



NEEL PERFORMING ARTS CENTER
SOUND & VIDEO TECH SPECS - FALL 2022

- **Main Mixer:**

Yamaha CL5 Digital Mixer (72 Inputs, Multiple Outs via Stage Boxes) Yamaha Stage Boxes (x2 total; one located Offstage Right, one in a rolling rack) Stage Monitor Mixes (x4*)

- **Microphones & Other Stage Equipment:**

Handheld/Instrument Wireless SM58 Microphones (x12)
Shure ULXD Wireless Packs
Shure SLX Wireless Packs
Shure UL Packs Wireless

- **Wireless Lavalier/Headworn Microphones:**

Shure WL93
Countryman B6(x4)

- **Wireless Mic Receivers & Distribution:**

Wired Choir Mics: Audix (x6)
Wired Piano Mics: (x2)
Various wired microphones (ask for more information)
Direct Boxes: Various types
Cable Snakes: (x2)

- **Stage Monitor Speakers:**

RCF ST12 1200W Powered Wedge Speakers (x4)
EV ZLX15BT 1000W Powered Speaker (x1)
Yamaha 10" & 12" Unpowered Speakers (x2 each)



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- **FOH Main Speakers:**

RCF HDL 20-A 700W Powered Line Arrays (13x boxes flown in 3 arrays; flown in LCR configuration) RCF SUB 8004-AS Powered Sub-woofers (X2; Stage Left & Stage Right)

- **Video:**

Inputs: HDMI & VGA at Offstage Right; VGA at FOH Mix Position, HDMI & VGA in Booth*

In-House Windows PC running PowerPoint, OBS, VLC Player, ShowCueSystem

XLR Out for Videographer at FOH Mix Position

- **Projector:**

EPSON Pro L1755U (15k Digital Projector): located in Booth

Screen Size & Aspect Ratio: 16:9

- **Headsets:**

ClearCom Freespeak 2 (x9 wireless belt packs & headsets)

- **Power:**

Extension cords to various locations on & offstage (upon request)

***If more of this particular item is required, more show crew personnel will also be required.**