

Degree Pathway – A.S. Studio Art [2045] – 2 Year Plan

The following is a recommended sequence of courses for completing this program. Developmental courses and prerequisite courses may not all be listed on the pathway below. Developmental courses and prerequisite course requirements, credit load and/or course availability may affect a student's individual progress. The pathway below is specifically intended for full-time students who begin their course work with the Fall semester. Students should always consult their online degree planner for the catalog year that they entered the college and meet with their program manager for advising each semester to better understand typical course availability and individual program planning as this plan is subject to change.

Required Courses and Recommended Sequence

Semester One - Fall

ENC 1101 Written Communication I		3 credits
ART 1201C Two-Dimensional Design		3 credits
ART 1300C Drawing I		3 credits
A.S. Elective (see list)		3 credits
CORE – Specialization Course*		3 credits
Studio Art		
Illustration		
Commercial Photography		
Industrial Ceramics/Sculpture		
	Total Credit Hours	15 credits

Semester Two - Spring

ENC 1102 Written Communication II		3 credits
ARH 2050 Introduction to History of Art I		3 credits
ART 1203C Three-Dimensional Design		3 credits
ART 2330C Figure Drawing		3 credits
CORE – Specialization Course*		3 credits
Studio Art		
Illustration		
Commercial Photography		
Industrial Ceramics/Sculpture		
	Total Credit Hours	15 credits

Semester Three - Fall

ARH 2051 Introduction to History of Art II	3 credits
Gen Ed Area II Mathematics or	3 credits
Gen Ed Area III Social Science or	
Gen Ed Area V Natural Science	
A.S. Elective (see list)	3 credits
CORE – Specialization Course*	3 credits
Studio Art	
Illustration	
Commercial Photography	
Industrial Ceramics/Sculpture	

CORE – Specialization Course*	3 credits
Studio Art	
Illustration	
Commercial Photography	
Industrial Ceramics/Sculpture	
Total Credit Hours	15 credits

Semester Four - Spring

	Total Degree Credit Hours	
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A.S. Elective (see list)		3 credits
Industrial Ceramics/Sculpture		
Commercial Photography		
Illustration		
Studio Art		
CORE – Specialization Course*		3 credits
ART 2950 Portfolio Preparation		3 credits
Gen Ed Area V Natural Science		
Gen Ed Area III Social Science or		
Gen Ed Area II Mathematics or		3 credits
Gen Ed Area V Natural Science		
Gen Ed Area III Social Science or		
Gen Ed Area II Mathematics or		3 credits

^{*}Must complete all five courses under one specialization. Specializations include: Studio Art, Illustration, Commercial Photography and Industrial Ceramics/Sculpture.

Electives:

Studio Art:	
ADT 42050 C-1 5 1	

ART 1205C Color Fundamentals

ART 1250C Painting I

ART 1205C Color Fundamentals

ART 1205C Color Fundamentals

ART 250C Painting I

ART 2501C Painting II

ART 2701C Sculpture

ART 2701C Drawing II

ART 2331C Figure Drawing II

ART 2500C Painting I

Illustration:
ART 2501C Painting II

ART 1205C Color Fundamentals
ART 2501C Painting II

ART 2501C Figure Painting
ART 2251C Illustration
ART 2701C Sculpture

ART 2254C Illustration II

DIG 2111C Digital Illustration

ART 2702C Sculpture II

ART 2715C Welding: Steel Fabrication

DIG 2117C Digital Illustration II

ART 2750C Introduction to Ceramics
ART 2751C Ceramics II

<u>Commercial Photography:</u>
ART 2752C Wheelthrowing I

PGY 1201 C Studio Lighting Techniques

PGY 1800C Digital Imaging I

PGY 2000 History of Photography

PGY 2401C Photography I

ART 2773C Wheelthrowing II

ART 2771C Advanced Ceramics

ART 2773C Mold Making

DIG 2111C Digital Illustration I

PGY 2801C Digital Imaging II DIG 2132C Digital Media Design
PGY 1201C Studio Lighting Techniques

<u>Industrial Ceramics/Sculpture:</u> PGY 1800C Digital Imaging I
ART 2750C Introduction to Ceramics PGY 2224C Location Photography

ART 2751C Ceramics II

ART 2771C Advanced Ceramics

ART 2752C Wheelthrowing I

ART 2773C Mold Making

PGY 2401C Photography II

PGY 2404C Photography II

PGY 2405C Advanced Imaging

PGY 2000 History of Photography

PGY 2101C Visual Literacy: Photography