

State College of Florida –Manatee/Sarasota  
Art, Design, and Humanities Department

HUM 1020 - Introduction to the Humanities

PROFESSOR: Brandon Montgomery (Prof. B)

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OFFICE HOURS: Tuesday/Thursday 8:00am-9:30am and 11:00am-noon

VIRTUAL OFFICE HOURS: via Microsoft Teams by appointment any day/any time

WEB ADDRESS: All course material can be accessed through Canvas: <https://scf.instructure.com/login>

### COURSE DESCRIPTION

**HUM 1020 - Introduction to the Humanities (3) (A.A.).** No Prerequisite. This course meets Area IV requirements of the A.A./A.S. general education requirements. This course is a basic introduction into the study of the Humanities intended to establish or broaden an appreciation of the arts. The course surveys the development, function, and influences of the various humanistic disciplines as they are expressed in different cultures across time through either a thematic or chronological interdisciplinary approach. The primary humanistic disciplines explored in the course include the visual arts, literature, performing arts, philosophy, history, and mythology/religion.

### STUDENT LEARNING OUTCOMES

The student, at the successful completion of this course, will be able to:

1. Identify the various disciplines and genres that make up the Humanities.
2. Demonstrate knowledge of the basic vocabulary used to identify the essential characteristics of the various humanistic disciplines.
3. Identify the major contributions in the humanistic arts of individual artists, thinkers, cultures, and historical periods.
4. Demonstrate knowledge of the various developments in the humanistic arts as they are affected by historical, social, political, economic, and religious events of the times.
5. Demonstrate an understanding of the interrelatedness of the humanistic disciplines.
6. Describe the importance that artistic phenomena play in the development of a nation, civilization, or culture.
7. Recognize the values represented in the art and mythology/religion of different cultures and correlate those ideas/values with one's own philosophy of life and everyday living.
8. Demonstrate an awareness of the interdependency of world cultures and their relationships in the arts, philosophy, and mythology/religion.
9. Apply knowledge of the humanistic disciplines by experiencing an artistic/cultural event (such as a museum exhibition, theatrical play, or orchestra/symphony concert).
10. Students will demonstrate their use of technology as appropriate for class assignments. This may include, but is not limited to, such technological skills as email communication, digital drop boxes, and discussion forums.

## TEXTBOOK REQUIREMENTS

Fiero, Gloria. Landmarks in Humanities (5<sup>th</sup> Edition). McGraw-Hill Education. 2021.

1. SCF Custom Edition. ISBN: 9781264293339 (available from the SCF Store); or
2. eBook Edition available directly from McGraw-Hill's website:  
(<https://www.mheducation.com/highered/product/1264142900.html#buying-options>)

## TECHNOLOGY REQUIREMENTS

In addition to the minimum requirements to access Canvas I also strongly recommend having a **working webcam**. A working webcam and microphone are necessary for both virtual office hours and possible online discussions. Students should also download the free Microsoft Office suite of software from SCF Connect.

## ATTENDANCE POLICY

Online Attendance: SCF policy states that attendance for online sections is based solely on the completion of assignments. Please be aware that simply logging into Canvas does not count as attendance.

No-Show Policy:

During the first week of class, any student who does not complete an introductory assignment is required to be dropped as a No-Show. **Only logging into Canvas is not enough to prevent being dropped as a No-Show.**

## GRADING POLICY

Students can always find their current course grade by clicking on the "GRADES" tab on the left side of the Canvas Course Page.

### I. Chapter Reading Quizzes = 15% of Final Grade

**Quizzes** will be given covering the assigned textbook readings. These will be short, general information quizzes consisting of multiple choice and True/False questions and can be **accessed through the Calendar or Chapter Module on Canvas**. The due date and pages covered for each **Chapter Reading Quiz are listed under both the Course Calendar and Syllabus tab in Canvas**.

**\*\*\*Your 2 lowest Chapter Quiz grades will be dropped\*\*\***

### II. Video Quizzes = 15% of Final Grade

Students will be assigned short videos (2-10 minutes) that correspond to chapter material. Quiz questions are embedded in the videos and appear as students watch each video. Students must watch the entire video and then click the completion button when the video ends in order to submit the quiz. Due dates for each **Video Quiz are listed under both the Course Calendar and Syllabus tab in Canvas**.

**\*\*\*Your 2 lowest Video Quiz grades will be dropped\*\*\***

### III. Unit Exams = 30% of Final Grade

Three Unit Exams will constitute 30% of your final grade (10% each) and may consist of True/False, multiple choice, and/or Art Identification questions. **Unit Exams will be given on Canvas and can be accessed through the Calendar or Exam Module on Canvas**. The Due Date for each **Exam is listed under both the Course Calendar and Syllabus tab in Canvas**.

#### IV. Attendance at Cultural Events/Response Papers = 40% of Final Grade

Students will be responsible for **attending two cultural events (20% each) during the semester and writing a response paper about the event.** One will be a visit to an Art Museum or Art Gallery. The other will require you to attend a **Performing Arts Event (a live theater, music, or dance performance).** There are detailed instructions sheets in Canvas for each of these assignments.

**Completion of both Cultural Event assignments is necessary to receive a passing grade in the course.** Please plan your attendance at these events early in the semester to make sure you are able to complete them before the end of the term.

#### LATE WORK POLICY

Students may turn in any course assignment after the due date with a **20% deduction per day penalty.** **This applies to any late assignment for any reason and students do not need to get email approval to submit late assignments.** Any assignment is considered late if it is submitted after 11:59pm on the date it is due. At 20% per day, this means any assignment submitted later than 5 days after the due date will earn a grade of 0.

#### EMAIL POLICY

Students should always communicate with their professor using the message/mail feature within the Canvas course. **You can access the message/mail feature in Canvas by clicking on the “INBOX” tab in Canvas (located on the left of the Canvas page).**

#### WITHDRAWAL POLICY

In accordance with the State College of Florida policy as stated in the college catalog, a student may withdraw from any or all courses without the academic penalty by the withdrawal deadline as listed in the Academic Calendar, SCF Catalog, or on the SCF website (link <http://scf.edu/Academics/AcademicCalendar.asp>). **In addition, students should note that faculty may also withdraw students for lack of academic progress and/or violating class policies at any time before the withdraw deadline.**

#### ACADEMIC HONESTY AND PLAGIARISM

As per the SCF Handbook: “It is every student’s responsibility to become familiar with the standards of academic ethics at the College. **Claims of ignorance, unintentional error, or academic or personal pressures are not sufficient reasons for violations.**” This includes cheating of any kind, plagiarism, and/or the submission of work that is not completely done by the student. **Any work submitted with verified plagiarism or academic dishonesty will receive a grade of 0.**

All writing assignments for the course **must be written in your own words and must be original writings completed for the semester you are currently enrolled in the course.** You may not submit writings completed for another course or from previous sections of this course. Copying exactly what is written in the textbook, in an online or published article, a playbill, a brochure, or any website is not allowed. It is never permissible to copy and paste information, sentences, or paragraphs from any source.

## COURSE ASSIGNMENTS

Below you will find a list of all Units, Topics, and Textbook Chapters we will be covering in the course. You will notice that there are no dates on the syllabus – this is because **all assignment instructions and due dates are located in the Canvas Course Calendar** (accessible by clicking the “View Course Calendar” link on the top right of the Course Home Page).

Okay, now that all of that is out of the way, on to what you’ll be learning this semester...

### WEEK 1 TO DO LIST

1. Introductory Material on Canvas Course Page - Log into Canvas, Familiarize Yourself with our Canvas Course Page, read all files in the Week 1 Module, and complete your introductory assignments (**Syllabus Quiz and Intro Post**).

**Please be aware that you will not be able to open any other course content until you have successfully completed everything in the Week 1 Module.**

2. Acquire Course Textbook

### SCHEDULE FOR TOPICS & REQUIRED READINGS

#### UNIT 1

Chapter 1 - Origins: The First Civilizations  
Chapter 2 - Classicism: The Greek Legacy  
Chapter 3 - Empire: The Power and Glory of Rome  
Chapter 4 - Revelation: The Flowering of World Religions

**\*\*\*EXAM #1\*\*\***

#### UNIT 2

Chapter - 5 Synthesis: The Rise of the West  
Chapter 6 - Christendom: Europe in the Age of Faith  
Chapter 7 - Rebirth: The Age of the Renaissance  
Chapter 8 - Reform: The Northern Renaissance and the Reformation  
Chapter 10 - Baroque: Piety and Extravagance

**\*\*\*EXAM #2\*\*\***

**Cultural Experience Report #1 Due**

#### UNIT 3

Chapter 11 - Enlightenment: Science and the New Learning  
Chapter 12 - Romanticism: Nature, Passion, and the Sublime  
Chapter 13 - Materialism: The Industrial Era and the Urban Scene  
Chapter 14 - Modernism: The Assault on Tradition

**\*\*\*EXAM #3\*\*\***

**Cultural Experience Report #2 Due**

*\*\*\*Your Professor reserves the right to update or amend the syllabus at any time during the semester\*\*\**