Welcome to LIT 2000 with Dr. Glanville!

General Information:

Your Instructor: Priscilla Glanville Phone: (941) 363-7275

Email: glanvip@scf.edu (use Canvas!) Office: Lakewood Ranch, CIT, Room 157 Office Hours:

Mon/Wed: 10:00-11:00, Tues/Thurs: 4:50-6:50, and Fri: 10:00-2:00 (VIRTUAL)

Course Description: Lit 2000 introduction to literature (3) (a. A.). Prerequisites: Enc 1101 and concurrent registration in or completion of Enc1102 with a grade of "c" or better. This course meets the area iv requirement for a.a./a.s. General education, the Gordon rule requirement, and part of the six-hour international/intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, and analytical contexts.

My sections of this course will feature the exploration of Romantic themes and conventions, as evidenced in literature of varied forms, including theory, and as produced by authors of several countries.

Course Performance Standards:

Upon successful completion of the course, you should be able to:

- Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
- Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
- Evaluate critical and theoretical issues contained in secondary scholarship.
- Effectively apply the appropriate vocabulary for the study of literature.
- Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
- Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing, including one or more formal, research-based assignments.
- Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.

- Apply technological skills necessary for academic work, including but not limited to email, dropboxes, and discussion forums.
- Demonstrate the ability to effectively interact with peers in group discussions and other activities.
- Exhibit an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
- Fulfill the writing requirements mandated by sbe6a-10.

Course Schedule

Unit One: Course Introduction, Writing About Literature, Research Project Overview, Finding and Citing Sources

Unit Two: Danish, French, and German Fairy Tales, Research and Analysis

Unit Three: German and American Gothic Fiction, Research and Analysis

Unit Four: British Romantic Poetry

Unit Five: Pre-Raphaelitism in Art and Literature, Research and Analysis, Exam Prep

Technology Requirements:

Email:

Frequent checking for course email is required, as is the ability to send, receive, and organize email. If you are able to do so, you should use the Canvas mail function, not My SCF, for course email communications. You are expected to check your course email at least three times a week, to adhere to course netiquette guidelines, due dates, and procedures, and to immediately notify me when problems arise.

Software Requirements:

You will need Microsoft Word and PowerPoint or the MAC or Open Office equivalents. Students who do not have a copy of the Microsoft Office Suite may download up to five free copies of the MS Office software suite, for PCs or MACs, from the link on the bottom of the page that opens when you sign into Canvas, but has not yet signed into a specific course. If you need assistance, call the IT help desk at (941) 752-5357, or, from an on-campus extension, dial x 65357.

The materials created for this course are not platform specific. However, you may find that features and settings in your browser may occasionally need adjusting in order to best suit the Canvas environment. For example, you have to set your browser to accept pop-ups in order to use Turnitin the first time. Otherwise, you will not see the privacy agreement you need to review

before continuing. If you are experiencing difficulty within Canvas, contact their help desk at 844-920-2764. They will be familiar with your browser and can even sign in as you to see where things are going awry.

Technical Support Information:

For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764. For technical issues with My SCF, contact SCF technical support by emailing [helprequest@scf.edu.](mailto:helprequest@scf.edu)

Participation Policies:

No Show Policy:

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

Attendance:

Students who miss two weeks of class will be withdrawn for non-participation. As stated in the college catalog, students may withdraw themselves from any course, without the academic penalty of a WF, if they do so by the withdrawal deadline listed in the current calendar.

Withdrawal Policies:

Students should consult the College Catalog for a complete listing of withdrawal policies.

- A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.
- Withdrawing from a course(s): Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".
- Financial Aid Impact: Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.
- Faculty Withdrawal: Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty

member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the

- If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.
- In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.
- This semester, the withdrawal deadline is November 7

Grading and Late Work Policies:

Late Work, Rewrites, and Extra Credit: While there is some flexibility in scheduling one's coursework, and early submissions are possible, students are expected to hand in all assignments on time. I do not offer make-up assignments or make individual exceptions to course policies. Reading quizzes may not be turned in late, but the lowest quiz score will be dropped.

Students are required to submit their work well ahead of the due date and check to make sure that it was uploaded to Canvas. In the case of a submission problem, any writing assignments must be emailed to the instructor before the deadline passes. In such cases, computer issues do not negate the requirement to get your work in on time, so submit early enough to contact Canvas at 844-920-2764 if you need help or to email your work to me. This is a mandatory requirement. If you have to, use wetransfer.com to email larger submissions to glanvip@scf.edu.

Turnitin Usage:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. This is not negotiable. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

For all analysis papers and the final project, students are required to submit each assignment early, confirm its submission, and check its Turnitin score to ensure that they did not forget any citations or over quote from the primary source.

Gordon Rule Policy:

This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF

requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.

Assignments and Weights:

Your final course grade will reflect assessment of the following assignments:

- Reading Quizzes (15% total)
- MLA Exam (15%)
- Literary Analysis Assignments (include multiple drafts, 50% total)
- Research Presentation (includes an annotated bibliography 15%)
- Attendance and Participation (5%)

The following grading scale will be used in this course: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-60.

Statement of Plagiarism:

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism. Plagiarized work will receive zero credit, and makeup-assignments will not be offered to replace the plagiarized assignment. Students who plagiarize will be reported for Academic Dishonesty.

Emergency Preparedness Policy:

An overview of this required class procedure is explained in Module One.

Privacy and Accessibility Policies:

Your course may use a variety of software provided by vendors who share our commitment to online education. SCF is committed to protecting your privacy. Please review the privacy policies for Canvas, Smartthinking, and Turnitin, whose software we will be heavily using this term. SCF is also committed to ensuring your access to course software. Please review the accessibility policies for Canvas, Smartthinking, and Turnitin. If you have any questions or concerns about either policy or are asked to use any software that is not on the list, please contact Online Learning at OnlineLearning@scf.edu.

Standards of Conduct:

Students are expected to abide by SCF's Student Handbook guidelines, as well as those listed in the course syllabus, description, overview, and netiquette guidelines.

Honorlock Online Proctoring:

In cases where written work does not match answers submitted on an exam or Honorlock flags an exam as suspicious, faculty may ask students to re-work test questions in real time. In the event a student cannot satisfactorily reproduce the work submitted during the proctored test session, students may face sanctions for an academic integrity violation. Sanctions may include the loss of the privilege of using Honorlock online proctoring which could result in remaining tests being proctored in person.

Copyright Policy:

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

Tutoring and Study Skills Support:

Tutoring: The Tutoring and Academic Success Centers on each campus offer the services of writing tutors. They can assist you with drafting, writing, and revising your papers. Our tutors are also available for instruction in such areas as the mastery of traditional English grammar. You may make an appointment by contacting them at the following numbers: Bradenton: 941-752-5504 Venice: 941-408-1452 Lakewood Ranch: 941-363-7250. You may also make an appointment for an on-site or virtual session at our online scheduling portal.

Disability Resource Center:

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: drc@scf.edu Phone: 941-752-5295

Statement of Nondiscrimination:

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or

activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

Religious Observances:

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. SCF's Coronavirus Page includes useful

Recording:

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

Department Chair Information:

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Jennifer True at truej@scf.edu or 941.363.7276.