



**Associate of Arts Degree
Transfer Pathway
Film**

The following is a recommended sequence of courses for completing this Associate of Arts degree and transfer to a university. Developmental courses and prerequisite courses may not all be listed on the pathway below. Developmental courses and prerequisite course requirements, credit load and/or course availability may affect a student's individual progress. The pathway below is specifically intended for full-time students who begin their course work with the Fall semester. Students should always consult their online degree planner for the catalog year that they entered the college and meet with their Success Coach each semester to better understand typical course availability and individual program planning as this plan is subject to change.

Required Courses and Recommended Sequence

Semester One - Fall

Curriculum Area	Required Courses	Credit Hours
Gen Ed Area I Communications	ENC 1101 Written Communication I *	3 credits
Gen Ed Area II Mathematics	Choose one course from Area II, Category A	3 credits
Gen Ed Area IV Humanities	ARH 2000 Art Appreciation +	3 credits
Gen Ed Area IV Humanities	FIL 1030 History of Motion Pictures +	3 credits
Elective	FIL 2423 Introduction to Film Production	3 credits
Total Credit Hours		15 credits

Semester Two - Spring

Curriculum Area	Required Courses	Credit Hours
Gen Ed Area I Communications	ENC 1102 Written Communication II *	3 credits
Gen Ed Area II Mathematics	Choose one course from Area II, Category A or B	3 credits
Gen Ed Area III Social Sciences	POS 1041 American Government or AMH 1020 U.S. History 1877 to Present ^	3 credits
Elective	FIL 2100 Screenwriting I *	3 credits
Elective	RTV 1510 Introduction to Television Production	3 credits
Total Credit Hours		15 credits

Semester Three - Fall

Curriculum Area	Required Courses	Credit Hours
Gen Ed Area I Communications	SPC 1608 Fundamentals of Speech Communication	3 credits
Gen Ed Area V Natural Science	Choose one course from Area V, Category A	3 credits
Elective	FIL 2461 Cinematography	3 credits
Elective	FIL 2571 Video Post-Production	3 credits
Elective	THE 2000 Theatre Appreciation	3 credits
Total Credit Hours		15 credits

Semester Four - Spring

Curriculum Area	Required Courses	Credit Hours
Gen Ed Area III Social Sciences	Choose one course from Area III, Category A or B	3 credits
Gen Ed Area V Natural Science	Choose one course from Area V, Category A or B	3 credits
Elective	FIL 1420 Digital Production: Non-Fiction	3 credits
Elective	FIL 2441 Film Crew Workshop	3 credits
Elective	FIL 1007 Film Analysis & Critique *	3 credits
Total Credit Hours		15 credits
Total Degree Credit Hours		60 Credits

* Gordon Rule
+ International/Intercultural
^ Civic Literacy

Most of the prerequisite courses for the Film Pathway are taken care of in the first year. The General Education requirements are distributed throughout the four semesters to allow students to begin taking film courses in the first semester. A broad-based foundation is provided that includes screenwriting, directing, editing, cinematography, and all aspects of production in narrative and documentary film. In addition, students also engage in the historical and contemporary trends in media and can select from additional electives in Broadcast Communications (RTV), Film, Mass Communications, and Photography to complete their basic studies in preparation for University transfer.

Students must meet the foreign language requirement of having completed two sequential foreign language courses in high school or at the postsecondary level (8 semester hours). Foreign language requirement has not been built into A.A. transfer pathway and will be additional requirement, if needed, prior to completion of Associate of Arts degree.

Students with questions pertaining to Film are encouraged to contact the department of Art, Design & Humanities.

Please check with the transfer University of your choice by the third semester at SCF for any prerequisites they may require.