

**State College of Florida – Sarasota/Manatee**

Art, Design, and Humanities Department

**HUM 1020 - Introduction to the Humanities (21881)**

**LIVE ONLINE, FRIDAYS 10 a.m. to 1 p.m.**

**PROFESSOR:** Brandy Stark, PhD

**E-MAIL ADDRESS:** [starkb@scf.edu](mailto:starkb@scf.edu)

Office hours: By Appointment

**COURSE DESCRIPTION**

**HUM 1020 - Introduction to the Humanities (3) (A.A.).** No Prerequisite. This course meets Area IV requirements of the A.A./A.S. general education requirements. This course is a basic introduction into the study of the Humanities intended to establish or broaden an appreciation of the arts. The course surveys the development, function, and influences of the various humanistic disciplines as they are expressed in different cultures across time through a chronological and interdisciplinary approach. The primary humanistic disciplines explored in the course include the visual arts, literature, performing arts, philosophy, history, and mythology/religion.

**STUDENT LEARNING OUTCOMES**

The student, at the successful completion of this course, will be able to:

1. Identify the various disciplines and genres that make up the Humanities.
2. Demonstrate knowledge of the basic vocabulary used to identify the essential characteristics of the various humanistic disciplines.
3. Identify the major contributions in the humanistic arts of individual artists, thinkers, cultures, and historical periods.
4. Demonstrate knowledge of the various developments in the humanistic arts as they are affected by historical, social, political, economic, and religious events of the times.

5. Demonstrate an understanding of the interrelatedness of the humanistic disciplines.
6. Describe the importance that artistic phenomena play in the development of a nation, civilization, or culture.
7. Recognize the values represented in the art and mythology/religion of different cultures and correlate those ideas/values with one's own philosophy of life and everyday living.
8. Demonstrate an awareness of the interdependency of world cultures and their relationships in the arts, philosophy, and mythology/religion.
9. Apply knowledge of the humanistic disciplines by experiencing an artistic/cultural event (such as a museum exhibition, theatrical play, or orchestra/symphony concert).
10. Students will demonstrate their use of technology as appropriate for class assignments. This may include, but is not limited to, such technological skills as email communication, digital drop boxes, and discussion forums.

Students may also access course performance standards by clicking on the "Course Performances Standards" link at the following web address: <http://scf.edu/Academics/CoursePerformanceStandards.asp> Links to an external site. .

## **REQUIRED COURSE MATERIALS**

*Landmarks in Humanities 5<sup>th</sup> Ed* by Gloria K. Fiero.

ISBN 9781260220759

## **ATTENDANCE POLICY**

Students are expected to attend all classes. Absences will count against the participation grade unless there is a legitimate documented excuse (i.e., hospitalization, funeral, required work function). Each request for an excused absence will be considered on a case-by-case basis.

**This is a LIVE ONLINE course.** This means that we will be meeting online each week to do face-to-face discussions of materials. You must attend these online sections as part of the course requirements.

## **METHOD OF GRADING**

### **Participation: 400 points**

Participation equates to attendance and appropriate classroom behaviors. Be aware that there will be in-class discussion and in-class projects.

- 250 points will be taken from students attending the full online portion of the course. Each missed hour will take 40 points. Each missed class is 80 points.
- 150 points will be taken from online discussions (chapters 3 and 11)

### **Cultural Activity Reports: 200 points (total)**

Students will be assigned two cultural activity reports. Worksheets to these projects are provided through the online class shell.

**Museum Report:** You will be required to visit an art museum and write a 500 – 1,000-word report about your experience. The goal of the assignment is to experience art in person and in the museum environment. You will be asked to recognize and identify works of art from the time periods/artistic movements we cover in the course. Your report will be equal parts 1) personal response and 2) critical evaluation of a work of art in the museum. **Note:** For this assignment, it is important that you visit an ART museum. History museums, circus museums, science museums, or natural history museums will not fulfill the requirements for this assignment. **100 points.**

**Performance Arts Report:** You will be required to attend a live musical (orchestra or symphony), theater, or dance performance and write a 500 – 1,000-word report about your experience. The goal of the assignment is to experience a live professional performance in person (movies and/or filmed versions of plays/concerts are not acceptable). Your report will be equal parts 1) critical review of the live performance and 2) personal response. **100 points**

**Exams 1 – 4 (400 points):** Students will have four online exams. Each exam is non-comprehensive. Students will have 1 hour to complete a 25 question exam consisting of multiple choice, matching, true/false, multiple selection, and ordering. Exams will be hosted online. Students will have ONE opportunity to take the exam. Please be sure there is reliable technology available for the exam.

## **EMAIL/COMPUTER POLICY**

Please be aware that you will access course material through the Canvas course interface. It is the student's responsibility the first week of class to make sure they have the proper computer and software to interact with the various course materials on Canvas. It is recommended that students log in at least once prior to class in case of any course announcements, changes, or corrections.

Students are required to communicate with their instructor using their official SCF email address. Any questions or issues that arise outside of class. Please discuss issues before they become a grading issue. Students may access the message/mail feature in Canvas by clicking on the "INBOX" tab in Canvas (located on the left of the Canvas page).

### **Withdrawal Policies:**

Students should consult the College Catalog for a complete listing of withdrawal policies.

A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

### **Financial Aid Impact:**

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

### **Faculty Withdrawal:**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Statement of Plagiarism:**

*Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

**Copyright:**

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Standards of Conduct:**

*Students are expected to abide by all SCF Student Handbook guidelines.*

**Recording:**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

**Recording in Go Live with SCF Online Course Teams Sessions:**

This course is a Go Live with SCF Online course, and the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

## Technical Support:

### Technical Support Information

*For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing “Report a Problem” or “Chat with Canvas Support.” Also, Canvas support can be contacted via phone at 844-920-2764.*

*For technical issues with My SCF, contact SCF technical support by calling or emailing [helprequest@scf.edu](mailto:helprequest@scf.edu).*

## Disability Resource Center:

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu)

Phone: 941-752-5295

DRC Website:

[Disability Resource Center website](#)[Links to an external site.](#)

## Statement of Nondiscrimination:

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website](#)[Links to an external site.](#)

## Religious Observances:

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and

student will agree upon a reasonable time and method to make up any work or tests missed.

### **Department Chair information:**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Jamie Tracy - Art, Design, and Humanities Department Chair by email, Jennifer True, truej@scf.edu

### **Stark's Rules for writing:**

\*Do NOT use "you" in an essay UNLESS it is in a direct quote. Otherwise, the pronoun "you" refers to me, the reader. This is a major instructor pet peeve that will result in grade deductions.

\*It is highly recommended to not use the pronoun "I" in papers. The "I" pronoun is inferred to the student author submitting the work and does not need to be reiterated. If the "I" statement is pivotal to the paper, it may be used **but conservatively**.

\*Use reliable resources for your assignments. For the papers, the textbook SHOULD be cited, as well as 1 – 2 academic sources. Each writing assignment should have Works Cited page attached. Each time a resource is used, it must be cited in parenthetical citations indicating the source. Please use the OWL at Purdue (via Google) to learn more about this format.

\*Do not use encyclopedias, dictionaries, or other general knowledge resources. The inclusion of these will result in a grade deduction.

\*This is a first submission only class. Students should ensure that papers for grading are finely polished, refined, and appropriate. Avoid spelling and typing errors. Watch for the format (OWL at Purdue, MLA). It is recommended to have writings evaluated by a beta reader before submitting.

\*This is also a "**no late work**" policy class. Assignments are open from the first day of the semester and students should have the skills to complete each task within the time requirement. Students MAY work ahead but may not fall behind. The only exception for late work is due to documentable emergency and will be taken on a case-by-case basis.

### **COURSE ASSIGNMENTS**

Below you will find a breakdown of all Units, Topics, Textbook Chapters, and Reading Assignments for the entire course. Deadlines are listed in Canvas; any required submissions are due by 11:59 PM on the date stated. Submissions made after that deadline will be regarded as late and receive a grade of "0".

Be aware that the professor reserves the right to make modifications to this course as needed. Any changes will be announced via Canvas and in class.

## **SCHEDULE FOR TOPICS & REQUIRED READINGS**

Holiday: Spring Break, March 6 - 10

### **January 13: Introduction to the Course**

Read Chapter 1: *The Prehistoric Past and the Earliest Civilization*

In-class: What is Humanities?

Venus of Willendorf, (Brief flash forward to the evolution of female sculpture)

Stonehenge

Read: *Epic of Gilgamesh*. All of it is preferred, but at the least read Chapters 3 and 4.

Link: <http://www.aina.org/books/eog/eog.pdf> [Links to an external site.](#)

Presentation: *Epic of Gilgamesh* with class discussion: Character analysis of Ishtar, Gilgamesh, and Enkidu

Possible Videos: *Sukhavati*, *Mummies*

### **January 20: Read Chapter 2 - *The Greek World: The Classical Tradition***

Video: *Greek Gods*

Presentation: Homer and the Afterlife

Presentation: Euripides and the werewolf

### **January 27: Read Chapter 3 - *Empire: Urban Life and Imperial Majesty in Rome, China***

Review: Poetry of Catullus <https://intranslation.brooklynrail.org/latin/eleven-poems-of-catullus/> [Links to an external site.](#)

Video: *Julius Caesar's Rome*

Presentation: Poetry of Catullus

### **February 3: Read Chapter 4 – Revelation: *The Flowering of World Religions***

Topics: Formative Christianity, Judaism and Islam; Abrahamic Religions

Video: *The 12 Apostles*

### **February 10: Read Chapter 5: – *Synthesis: The Rise of the West* (pgs.125 - 148)**

Read: <http://users.clas.ufl.edu/jshoaf/marie/bisclavret.pdf> [Links to an external site.](#)



Video: *In Search of History: Legends of the Werewolves*

**TAKE EXAM 1 (online; due prior to next class)**

**February 17:** Read Chapter 6 - *Christendom: Europe in the Age of Faith* (pgs. 147 – 175)

Video: *Gothic Cathedral*

Presentation: *The Danse Macabre des Femmes* as a form of proto-feminism

**February 24:** Read Chapter 7 – *Rebirth: The Age of The Renaissance* (pgs. 177 – 215)

Video: *The Medici, Godfathers of the Renaissance*

Renaissance Art

**March 3:** Read chapter 8 – *Reform: the Northern Renaissance and the Reformation* (pgs. 218 – 241)

Presentation: *Shakespeare: Great Caesar's Ghost*

Video: *The Reform*

**Take Exam 2 (online, due prior to next class)**

**Be sure to do the Museum Project**

**March 17: MUSEUM PROJECT DUE**

Read chapter 9 – *Encounter: Contact and the Clash of Cultures* (pgs. 243-260)

Presentation: Japanese Theater

**March 24:** Read Chapter 10: *The Baroque: Piety and Extravagance* (pgs. 263 – 294)

Presentation: Art of the Baroque

Read Chapter 11: *Enlightenment: Science and the New Learning*

Class presentation on Zen, Basho, Haiku exercise

**April 7:** Read Chapter 12: *Romanticism: Nature, Passion, and the Sublime* (pgs.329-357)

Class Discussion: Darwin *On the Origin of Life* – why is this significant? What kind of impact has it had on the world? What kind of impact does it have today?

Presentation: Art

**April 14:** Read Chapter 13: *Materialism: The Industrial Era and the Urban Scene* (pgs. 359 - 383)

Presentation: The Arts of the Era

Video: Dr. Who: *Vincent and the Doctor*

Class discussion: What did they get right about the artist? What did they miss? Why do you think they chose to present the artist this way?

**Take Exam 3 (online, due before next class)**

**April 21:** Read Chapter 14: *Modernism: The Assault on Tradition* (pgs. 387-419)

Presentation: Art

Video: *Frankenstein or Nosferatu* (student choice)

Discussion: What does the video represent? What new techniques were utilized?  
Also: Copy right issues: the lawsuit of Mrs. Stoker

Class activity: Dada Poetry (please bring a glue stick, a publication, and scissors)

**April 28:**

**PERFORMANCE PROJECT DUE**

Read Chapter 15: *Globalism: Information, Communication, And The Digital Revolution* (pgs.421 – 464)

Presentation: Art

Discussion: This is us. What/Who are we?

**DUE MAY 3 by MIDNIGHT: Exam 4 (online)**

**Extra Credit**

**No work will be accepted after this deadline.**