

**Department of Language and Literature**  
**LIT 2000: Introduction to Literature**  
**Spring 2023**

**Instructor: Jeff Grieneisen**

**Office Location: 9-101**

**Office Hours: M, T, R, F: 11 a.m.-12 p.m.**

**W: 11 a.m.-12p.m virtual**

**Telephone: 941-752-5474**

**Email Address: grienej@scf.edu**

**Course Description:**

Three hours per week. Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. This course meets the Area IV requirement for A.A./A.S. general education, the Gordon Rule requirement, and part of the six-hour International/Intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

**Student Learning Outcomes:**

At the completion of the course, the student should be able to:

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.
7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, drop boxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Demonstrate an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by SBE 6A-10.

### **Text and Materials:**

*Beginning Theory* by Peter Barry ISBN: 9781526121790

*Dante's Inferno* provided as a link in Canvas (no cost)

Supplemental readings and information will be provided in Canvas

Computer access for material in the following formats: PDF, PPT, and video formats such as youtube.

### **Attendance Policy:**

Attendance is an important part of the learning process in our class, and I take it very seriously. Attendance includes not only being here, but also being here on time. Therefore, I have developed stringent guidelines regarding course attendance: you are permitted two class absences without academic penalty (however, you will lose the points on any in-class work or quizzes). After two absences, you will be penalized one letter from your FINAL course grade for each absence thereafter. **No-Show Policy:** Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

### **Grading Policy:**

All assignments are due by the listed due dates and times. As class progresses, some of the initial dates may change; make sure to check Canvas for any updates. We will discuss specific grade criteria for assignments. The graded coursework will consist of weekly discussion posts (initial responses and replies to classmates for full credit), a basic essay and a research essay, in addition to a mid-term and a final exam. We will discuss the grade criteria for A, B, C, D, and F work, and you will have clear instructions for all assignments. Failure to complete any major assignment in the course (either of the course papers conforming to the paper specifications) will result in failure of the course.

### **Late Work:**

Your work is expected to be submitted by the due date and time. Discussion posts, which make up a significant portion of the course, need to be posted on time in order to facilitate replies. Note that assignments are posted to the drop boxes set up in Canvas, and once the due date has passed the drop box closes. So make sure that your assignments are submitted on time. To accommodate emergencies, I will accept one assignment late, within one week of its original due date, for a letter grade deduction.

### **Course Assignments & Grade Distribution:**

50 pts.	Unresearched Paper
100 pts.	Research Paper
40 pts.	Review of Literature for Research Paper
120 pts.	Weekly Discussion Posts
50 pts.	Midterm Exam
50 pts.	Final Exam
75 pts.	Weekly Attendance and Participation
<b>485 pts</b>	<b>TOTAL</b>

### **Additional information:**

Expect to read a lot. You will do a significant amount of reading outside of class, and we will spend our class time discussing what we've read. A significant portion of the grades for written assignments include conformity to the rules of grammar and spelling as well as MLA documentation and formatting. If you need practice with these elements, please let me know and I will direct you to some good resources for

review and practice. I will conduct a brief MLA review, but I must assume that you learned this citation and formatting style guideline in ENC 1101 and ENC 1102.

**Email:**

Students are required to communicate with their instructor using their official SCF email address.

**Gordon Rule**

For Gordon Rule writing classes, state this directly or make a close paraphrase: *This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.*

**Withdrawal Policies:**

Students should consult the College Catalog for a complete listing of withdrawal policies.

A withdrawal is a change in the student’s course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student’s transcript as a “W” and are classified as attempts. No refunds are permitted for withdrawn courses.

**Withdrawing from a course(s)** - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of “F”.**

**Financial Aid Impact:**

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student’s academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

**Faculty Withdrawal:**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student’s absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student’s permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Statement of Plagiarism:**

*Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

**Copyright:**

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Standards of Conduct:**

State this directly: *Students are expected to abide by all SCF Student Handbook guidelines.*

**COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College’s Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

**Technology Requirements:**

*In addition to the minimum requirements to access Canvas, this course may also require access to videos and documents through youtube or other such sites as well as documents such as PDF and PPT. Please let me know as soon as possible if you have access trouble. Make sure that you have a good, reliable and relatively fast internet connection. Be aware that some access issues can be resolved by switching browsers.*

**Technical Support Information:**

<b>Technical Support Information</b>	<p><i>For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing “Report a Problem” or “Chat with Canvas Support.” Also, Canvas support can be contacted via phone at 844-920-2764.</i></p> <p><i>For technical issues with My SCF, contact SCF technical support by calling (number) or emailing <a href="mailto:helprequest@scf.edu">helprequest@scf.edu</a>.</i></p>
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**Recording:**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

CAUSE OF ACTION.—A person injured by a violation of whose expressive rights are violated by an action prohibited under this section may bring an action: (a) Against a public institution of higher education based on the violation of the individual's expressive rights in a court of competent jurisdiction to obtain declaratory and injunctive relief and may be entitled to damages plus court costs and reasonable attorney fees, which may only be paid from nonstate funds, reasonable court costs, and attorney fees. (b) Against a person who has published video or audio recorded in a classroom in violation of paragraph (3)(g) in a court of competent jurisdiction to obtain declaratory and injunctive relief and may be entitled to damages plus court costs and reasonable attorney fees, with the total recovery not to exceed \$200,000.

"(3)(g): A recorded lecture may not be published without the consent of the lecturer" (HB 233, revision 2021)

"I do not consent to any publication of my recorded lectures or otherwise without my expressed written consent."

**Recording in Go Live with SCF Online Course Teams Sessions:**

If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

**Disability Resource Center:**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu)  
Phone: 941-752-5295

**DRC Website:**

[Disability Resource Center website](#)

**Statement of Nondiscrimination:**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website](#)

**Religious Observances:**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

**Department Chair or other academic supervisor information:**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Courtney Ruffner, Department Chair of Language and Literature, by email, [ruffnec@scf.edu](mailto:ruffnec@scf.edu)

**LIT 2000 Weekly Schedule**

Readings: BT=Beginning Theory; Inf=Dante's *Inferno*.

Supplemental reading as listed in Canvas modules are in addition to this course schedule

Week 1: 1/9-15	Introductions to the course Reading: <i>BT</i> Introduction; Appendix materials (Poe's "The Oval Portrait" Dylan Thomas and William Cowper poems) Activity: Weekly discussion post
Week 2: 1/16-22	Reading: <i>BT</i> Chapter 1; <i>Inf</i> Cantos I-V Activity: Weekly discussion post
Week 3: 1/23-29	Reading: <i>BT</i> Chapter 2; <i>Inf</i> VI-X Activity: Weekly discussion post
Week 4: 1/30-2/5	Reading: <i>BT</i> Chapter 5; <i>Inf</i> XI-XV Activity: Weekly discussion post
Week 5: 2/6-12	Reading: <i>BT</i> Chapter 8 "; <i>Inf</i> XVI-XX Activity: Weekly discussion post
Week 6: 2/13-19	Reading: <i>BT</i> Chapter 4 ; <i>Inf</i> XXI-XXV Activity: Weekly discussion post ; short, unresearched paper due
Week 7: 2/20-26	Reading: <i>BT</i> Chapter 3; <i>Inf</i> XXVI-XXX Activity: Weekly discussion post
Week 8: 2/27-3/5	Reading: <i>BT</i> Chapter 6; <i>Inf</i> XXX-XXXIV Activity: Midterm Exam (50 pts)
Week 9: 3/6-12	Spring Break

Week 10: 3/13-219    Reading: *BT* Chapter 7  
Activity: Weekly discussion post; Research Activity

Week 11: 3/20-26    Reading: *BT* Chapter 9  
Activity: Weekly discussion post; Research Activity

Week 12: 3/27-4/2    Reading: *BT* Chapter 10  
Activity: Literature Review for Research Paper

Week 13: 4/3-9        Reading: *BT* Chapter 13; online selection tba  
Activity: Weekly discussion post

Week 14: 4/10-16    Reading: online selection tba  
Activity: Weekly discussion post

Week 15: 4/17-23    Reading: online selection tba  
Activity: Research Paper Due

Week 16: 4/24-30    Final Exam (non-cumulative) (50 pts.)

Finals Week: 5/1-4