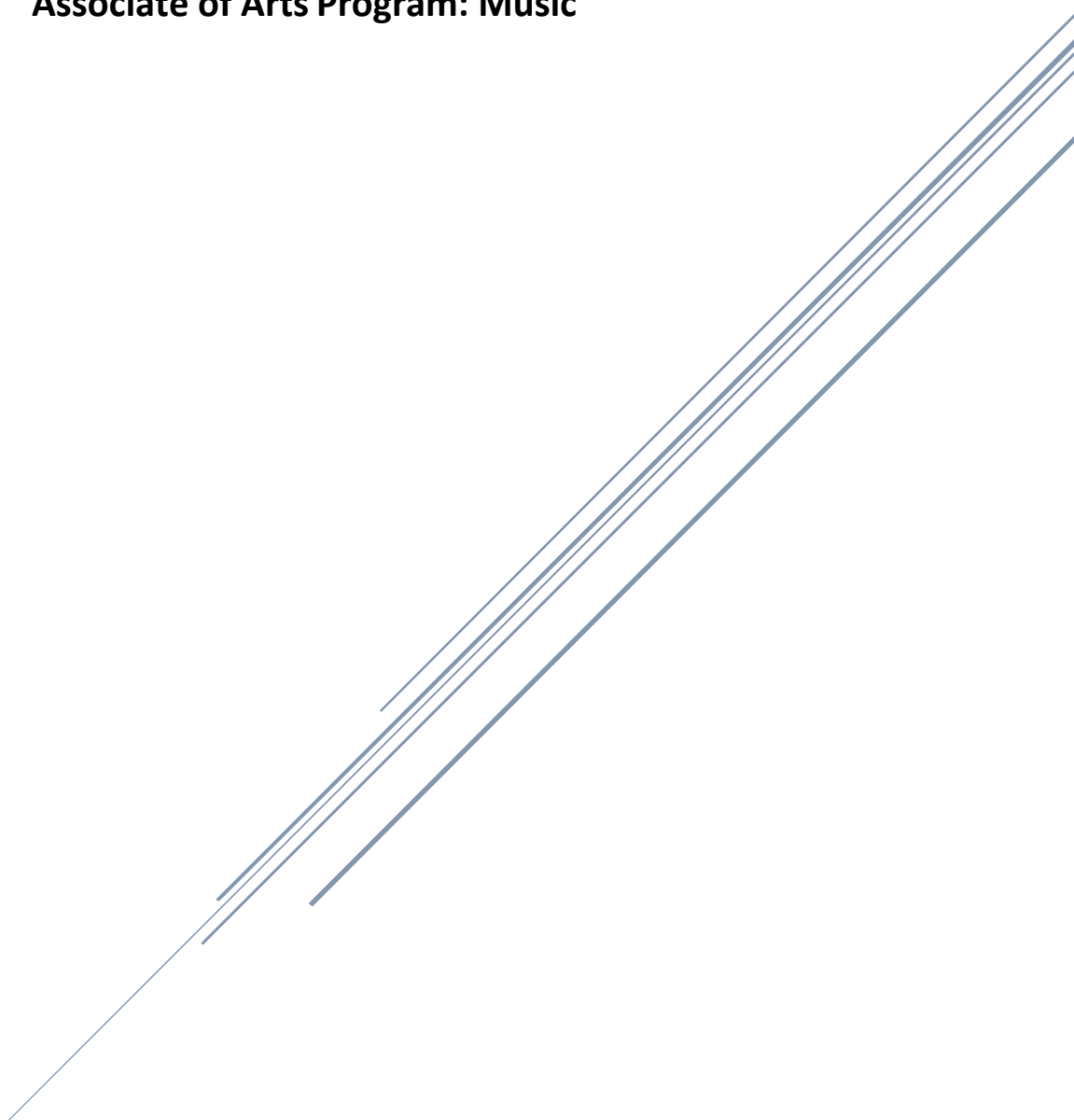


State College of Florida, Manatee-Sarasota
Associate of Arts Program: Music



***General Performance/Composition/Theory/Jazz Studies/History and
Appreciation***

Music CORE PREREQUISITES FOR UPPER-LEVEL CLASSES

Core Curriculum: Music Theory & Aural Theory

MUT 1111	Music Theory I	3 credit hours	Total Hours: 16 Fall, Spring
MUT 1112	Music Theory II	3 credit hours	Spring, Summer
MUT 2116	Music Theory III	3 credit hours	Fall
MUT 2117	Music Theory IV	3 credit hours	Spring

Aural Theory is a co-requisite with Music Theory. Students taking Music Theory I need to register for Aural Theory I in the same semester. Music Theory II needs to be taken with Aural Theory II, etc.

MUT 1241	Aural Theory I	1 credit hour	Fall, Spring
MUT 1242	Aural Theory II	1 credit hour	Spring, Summer
MUT 2246	Aural Theory III	1 credit hour	Fall
MUT 2247	Aural Theory IV	1 credit hour	Spring

Pre-Requisite Course if needed:

MUT 1001	Fundamentals of Music	3 credit hours	Fall, Spring
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*All entering students must take a placement test in Music Theory. Students who pass the placement test should enroll in MUT 1111 and MUT 1241. All other students must take the Music Fundamentals course MUT 1001. Please contact the Director of Theory/Keyboard Studies for additional information.

Core Curriculum: Keyboard Skills

MVK 1111A	Class Piano I	1 credit hour	Total Hours: 4 Fall/Spring
MVK 1111B	Class Piano II	1 credit hour	Spring/Summer
MVK 2121A	Class Piano III	1 credit hour	Fall
MVK 2121B	Class Piano IV	1 credit hour	Spring

*Class Piano should track along with Theory semesters. However, students may exempt one or more semesters of Class Piano by examination. Please contact the Director of Theory/Keyboard Studies for additional information. A student whose principal instrument is piano, or organ is not required to take class piano.

Core Curriculum: Major Ensemble

MUN 1310	Concert Choir	0-3 credit hours	Total Hours: 4 Fall, Spring
MUN 1340	Chamber Choir	0-3 credit hours	Fall, Spring
MUN 1210	Symphony Orchestra	0-3 credit hours	Fall, Spring
MUN 1120	Symphonic Band	0-3 credit hours	Fall, Spring
MUN 1710	Jazz Ensemble (Big Band)	0-3 credit hours	Fall, Spring

***Choose an ensemble appropriate for principal instrument/voice. Required: 4 semesters of 1 credit per semester.**

The default credit is "0" when you register, so you must change that to "1." All other ensembles you take in the same semester should be at the "0" credit level. You will be billed for 1 credit hour for all "0" credit ensembles.

Core Curriculum: Applied Music Lessons

MV_ 101_ A	Applied Prep I	2 credit hours	Total Hours: 8 Fall, Spring, Summer
MV_ 101_ B	Applied Prep II	2 credit hours	Fall, Spring, Summer
MV_ 131_	Applied I	2 credit hours	Fall, Spring, Summer
MV_ 131_ B	Applied IB	2 credit hours	Fall, Spring, Summer
MV_ 232_	Applied II	2 credit hours	Fall, Spring, Summer
MV_ 232_ B	Applied IIB	2 credit hours	Fall, Spring, Summer

REQUIRED BY MOST UPPER -LEVEL COLLEGES:

MUS 1010L Student Recital Attendance 0 credit hours Fall, Spring

*Most upper-level colleges require 4 semesters of Recital Seminar for the freshman/sophomore years. You will be billed for 1 credit hour for the course.

ADDITIONAL RECOMMENDED CLASSES FOR SPECIFIC MUSIC TRACKS:

Track: Composition

MUC 1211	Applied Music Composition I	2 credit hour	Fall, Spring, Summer
MUC 2221	Applied Music Composition II	2 credit hour	Fall, Spring, Summer

Track: Vocal Principals

MUN 1640	Music Theatre Ensemble and/or	0-3 credit hours	Fall, Spring
MUN 1652	Opera Ensemble	0-3 credit hours	TBA

Track: Jazz Studies

MUH 2018	Jazz History & Literature Studies	3 credit hour	TBA
MUN 1711	Jazz Combo	1 credit hour	Fall, Spring

Track: Guitar

MUN 1480	Guitar Ensemble	0-3 credit hours	Fall, Spring
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GENERAL MUSIC CLASSES:

MUL 2010	Music Appreciation	3 credit hours	Fall, Spring, Summer
MUH 2050 *	Folk/Traditional World Cultures Music	3 credit hours	Fall, Spring, Summer
MUS 1360	Intro. To Music Technology	3 credit hours	Fall, Spring
MUT 1001	Fundamentals of Music	3 credit hours	Fall, Spring

*Gordon Rule

General Education Requirements:	36 Hours	
Elective Requirements:	24 Hours	Minimum Music Requirements: 32 Hours
Total Requirement for A.A.:	60 Hours	(Music requirements will count as elective credits)

All students wishing to elect Music as a major and follow the university parallel track should make an appointment for advising with one of the Advisors listed below depending on their area of concentration. Hours beyond 24 in the elective categories require special compensation from Financial Aid and must be discussed with the advisor.

Music Advisors Contact Information:

TBD Director of Instrumental Studies
Bldg 11A, Room 124 • 941-752-XXXX •

Ms. Melodie Dickerson, Director of Choral/Vocal Studies; Chair, Performing Arts Department
Bldg 11A, Room 125 • 941-752-5580 • DickerM@scf.edu

Mr. Don Bryn, Director of Keyboard Studies/Music Theory/Program Manager
Bldg 11A, Room 120 • BrynD@scf.edu

Dr. Pete Carney, Director of Jazz Studies/Music Production Program Manager
Bldg 11A, Room 122 • 941-752- 5590 CarneyP@scf.edu

Mr. Rex Willis, Director, Guitar Studies/Composition
Bldg 11A, Room 123 • 941-752-5591 WillisR@scf.edu

Academic Pathway – **MUSIC PROGRAM** Required Courses and Recommended Sequence

The following is a recommended sequence of courses for completing this degree program and/or transfer pathway. Developmental courses and prerequisite requirements, credit load, and/or course availability may affect a student's individual progress. Course availability within the program sequences is specifically intended for full-time students who begin their coursework with the fall semester. Students should always consult their online degree planner for the catalog year in which they entered the college, and contact the Music Program Manager, academic advisor, or Performing Arts Department Chair to better understand typical course availability and individual program planning.

Academic Pathway Option One: 2 Fall, 2 Spring, 2 summer semesters

Semester One (14)

Course Number and Name	Credits
ENC 1101 (GR) English Composition	(3)
Mathematics <i>Recommended:</i> MGF 1107 Liberal Arts Math	(3)
MUT 1111 (Theory)	(3)
MUT 1241 (1) (Aural)	(1)
Applied I (2)	(2)
MUN xxxx (1) Ensemble	(1)
MVK 1111A (1) Class Piano I	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Two (14)

Course Number and Name	Credits
ENC 1102 (GR) English Composition	(3)
Mathematics <i>Recommended:</i> MGF 1106 Topics in Math	(3)
MUT 1112	(3)
MUT 1242	(1)
Applied I	(2)
MUN xxxx Ensemble	(1)
MVK 1111B Class Piano II	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Three (14)

Course Number and Name	Credits
Nat. Science <i>Recommended: AST1002 Descriptive Astronomy or EVR1001 Intro to Environmental Science</i>	(3)
Humanities <i>Recommended: MUL2010 Music Appreciation</i>	(3)
MUT 2116	(3)
MUT 2246	(1)
Applied II	(2)
MUN xxxx	(1)
MVK 2121A Class Piano III	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Four (14)

Course Number and Name	Credits
Natural Science <i>Recommended: BSL1005C Diversity of Life or CHM1020C Chemistry of Everyday Life</i>	(3)
Humanities <i>Recommended: MUH2050 Folk/Trad World Cultures Music (GR) Or THE2000 Theatre Appreciation (GR)</i>	(3)
MUT 2117	(3)
MUT 2247	(1)
Applied II	(2)
MUN xxxx	(1)
MVK 2121B Class Piano IV	(1)
MUSL1010 Student Recital Attendance	(0)

Summer Semester (6)

Course Number and Name	Credits
SPC 1600 Speech	(3)
Social Science (3) <i>AMH1020 History of US or POS 1041 American Government</i>	(3)

Summer Semester (6)

Course Number and Name	Credits
Behavioral Science (3) <i>Recommended: ANT2000 Intro to Anthropology (GR)</i>	(3)
Additional General Education Class	(3)

Academic Pathway Option Two: 2 Fall semesters, 2 Spring semesters**Semester One (17)**

Course Number and Name	Credits
ENC 1101 (GR) English Composition	(3)
Mathematics <i>Recommended:</i> <i>MGF 1107 Liberal Arts Math</i>	(3)
General Education Class	(3)
MUT 1111 (Theory)	(3)
MUT 1241 (1) (Aural)	(1)
Applied I (2)	(2)
MUN xxxx (1) Ensemble	(1)
MVK 1111A (1) Class Piano I	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Two (17)

Course Number and Name	Credits
ENC 1102 (GR) English Composition	(3)
Mathematics <i>Recommended:</i> <i>MGF 1106 Topics in Math</i>	(3)
Social Science (3) <i>Recommended: AMH1020 History of US or POS1041 American Government</i>	(3)
MUT 1112	(3)
MUT 1242	(1)
Applied I	(2)
MUN xxxx Ensemble	(1)
MVK 1111B Class Piano II	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Three (17)

Course Number and Name	Credits
Nat. Science <i>Recommended: AST1002 Descriptive Astronomy or EVR1001 Intro to Environmental Science</i>	(3)
Humanities <i>Recommended:</i> <i>MUL2010 Music Appreciation</i>	(3)
SPC1600 Speech	(3)
MUT 2116	(3)
MUT 2246	(1)
Applied II	(2)
MUN xxxx	(1)
MVK 2121 A	(1)
MUSL1010 Student Recital Attendance	(0)

Semester Four (17)

Course Number and Name	Credits
Natural Science Recommended: <i>BSL1005C Diversity of Life or CHM1020C Chemistry of Everyday Life</i>	(3)
Humanities Recommended: <i>MUH2050 Folk/Trad World Cultures Music (GR) Or THE2000 Theatre Appreciation (GR)</i>	(3)
Behavioral Science (3) Recommended: ANT2000 Into to Anthropology (GR)	(3)
MUT 2117	(3)
MUT 2247	(1)
Applied II	(2)
MUN xxxx	(1)
MVK 2121 B	(1)
MUSL1010 Student Recital Attendance	(0)

Program Total Credit Hours 68

General Education: 36

Music: 32

Comments:

For state university parallel curriculum, it is strongly recommended that students take four semesters of MUS1010L .

Students with AP Music Theory credits must present their materials to the Theory/Keyboard Coordinator, for review and placement.

Preparatory work must be completed prior to start of selected music classes. See Music Program Director.

All Music students enrolled in this program will exceed 24 hours of Electives. SCF has committed to assist paying for the Music classes which exceed 24 credits if a student is making satisfactory academic progress towards the A.A. degree with a Music concentration.