

# STATE COLLEGE OF FLORIDA

## MANATEE-SARASOTA

Language and Literature Department  
LIT 2000: Introduction to Literature; CRN 21447

Spring 2023

**Instructor's Name:** Robin Rogers

**Office Location:** 9-131, Bradenton

**Office Phone:** 941.752.5475

**SCF Email:** [rogersr@scf.edu](mailto:rogersr@scf.edu)

**Office Hours:**

Bradenton MW 8:30-9:00 AM; 10:30-11:00 AM; 12:30-1:00 PM

Bradenton TR 11:00 AM-1:00 PM

Lakewood Ranch F 8:00-9:00 AM

Virtual F 12:00-2:00 PM; and by appointment

**Class Meeting Time/Location:** MW 11:00 AM-12:20 PM; 9-111

## Course Description

LIT 2000 Introduction to Literature (3) (A. A.). Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. This course meets the Area IV requirement for A.A./A.S. general education, the Gordon Rule requirement, and part of the six-hour International/Intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

**Gordon Rule:** This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of "C" or better is required for credit in Gordon Rule classes.

## Student Learning Outcomes (SLOs)

The student, at the successful completion of the course, should be able to do the following:

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.

2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.
7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, drop boxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Demonstrate an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by SBE 6A-10.

## Texts & Materials

- Orwell, George. *1984*.
- Orwell, George. *Animal Farm*.
- Huxley, Aldous. *Brave New World*.
- Collins, Suzanne. *The Hunger Games*.
- Purdue Online Writing Lab ([OWL](#))
- Supplemental readings and materials in Canvas modules
- Reliable Internet and Cloud access
- Microsoft Word (*free* in Canvas)
- Notebook or loose-leaf ruled paper; ink pen; binder or folder to keep course materials
- College level dictionary (you may already have one or use one online)

Readings in this course may present language with which you are not familiar. Look up any words you don't know and endeavor to add them to your lexicon.

## Email Communication

Canvas Inbox is our preferred method of email communication; click on Inbox in the left-hand margin of the Canvas navigation bar. Students may communicate with one another using the Inbox as well.

If Canvas is malfunctioning, students should then communicate with their instructor using their official SCF email address. Include the CRN in the reference line. Instructor's SCF email is listed near the top of this syllabus.

## Attendance Policy

Instead of implementing a punitive attendance policy, students will receive extra credit for perfect attendance at the end of the term. Timely arrival and active participation and collaboration are essential to success in the course and will be rewarded with the equivalent of TWO percentage points added to the final course grade.

Students who do not attend class for two (2) consecutive weeks may be withdrawn from the course. If this occurs before the withdrawal date, the student will receive a "W"; however, after the withdrawal date, the student will receive a "WF" on the official transcript. See Withdrawal policies (below).

## Withdrawal Policies

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

### Withdrawing from a course(s):

Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F."**

### Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

### Faculty Withdrawal:

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Dual Enrollment ONLY: Students with this status who withdraw from a course for any reason during a semester will not be allowed to enroll in future classes for one full semester.**

## No-Show Policy

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

Students who add the course during the add/drop period, which ends Saturday, January 14, are responsible for Week 1 submissions and must attend class in Week 2 to avoid being reported as a No-Show.

## Grading Policy

**Canvas Gradebook:** All grades are recorded in Canvas and may be accessed by clicking on Grades in the left-hand margin of the Canvas navigation bar.

Please review grading rubrics and comments for each submission by clicking on the icons located next to the assignment score in the grade book.

**Attendance:** Canvas automatically includes attendance in the grade book, but attendance is *not* calculated in the final grade average. For further information, see Attendance Policy (above).

**Gordon Rule:** This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of “C” or better is required for credit in Gordon Rule classes.

Writing assignments (e.g., DQs, Research Summaries, and Literary Analysis Project) must meet the minimum requirements for length as established by the assignment guidelines. Assignments that fail to meet the minimum length may be dropped one letter grade.

**Late Work:** You are encouraged to submit all work by the posted due dates. In the event of missing an assignment deadline, however, you may submit DQs, Research Summaries, and Literary Analysis Project up to one week late, with a 10 percent (one letter grade) penalty. Late submission may result in forfeiture of other points (e.g., late DQs will not earn points for responding to classmates' prompts in a timely fashion).

Extensions or exemptions (without penalty) may be granted at the instructor's discretion but only for compelling reasons that are beyond the student's control (e.g., hospitalization, death in the family, campus closure). Documentation may be requested.

**Extra Credit:** Opportunities for extra credit are built into the course and offered throughout the semester. See Canvas modules for details. Please do not ask for extra credit because of missing work or poor performance.

To pass this course, students must achieve an overall grade average of “C” or better. The following is the standard grade scale for SCF:

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = < 60%

Assignments for this course will be weighted as follows:

Literary Analysis Project	25%	Theory-based research essay; 8-10 pages
Research Summaries	20%	Annotated bibliography of scholarly criticism; 6+ sources
Discussion Questions	20%	Individual & collaborative responses to prompts; 400-600 words each
Reading Quizzes	20%	Weekly or bi-weekly reading checks; incentivizing preparedness
Miscellaneous Assignments	15%	In-class discussions and writing, homework

## Technology Requirements

- Microsoft Word; see Getting Started with Technology module in Canvas for FREE software download. ALL files must be submitted using Word (saved as doc, docx, or pdf format) or PowerPoint (saved as ppt or pptx); Canvas cannot read other file types.
- The course will also require reliable access to a computer and the Internet (all State College of Florida campuses have computer labs for student use).
- In addition to the minimum requirements to access Canvas, this course also requires access to external websites, such as Purdue OWL and YouTube. These links are embedded in the course materials.

## Technical Support

For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing “Report a Problem” or “Chat with Canvas Support.” Also, Canvas support can be contacted via phone at 844-920-2764. It is recommended that students save this number in the contact list on their phones.

For technical issues with My SCF, contact SCF technical support by calling 941-752-5357 or emailing [helprequest@scf.edu](mailto:helprequest@scf.edu). It is recommended that students save this contact information on their phones as well.

If concerns arise with Canvas or My SCF that delay assignment submission, please contact the appropriate tech support and include their reply in an email to your instructor explaining the issue; this documentation will be required to support your request for special consideration. DO NOT simply email the instructor and expect her to be able to troubleshoot technical issues.

## Honorlock Online Proctoring

In cases where written work does not match answers submitted on an exam or Honorlock flags an exam as suspicious, faculty may ask students to re-work test questions in real time. In the event a student cannot satisfactorily reproduce the work submitted during the proctored test session, students may face sanctions for an academic integrity violation. Sanctions may include the loss of the privilege of using Honorlock online proctoring which could result in remaining tests being proctored in person.

## Recording

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

The following language is quoted from Florida's House Bill 233 and describes penalties for violation of the recording policy: "CAUSE OF ACTION.—A person injured by a violation of whose expressive rights are violated by an action prohibited under this section may bring an action: (a) Against a public institution of higher education based on the violation of the individual's expressive rights in a court of competent jurisdiction to obtain declaratory and injunctive relief and may be entitled to damages plus court costs and reasonable attorney fees, which may only be paid from nonstate funds, reasonable court costs, and attorney fees. (b) Against a person who has published video or audio recorded in a classroom in violation of paragraph (3)(g) in a court of competent jurisdiction to obtain declaratory and injunctive relief and may be entitled to damages plus court costs and reasonable attorney fees, with the total recovery not to exceed \$200,000.

(3)(g): A recorded lecture may not be published without the consent of the lecturer" (HB 233, revision 2021)

Furthermore, I do not consent to any publication of my recorded lectures or otherwise without my expressed written consent.

## Recording in "Go Live with SCF Online" Course Teams Sessions

If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. All recordings will become unavailable to students in the class when the Canvas course is unpublished seven (7) days after the course ends according to class availability policies.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

**This section of LIT 2000 is not a "Go Live with SCF Online" course.**

## Regular and Substantive Interaction for Online Courses

The US Department of Education has issued updated rules on distance education. The updated rules state regular and substantive instructor/student interaction in online courses should take place on a predictable and scheduled basis and in a substantive manner that engages students through teaching, learning, and assessment as well as in at least two of the following activities: providing direct instruction such as via synchronous virtual instruction; assessing or providing substantive and timely feedback on a student's coursework; providing information or responding to questions about the content or competency; or other approved substantive instructional activities.

**This section of LIT 2000 is *not* an online course;** however, should the college close due to an emergency situation (e.g., hurricane; pandemic) that requires F2F classes to be converted to online delivery, the above language will apply.

## Disability Resource Center

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations.

DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu)

Phone: 941-752-5295

[Disability Resource Center website](#)

## Statement of Nondiscrimination

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website](#)

## Standards of Conduct

Students are expected to abide by all [SCF Student Handbook](#) guidelines.

## Academic Integrity

All forms of academic dishonesty are prohibited at State College of Florida, Manatee-Sarasota.

Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing of false information, forgery, alteration or misuses of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged, following guidelines for documentation.

## Statement of Plagiarism

*Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

Anything you write for this course is your intellectual property. Any information borrowed to support your ideas, whether you quote that information directly, paraphrase it indirectly, or summarize to emphasize or support your own ideas, is the intellectual property of your source. This means that any outside information you use DOES NOT belong to you; if you use outside sources, you must show credit by citing the sources in your essay and on a separate reference list in an appropriate documentation style. Failure to do so constitutes plagiarism.

Self-plagiarism is essentially recycling or submitting work previously turned in for this or other classes. This does not, of course, apply to drafting, revising, and editing, which constitute the writing process.

Not familiarizing yourself with the documentation or the characteristics of plagiarized material for this course does not excuse plagiarism. Whether intentional or unintentional, plagiarism may result in an automatic zero on the plagiarized work and/or an F for the course. Students who violate the SCF Standards of Conduct, Academic Integrity policy, or Plagiarism policy may be reported to the Associate Provost for Academic & Faculty Affairs.

## Copyright

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

## Religious Observances

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

## Tutoring and Study Skills Support

The Tutoring & Academic Success Center (TASC, Building 5) is available to help students enhance their study skills and to provide tutoring support for their coursework. Emphasis is on mathematics, writing, and reading improvement. Support for many other subjects is also available by request. Lab hours are posted on the SCF web site: [Tutoring & Academic Success Center](#)

## Preparation and Submission of Writing Assignments

**Page Format:** Writing prepared for submission outside of class should be typed, double-spaced, and conform to the Simplified Page Format Template posted in the Templates & Student Resources module in Canvas.

**File Format:** Written work should be saved in doc, docx, or pdf format ONLY. Canvas cannot read other file formats and thus your work will not be accessible to the instructor or other students, potentially resulting in LATE submission.

SCF students have FREE access to Microsoft Office Suite, which includes Word. Students can find this free download in the Getting Started with Technology module in Canvas. Please do not use a word processing program that is not compatible with the file formats listed above.

**Backups:** Work should be saved frequently on a flash drive or uploaded to OneDrive (free to all SCF students as part of Microsoft Office Suite). Failure to save and protect writing assignments is not an acceptable excuse for late or missing work.

**Submission to Canvas:** After attaching a file to an assignment, exit and re-enter the assignment page to check that the file uploaded successfully and that the correct file was attached. If you can't see a file you believe was submitted, then I can't see it either. Again, technical issues are not an acceptable excuse for late or missing work.

**Deadlines:** Assignments are DUE by 11:59 PM on the posted date (unless otherwise indicated). Most assignments are due on Sundays, with some exceptions, including Reading Quizzes. Please check the Canvas modules, To Do list, or calendar carefully.

**Discussion Deadlines:** Initial Discussion Question posts should be submitted by the published deadline; responses are due within 48 hours following initial post deadline. Do not be concerned if Canvas identifies responses as "late." Canvas does not have a

feature to set two deadlines for discussion forums: initial post and responses. Dates and times of initial post and subsequent responses are checked manually by the instructor when grading.

## Department Chair Information

If you encounter a problem in the course, you should work with your instructor to resolve it. If you and I are unable to resolve the issue, you may contact Dr. Courtney Ruffner-Grieneisen, Chair of the Language & Literature Department, by email: [ruffnec@scf.edu](mailto:ruffnec@scf.edu).

## COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

### [Covid-19 Information & Resources](#)

SCF has also established specific protocols for students who show symptoms of COVID-19, been in close contact with anyone who has tested positive for COVID-19, or themselves have tested positive for COVID-19. Students should refer to the SCF webpage for Coronavirus linked above for the full protocol details as well as the following [Student Covid-19 Decision Tree \(Links to an external site.\)](#).

Students who have had direct contact with someone who has tested positive with COVID-19 or themselves have tested positive for COVID-19 are expected to notify Susanne Walters at [walters@scf.edu](mailto:walters@scf.edu) to advise of the situation.

**Masks:** Although SCF cannot mandate the wearing of masks, in the exercise of extreme caution and consideration of others, the College encourages students, faculty, and staff to wear masks and continue to practice social distancing.

## Weekly Overview

Use the navigation bar (in the left-hand margin of the Canvas navigation bar) to access course Modules by week (1, 2, etc.) and complete the tasks in the order they are presented in the modules; Home will default to Announcements and Modules. Readings are listed in Canvas modules under Overview; these pages list each week's assignments so that you may schedule and prioritize your work.

It is vitally important that you (1) review the week's assignments before each week begins, (2) check Canvas for emails and announcements several times each week, and (3) complete all assigned work, including mandatory conferences, on time. If you have questions, please see me during office hours, make an appointment, phone (941.752.5475), or email me in Canvas (click on Inbox in the left-hand margin of the Canvas navigation bar). I endeavor to respond to emails within 24 hours, 48 hours on weekends.

# Course Schedule

Below is a summary course schedule. Please check Canvas Modules for a more **detailed account of weekly assignments and due dates**.

The schedule may be subject to change if the instructor decides more time is needed on a particular module or the College closes due to an emergency situation. Notice of any changes will be posted to Canvas Announcements in a timely manner. You are responsible for checking Canvas regularly so as not to miss announcements and email notices.

Most reading assignments are posted as "due" by the end of the week; however, I strongly urge you to complete ALL reading early in the week as Quizzes, Discussion Questions, and writing assignments are based on the readings.

## Week 1

- Introduction to Course
- Introduction to Theme & Theory
- Supplemental Readings & Materials
- Discussion Questions 1

## Week 2

- George Orwell, *1984* (1st one-third of text)
- Supplemental Readings & Materials
- Reading Quiz

## Week 3

- George Orwell, *1984* (2nd one-third of text)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 2

## Week 4

- George Orwell, *1984* (3rd one-third of text)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 3

## Week 5

- Supplemental Readings & Materials
- Research Summaries (Part 1 DUE)

## Week 6

- Aldous Huxley, *Brave New World* (1st half of text)
- Supplemental Readings & Materials

- Reading Quiz

#### Week 7

- Aldous Huxley, *Brave New World* (2nd half of text)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 4

#### Week 8

- Supplemental Readings & Materials
- Research Summaries (Part 2 DUE)

#### Week 9

- SPRING BREAK

#### Week 10

- George Orwell, *Animal Farm* (all)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 5

#### Week 11

- Suzanne Collins, *The Hunger Games* (1st one-third of text)
- Supplemental Readings & Materials
- Reading Quiz
- Research Summaries (Part 3 DUE)

#### Week 12

- Suzanne Collins, *The Hunger Games* (2nd one-third of text)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 6

#### Week 13

- Suzanne Collins, *The Hunger Games* (3rd one-third of text)
- Supplemental Readings & Materials
- Reading Quiz
- Discussion Questions 7

## Week 14

- Supplemental Readings & Materials
- Literary Analysis Project Draft DUE

## Week 15

- 1:1 Conferences
- Literary Analysis Project Peer Review
- REQUESTED Course/Instructor Evaluation

## Week 16

- Presentations
- Literary Analysis Project Final DUE
- REQUESTED Course/Instructor Evaluation

Please let me know if you have any questions about the content of this syllabus.