

STATE COLLEGE OF FLORIDA

MANATEE-SARASOTA

Language and Literature, Arts, Design and Humanities

HUM 1020 Introduction to the Humanities. CRN 10776

Fall 2023

Instructor: Professor Maria Spelleri spellem@scf.edu 941-408-1505 Email is best way to reach me.

This course is completely online. Drop-in office hours Mon and Wed 10:30-11:30, Tues and Thurs- 2:30-3:30 Friday by appointment. I will also have Microsoft Teams open at these times for anyone who wants to drop in virtually. However, sometimes I forget to open it, so call me or shoot me an email if you don't see me online. If these are not possible for you, we can set something else up. Hours are subject to change. You will be notified of any new changes.

Course Description

HUM 1020 Introduction to the Humanities (3) (A.A.) No Prerequisite. This course meets Area IV requirements of the A.A./A.S. general education requirements. This course is a basic introduction to the study of the Humanities intended to establish or broaden an appreciation of the arts. The course surveys the development, function, and influences of the various humanistic disciplines as they are expressed in different cultures across time through a chronological and interdisciplinary approach. The primary humanistic disciplines explored in the course include the visual arts, literature, performing arts, philosophy, history, and mythology/religion.

Student Learning Outcomes

The student, upon successful completion of HUM 1020, should be able to:

1. Identify the various disciplines and genres that make up the Humanities.
2. Demonstrate knowledge of the basic vocabulary used to identify the essential characteristics of the various humanistic disciplines.
3. Identify the major contributions in the humanistic arts of the individual artists, thinkers, cultures, and historical periods.
4. Demonstrate knowledge of the various developments in the humanistic arts as they are affected by historical, social, political, economic, and religious events of the time.
5. Demonstrate an understanding of the interrelatedness of the humanistic disciplines.
6. Describe the importance that artistic phenomena play in the development of a nation, civilization or culture.
7. Recognize the values represented in the art and mythology/religion of different cultures and correlate those ideas/values with one's own philosophy of life and everyday living.
8. Demonstrate an awareness of the interdependency of world cultures and their relationships in the arts, philosophy, and mythology/religion.
9. Apply knowledge of the humanistic disciplines by experiencing an artistic/cultural event (such as a museum exhibition, theatrical play, or orchestra/symphony concert.)
10. Students will demonstrate their use of technology as appropriate for class assignments. This may include, but is not limited to, such technological skills as email communication, digital drop boxes, and discussion forums.

Text and Materials

- *Landmarks in the Humanities*, 5th Author: Fiero. To try to save money, the bookstore is stocking the loose-leaf version of this book which means you will need a 3-ring binder to hold your pages. **We are not using any online component of this, so if you want to purchase it somewhere else in the non-looseleaf version you may do that, but be sure you are getting the 5th edition. It looks like this:**

Technical Requirements and Support:

To successfully complete this course you will need to have an Internet connection that streams audio and video well and a screen size that will allow you to complete sustained and challenging reading online as well as look at details in art. I do not recommend using your phone screen as your primary way to access course materials. You need to be working on a device that is NOT a phone. You should be using a desktop, laptop or an ipad sized device minimally.

Using Microsoft Teams

- System requirements:

<https://docs.microsoft.com/en-us/microsoftteams/hardware-requirements-for-the-teams-app> (Links to an external site.)

- **For Go Live:** An **over the ear headset with microphone** is preferred; laptops with built-in microphones and earbuds with microphones aren't preferred as they aren't noise-cancelling.
- **Teams support:** email: helprequest@scf.edu (This will automatically open a ticket). Call helpdesk: 752-5357.

Microsoft Office/Word/Powerpoint:

- Do you need **Microsoft Office**? (For powerpoint, Word, Teams, etc.?) All SCF students get this for FREE. Install it: <https://portal.office.com/account/?ref=MeControl#home> (Links to an external site.) . You can also find the installation link on the student portal.

Canvas Support: 844-920-2764 or Email: Dreesd@scf.edu or Beckb@scf.edu

Other Tech Help: Go to the **Tutoring and Academic Success Center** on your campus.

Email: You are required to use SCF email or Canvas messaging to contact your instructor.

Attendance Policy: This is an online course. Students who do not complete any assignments for 10 days and who have not notified the instructor will be considered to have left the course.

No-Show Policy: Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student. ***For this online course, you must complete the Week 1 assignment called "Introduction to Humanities" by the deadline or you will be considered a No-Show.***

Grading Policy: A= 90-100 B= 80-89 C= 70-79 D= 60-69 F= 59 and below

Assignment Categories

Interactive Lecture- 15%: Narrated video lectures with 1-4 questions embedded in them. The questions are multiple choice. The questions are to help you stay focused. Many of the questions will be recycled for tests. Of course the questions are important, but the true importance of the lectures is the material! I am presenting the part of the book chapter that we are focusing on and also adding information from outside the chapter. This is the LESSON. You will need this information for the Discussion Post and for the Tests. You are advised to take notes. Also, I am not sure how Canvas will behave if you start one of these Interactive Lectures assignments and don't finish it, leave Canvas, and then try to get back to it. Each lecture part is 20-30 minutes for a total of around 1 hour of lecture each week. I strongly suggest you complete a lecture segment in a single session so you don't lose any of your responses.

Discussion Posts – 25%. You will respond to a prompt with 125-200 words. The prompt may required you to read something or look at images or a video. You will also respond to a classmate. These are ¼ of your total class grade, so you should take your time to contribute your best work. your answers should be grounded in the lecture and chapter of that

week. Yes, your opinion- but an INFORMED and JUSTIFIED opinion based on knowledge acquired in the course and support from the primary source, the text, the music or the image.

Tests (3)- 30% Specific dates announced in class. These are multiple choice and each one covers around 5 weeks of the class. Your 3rd test which we can call the Final Exam is not cumulative. They are timed so you should study in advance and not just assume you can look up all the answers when you start. Some of the questions will be from the Interactive Lectures though phrased differently.

Cultural Experience Assignment- 15%. You will have a choice of visiting an art museum or attending a performance. There are specific guidelines for which museums are acceptable and which companies and venues are acceptable for performances. This is a non-researched paper of around 3 pages in which you describe and share your experience, observations, insights, analysis, and in which you make connections to what you learned in class. You will have at least 7 weeks to complete this since, especially if you are working, you will need time to plan your excursion. ***Every semester I say this, and every semester it remains true- there are only two groups of students who get a failing grade on this paper: those who think the instructions are optional, and those who wait until the last minute.*** This is 15% of your grade so it requires thought and effort.

Final Project- 15%- The Final Project is a creative powerpoint of curated works from the semester that you have selected for your personal connection to them. **The heart of the project is your explanation for how you have made a connection to each of the items you have chosen.** You need to know how to create a very basic PowerPoint slide show, *without* sound, *without* movement, and *without* all the fancy trimmings. If you don't know anything about PowerPoint, you have some time to get help from the Computer Lab or ARC as well as the option to get some technical help from them as you put together your presentation. Specific project details will be given later in the semester and you can look at the Canvas Module "Final Project" at any time. ***However, to best prepare for this project and to save yourself time at the end, you should make note of anything that you feel particularly drawn or connected to as we proceed through the semester. These can be works of visual art, literature, music, an entire aesthetic style, a person, a philosophy, etc.***

Due Dates, Late Work and Grade Forgiveness: To avoid confusion, I have maintained the same two due days every week for Interactive Lecture and Discussion- Friday and Sunday at 11:59 p.m. I have stuck to the end of the week to help those of you who have crazy weekday schedules. Please keep in mind these are DUE dates and not the days you should begin your assignment. Your 3 tests, Cultural Experience assignment and Final Project may have other due days and all specific due dates and times are listed with the assignments in Canvas.

Interactive Lectures: Not accepted Late. Your 6 lowest grades will be dropped as the semester progresses. This should start taking effect in the grade book by week 4.

Discussion Posts: Accepted up to 1 week late with late posts receiving a maximum score of 75. Lowest 2 scores will be dropped.

Tests: Not accepted late. No grade forgiveness.

Cultural Experience Assignment: Late papers will lose 5 percentage points 1-2 days late, 10 percentage points 3-7 days late and will not be accepted more than 7 days late. **Must be submitted via Canvas link provided. Not accepted via email.**

Final Project: 1-2 days late- loss of 5 percentage points. 3-4 days late- loss of 10 percentage points. Not accepted more than 4 days late. **Must be submitted to the Discussion post provided. Not accepted via email.**

Other information:

Working online: Please familiarize yourself with Canvas so you are not panicked when you have the first deadline.

Standards of Conduct: Students are expected to abide by all [SCF Student Handbook](#) guidelines.

Academic dishonesty (which includes but is not limited to cooperating with others on work that you are expected to complete alone, plagiarism from any source including other classmates, cutting and pasting from the Internet, re- using your work for another course for this humanities course, etc.) will result in a penalty which may include but is not limited to

receiving a 0 on an assignment, loss of end of term grade forgiveness for that category of assignment, and report filed with the college's Academic Integrity system. Penalty may also include being withdrawn from the course or an F in the course. **I am VERY strict on plagiarism, which is more than just copying and pasting from Internet sources. Plagiarism is also taking ideas from other sources without giving credit to the sources. It is NOT enough to just change some words. This does not make the material or the idea your own. Research really isn't needed in this course. Your writing is largely opinion which should be an "informed opinion" based on what you learn in the lectures.**

(From the Handbook)- Statement of Plagiarism: Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism. In addition, any evidence of using online sources or outside assistance of any kind during a test will result in a 0 and an Academic Integrity report will be filed in this case as well as in the case of plagiarism.

The ARC, Writing Center, Computer Lab: The Academic Resource Center has tutors, computers, and printers to support your learning process. In the ARC you can find both the Writing Center and a Computer Lab. Please visit them to check their hours.

COVID-19 : Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction. <https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp> (Links to an external site.)

Withdrawal Policies: Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

Withdrawing from a course(s) - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

Financial Aid Impact: Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

Faculty Withdrawal: Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

Copyright: The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

Recording:

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations

such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

► **Honorlock Online Proctoring :**

In cases where written work does not match answers submitted on an exam or Honorlock flags an exam as suspicious, faculty may ask students to re-work test questions in real time. In the event a student cannot satisfactorily reproduce the work submitted during the proctored test session, students may face sanctions for an academic integrity violation. Sanctions may include the loss of the privilege of using Honorlock online proctoring which could result in remaining tests being proctored in person.

► **Regular and Substantive Interaction for Online courses:**

The US Department of Education has issued updated rules on distance education. The updated rules state regular and substantive instructor/student interaction in online courses should take place on a predictable and scheduled basis and in a substantive manner that engages students through teaching, learning, and assessment as well as in at least two of the following activities: providing direct instruction such as via synchronous virtual instruction; assessing or providing substantive and timely feedback on a student's coursework; providing information or responding to questions about the content or competency; or other approved substantive instructional activities.

Disability Resource Center: State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: drc@scf.edu Phone: 941-752-5295 [DRC Website \(Links to an external site.\)](#)

Statement of Nondiscrimination: State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206. Human Resources Equal Opportunity website

Religious Observances: Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

Department Chair:: If a student encounters a problem in the course, he or she should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Doug Ford, Chair Dept. of Arts and Letters, at fordd@scf.edu

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General Schedule: Subject to change. All specific due dates can be found on Canvas

Wk 1: Introduction to the course, Canvas, Humanities.

Wk 2: CH 2- Classicism

Wk 3: CH 3- Empire (Rome)

Wk 4 : CH 4- Revelation (Monotheistic Religions)

Wk5: CH 5 and CH 6 Synthesis (Rise of West and Christendom)

Wk 6 : China See specific text book pages in Canvas (and **Test 1 opens**)

Wk 7: CH 7- Rebirth (Renaissance)

Wk 8: CH 8 and CH 10 (Reform and Baroque)

WK 9 : CH 11 Enlightenment

WK 10: CH 12 Romanticism **(Test 2 opens)**

Wk 11: Music: Classical and Romantic

Wk 12: CH 13 Materialism (Industrial and Urban Scene- mid 19th cen)

Wk 13: CH 14 Modernism **(Cultural Experience Assignment Due)**

Wk 14: CH 14 Modernism pt 2

Wk 15: Globalism, Class Wrap- Up

Wk 16: Final Project and Test 3 opens