5295

NONDISCRIMINATION

State College of Florida does not discriminate on the basis of sex, pregnancy, race, religion, age, ethnicity, color, marital status, or disability in any of its educational programs or services. Equity Officer = 941.752.5323

RELIGIOUS OBSERVANCES

Students who expect to miss deadlines for assignments due to religious observances must provide their instructor in advance by the third week of class. The work must still be made up.

DEPARTMENT CHAIR

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs additional help, they may contact the Department Chair, Hyun Kim by e-mail kimh@scf.edu.