

FERNANDO LOPEZ
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Have taught piano for 10+ years, both privately and as part of an institution. Have 4+ years of experience teaching class piano and developed a syllabus for it. Planned and organized various concerts both as a soloist and as a collaborative pianist in the Tampa area. 7+ years of collaborative experience with vocalists and instrumentalists.

WORK EXPERIENCE

2022 – PRESENT

ADJUNCT INSTRUCTOR; APPLIED PIANO AND CLASS PIANO, STATE COLLEGE OF FLORIDA

Responsible for teaching students the fundamentals of piano technique through the study of piano literature. Responsible for teaching class piano to levels I to IV; sight-reading, transposition, chord progressions, piano literature.

2023 – PRESENT

CO-DIRECTOR AND FACULTY, WINOLD MUSIC FESTIVAL

Administrative responsibilities related to the festival include: hiring guest faculty, reserving the venue and performance halls. Performance and teaching responsibilities include: daily coaching to participants, and performance on the faculty concert.

2015 – 2024

ASSISTANT DIRECTOR AND INSTRUCTOR, MUSICAL ARTS PIANO CONSERVATORY

In addition to teach private lessons and piano classes, I organize student recitals and fill out forms for the annual Piano Guild evaluations and the National Federation of Music Clubs. Hold interviews with prospect students and their parents, presenting the different programs the school offers and helping them select what fits best.

JAN 2016 – PRESENT

MUSIC DIRECTOR AND PIANIST, FIRST UNITED CHURCH OF TAMPA

I work with pastor and the worship committee to select the music for every service. I direct and conduct the choir and choir rehearsals on a weekly basis.

EDUCATION

MAY – 2016

M.M. PERFORMANCE AND PIANO PEDAGOGY, UNIVERSITY OF SOUTH FLORIDA

Received Graduate Teaching Assistantship for the entirety of the degree. Received various scholarships including “Jack F. Ross” and “Music Talent Grant”.

DEC – 2012

B.M. PIANO PERFORMANCE, UNIVERSITY OF ARIZONA

Received the “Outstanding Senior Award” and Academic Distinction for three consecutive years from the school of music. Received various scholarships including “Emilio Osta” and “Reyersbach Piano Scholarship”.

SKILLS

- Communication
- Enthusiasm and friendliness
- Empathy and perceptiveness
- Lesson planning
- Music theory and piano literature
- Fluent in Spanish (native)