



Don Bryn

Sarasota, FL, USA & Heredia, Costa Rica

www.donbryn.com

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Education

Masters Diploma, Film and Game Scoring, European Academy of Fine Arts, 2022

Master of Music, Composition - Duquesne University, 1992

Thesis: Symphonette for New Music Ensemble

Assistantship, Music Technology

Bachelor of Fine Arts, Piano Performance & Music Technology - Duquesne University, 1990

Magna Cum Laude

Pi Kappa Lambda

Employment

State College of Florida

Music Program Manager, Director of Music Theory and Keyboard Studies 2016-

- Outstanding Faculty of the Year (Student-Selected), 2020.
- Contributed roughly 150 hours of service per academic year in activities that support students, the college, and the community.
- Student evaluations continuously above 95%
- Annual evaluations consistently exceed expectations.
- Courses taught: Music Theory I-IV, Ear Training I-IV, Class Piano I-II, Applied Piano, Applied Composition, Recital Performance Class, and Music Appreciation.
- Created the annual PianoPalooza! piano festival, 2025 was its 4th year.

Music Theory Adjunct, Staff Accompanist 2013-2016

- Taught Music Theory I, Ear Training I, Fundamentals of Music.
- Accompanied voice and instrumental recitals and juries.
- Maintained a schedule and procedure for rehearsals.

Employment (Cont.)

Unitarian Universalists of Sarasota

Music Director 2023-

- Research, write, and arrange choral music to support a progressive social justice program.
- Direct amateur choir with paid section leaders
- Hire and manage professional guest musicians
- Accompany guest musicians, choir, and congregational music
- Manage licensing and reporting for broadcast

Accompanist/Soloist 2012-2023

Don Bryn

Music and Web-Tech sole-proprietorship 1994-

- Performances include chamber music, 5-piano repertoire, solo classical and jazz piano, orchestra and pops orchestra, and choral accompaniment.
- Writing includes original compositions, arrangements for pops orchestras, and jazz band arrangements.
- Clients include Musica Viva Sarasota, Via Nova Chorale, The Artist Series Concerts, Anna Maria Island Concert Choir & Orchestra, Sarah Combs, Jennifer Leigh, The Asolo Repertory Theatre, Choral Artists of Sarasota, The Pittsburgh Symphony, The Pittsburgh New Music Ensemble, The Hermitage Artist Retreat, The Opera Theatre of Pittsburgh, Lenka Graf and the Czech National Orchestra, The Pops Orchestra of Bradenton, Gloria Musicae, and A.J. Swearingen.
- Tech clients include The Van Wezel Performing Arts Center and SCFMusic

Asolo Conservatory for Actor Training, Singing Coach/Accompanist 2011-

- Musical Consultant, David Brunetti Workshop (annual)

Norwegian Cruise Line, Band Master/Music Director 2005-2008

Holland America Line, Musical Director 1996-2004

American Hawaii Cruises, Musical Director 2000-2001

Kennedy Entertainment, Musical Director 1997

Cunard Line, Musical Director/Cocktail Pianist 1997

Encore Attractions, Musical Director, 7 Brides for 7 Brothers National tour 1996

Crown/Commodore Cruise Lines, Musical Director 1994-95

Gargaro Productions, Musical Director 1992-94

The Pittsburgh Playhouse, Conductor/Keyboards 1992-94

Providence Presbyterian Church, Musical Director 1993-94

Cedar Point (Amusement Park), Band Leader/Keyboards 1990-92

Publications, Premiers, and Compositions

Two Childish Sea Songs for choir and piano	2025
Premiered with Via Nova Chorale	
Piano Sextet in D	2025
Premiered with Via Nova Chorale	
Balkan Flight film scoring project for small ensemble featuring woodwind solos	2022
Recorded by the European Recording Orchestra	
Whiplash Breakup film scoring project for strings and soprano saxophone	2022
Recorded by the European Recording Orchestra	
Chimera film scoring project for orchestra featuring brass.	2022
Recorded by the European Recording Orchestra	
At Eternity's Gate film scoring project featuring woodwinds	2022
Recorded by the European Recording Orchestra	
Fireworks , overture for orchestra	2022
Recorded by the European Recording Orchestra	
Interstellar – Arrival film scoring project for orchestra	2022
Recorded by the European Recording Orchestra	
Now Hear This , online music appreciation textbook	2021
Bryn, Don. Now Hear This, Great River Learning, 2021	
Disminuido for guitar ensemble	2020
Premiered by the SCF Guitar Ensemble	
Adagio, You Raise Me Up, To Believe orchestrations for Lenka Graf	2016
Recorded by the Czech National Orchestra	
Dancing Queen orchestration for pops orchestra	2016
Performed by the Pops Orchestra of Bradenton	
Iconic Songs of the 70's , 80 mins. pops orchestra arrangements	2015
Premiered in Edmonton, Canada and has toured with tier 1 orchestras across the Americas	
Uptown Funk orchestration for pops orchestra	2015
Performed by the Pops Orchestra of Bradenton	
Old Man River orchestration for pops orchestra	2015
Performed by the Pops Orchestra of Bradenton	
Someone to Watch Over Me, A Woman Is a Sometime Thing, Bess, You Is My Woman Now,	2015
Arrangements for pops orchestra, Performed by the Pops Orchestra of Bradenton	
Too Much of a Good Thing , Fantasy for Orchestra	1997
Recorded by Benny Hudson in Melbourne Australia	
Psalms 42 for a capella choir	1992
Recorded by the Duquesne University Chamber Choir	
Sonata for Guitar Ensemble	2017
Symphonette for Chamber Orchestra/New Music Ensemble (graduate thesis)	1992
Recorded by the Duquesne University New Music Ensemble	
Sonata for Guitar	1991
Fantasy on a Theme by Sibelius for orchestra	1990
Recorded by the Duquesne University Orchestra	

Performances of Note

Musica Viva Sarasota , featuring the Shostakovich Quintet and Ibert Deux Interludes	2025
Asolo Gala featuring Mauricio Martinez	2024
Hear and Now Oil Baron's Ball featuring Audrey Landers	2023
Hermitage Prize Dinner featuring Gavin Creel	2022
Piano Grand series. 5 concerts for 5 pianos with the Artist Series Concerts	2016-21
Piano Dedication Concert , Roser Community Church	2017
V Foundation for Cancer Research Fundraiser featuring Audrey Landers	2016
Beethoven Choral Fantasy with Anna Maria Concert Choir and Orchestra	2009
Welcoming Ceremonies for Princess Margriet of the Netherlands, MS Rotterdam VI	1997
Many duo performances with the musicians of the Sarasota Orchestra	2012-

Professional Development

Costa Rica Piano Festival , Panelist	2025
Academic Impressions , online academic leadership workshops	2024
<ul style="list-style-type: none">• Influencing Without Authority• Talent Management Through Delegation: A Discussion for Department Chairs	
Music Teachers National Association , Florida State Conference	2023
Masters Diploma in Film and Game Scoring , 30 masters credits	2022
Music Teachers National Association , Florida State Conference (moved online)	2021
Music Teachers National Association , Florida State Conference	2018
<ul style="list-style-type: none">• Presentation on the usefulness of the Standard Assessment of Sight Reading as implemented in Piano Marvel for college Class Piano course curriculum	

Skills & Interests

Language: English and Spanish. Studied Japanese and Russian

Technical skills: PHP, JavaScript, MySQL, jQuery, HTML, CSS, WordPress.

Have used Mustache, Node.js, Sass, Git, MariaDB. Studied Java and Python

Interests: Travel, cooking, language, culture, meditation,

Performance Bio

Don is the Music Program Manager and Director of Music Theory and Keyboard Studies for the State College of Florida in Sarasota, Florida, where he has been hosting the region's first PianoPalooza! festival since 2022. He recently completed an online music appreciation textbook, *Now Hear This*, and performed in a series of five Piano Grand concerts with the Artist Series Concerts featuring repertoire for five pianos. He also works as a singing coach for the Asolo Conservatory for Actor Training and continues to perform jazz and classical concerts across the Southwest Florida region as well as exciting concerts with the Asolo Repertory Theatre, the Choral Artists of Sarasota, and Sarasota Musica Viva. He is the Music Director for the Unitarian Universalists of Sarasota.

Don received a bachelor's degree in both Piano Performance and Music Technology and a master's degree in composition from Duquesne University in Pittsburgh. Don Bryn is a composer at heart but after finishing his master's degree, he spent a large part of his career playing piano and conducting. For 14 years he toured the globe, playing and conducting over 300 shows a year, writing arrangements for big bands and show bands, and visiting over 130 countries. In 2022 Don completed a graduate diploma in Film and Game Scoring from the European Academy of Fine Arts and had a blast composing for video media.

Don's recent accomplishments include playing the Shostakovich Piano Quintet with Sarasota Musica Viva, composing two commissioned pieces for Via Nova: Two Childish Sea Songs and the Piano Sextet in D, playing and musical directing shows with stars Gavin Creel, Mauricio Martinez, and Audrey Landers, orchestrating a series of symphonic pops songs for Czech crossover artist Lenka Graf, and arranging and orchestrating the Iconic Songs of the 70's show that has been touring across the USA and Canada.

Don loves to cook, travel, and hike mountains. He speaks English and Spanish and spends as much time as possible in Costa Rica. Hear and see more of Don's work at donbryn.com