

STATE COLLEGE OF FLORIDA, MANATEE-SARASOTA, VENICE CAMPUS

LANGUAGE AND LITERATURE, ARTS, DESIGN AND HUMANITIES

HUM 1020 - CRN 11504

INTRODUCTION TO THE HUMANITIES

Fall 2023

**Instructor:** Deborah Fitch

**Office Hours:** 8 – 9 AM, Tuesdays and Thursdays, and by appointment; Building 600

**Email:**

**Phone:** 941-380-9696 between 8 AM and 5 PM

### **Course Description**

HUM 1020, Introduction to the Humanities (3) (A.A.) No prerequisite. This course meets Area IV requirements of the A.A./A.S. general education requirements. This course is a basic introduction to the study of the Humanities intended to establish or broaden an appreciation of the arts. The course surveys the development, function, and influences of the various humanistic disciplines as they are expressed in different cultures across time through a chronological and interdisciplinary approach. The primary humanistic disciplines explored in the course include the visual arts, literature, performing arts, philosophy, history and mythology/religion.

### **Student Learning Outcomes**

The student, upon successful completion of HUM 1020, should be able to:

1. identify the various disciplines of the Humanities;
2. demonstrate knowledge of the basic vocabulary used to identify the essential characteristics of the various humanistic disciplines;
3. identify the major contributions in the humanistic arts of the individual artists, thinkers, cultures, and historical periods;
4. demonstrate knowledge of the various developments in the humanistic arts as they are affected by historical, social, political, economic, and religious events of the time;
5. demonstrate an understanding of the interrelatedness of the humanistic disciplines;
6. describe the importance that artistic phenomena play in the development of a nation, civilization or culture;

7. recognize the values represented in the art and mythology/religion of different cultures and correlate those ideas/values with one's own philosophy of life and everyday living;
8. demonstrate an awareness of the interdependency of world cultures and their relationships in the arts, philosophy, and mythology/religion;
9. apply knowledge of the humanistic disciplines by experiencing an artistic/cultural event (such as a museum exhibition, theatrical play, or orchestra/symphony concert); and
10. demonstrate use of technology as appropriate for class assignments, which may include, but is not limited to, such technological skills as email communication, digital drop boxes, and discussion forums.

### **Text and Materials**

- Fiero, Gloria K. *Landmarks in the Humanities*. 5<sup>th</sup> ed. Publisher, 20. To try to save money, the bookstore is stocking the loose-leaf version of this book, which means you will need a three-ring binder to hold your pages. Make sure you get the 5<sup>th</sup> edition. (ISBN: 978-1-260-67288-6)
- A spiral notebook that you will use only for this course because you will occasionally leave it with me for grading.

### **Technical Support Information**

For technical issues with Canvas, click the question mark icon in the lower left corner of the Canvas window and choose "Report a Problem" or "Chat with Canvas Support." You may also call 844-920-2764.

For technical issues with MySCF, contact technical support at 752-5357 or email

### **Attendance Policy**

Attendance is an important part of this course. Not only will you receive valuable information during class, but your participation makes the class successful.

Attendance is your responsibility. If you are late, it is up to you to check in with me after class so that you are marked accordingly. Do not assume that I will mark you present if you are late.

There are no excused or unexcused absences unless there are extenuating circumstances such as a major illness or a death in the family. Written proof will be required to excuse an absence. If there is an emergency or major illness, it is the student's responsibility to contact me to get work to do while at home.

## **No-Show Policy**

Students who do not drop a course that they have never attended will be reported as a no-show by the instructor during the no-show period. This drop may have financial aid implications for the student who dropped.

## **Withdrawal Policy**

*In accordance with the State College of Florida policy as stated in the college catalog, a student may withdraw from any or all courses without the penalty of a "WF" grade by the withdrawal deadline as listed in the academic calendar, catalog or on the SCF website. When a "WF" is entered, it is recorded in the student's permanent record and calculated as an "F" in the grade point average. SCF encourages the student to discuss a withdrawal with the instructor prior to withdrawing. A student who withdraws from any or all courses can withdraw online. Students should consult with the Financial Aid Services prior to any course withdrawal.*

*Course withdrawals, after the deadline for the term or accelerated or short term course as published in the academic calendar, will result in a grade of "WF," which is computed in the term and cumulative GPA. Appeal request forms, accompanied by an explanation and documentation detailing major extenuating and documented circumstances, should be directed to the appropriate dean, who has the final approval or disapproval authority. If the appeal is granted, the WF grade would be changed to "W" without GPA consequences. Forms can be obtained from the respective campus advising centers.*

*Effective fall 1997, the state mandates a student will be permitted a maximum of three attempts per course. An attempt is defined as registration in a class after the end of the registration period.*

*A student must take responsibility for initiating the withdrawal procedure. If this procedure is not followed, a grade of "WF" may be recorded for the student and "F" calculated in the GPA.*

*All withdrawal policy statements apply to part-time as well as full-time degree credit and developmental credit students.*

## **Financial Aid Impact**

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.



## **Faculty Withdrawal**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Grading Policy:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 59 and below

## **Grade Calculation**

Response Journal	20%
Three tests	30%
Weekly quizzes	40%
Outside evaluation of an artistic event	10%

## **Assignment Categories**

### **Response Journal**

Entries must be 200 words unless specified otherwise. They are an in-class assignment to facilitate discussion and cannot be made up if you are absent. They must be done in the spiral notebook and written in ink.

## Tests

The dates for these three tests are in the syllabus. You may use **your** reading outlines, but these tests are timed so you should study in advance and not assume that you have time to look up all the answers. They may not be made up unless you have a medical excuse.

## Weekly Quizzes

You will be quizzed weekly on the assigned reading. You may not use your notes, but completing the outlines is key to doing well on quizzes. I will drop the three lowest quizzes; note that attendance is an important factor in this grade as quizzes may not be made up.

## Evaluation of Artistic Event

You will have a choice of visiting an art museum, exploring public art, or listening to a classical concert. Please get my approval before beginning the assignment. This is a non-researched paper of about three typed pages in which you describe and share your experience, observations, insights, and analysis, especially making connections to what you have learned in class. See your syllabus for the last day this assignment will be accepted. More specific guidelines will be discussed early in the course.

## Plagiarism

Any assignment deemed to be plagiarized will result in a zero on the assignment and possible withdrawal from the course. Briefly stated, *plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and / or writer – professional or student – without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.* This definition includes looking at another student's quiz or test. Ignorance is no excuse. It is students' responsibility to acquaint themselves with how to avoid this serious infraction.

## Recording

Students may, without prior notice, record video or audio of a class lecture for a class in which they are enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student

participation, test or examination administrations, field trips, and private conversations among students in the class or between a student and the faculty member is prohibited. Recordings published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

### **Standards of Conduct**

Students are expected to abide by all SCF Student Handbook guidelines.

### **Disability Resource Center**

SCF, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with disabilities. Students must submit an application and documentation to the Disability Resource Center. Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be mailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC phone: 941-752-5295 or [drc@scf.edu](mailto:drc@scf.edu)

### **Statement of Nondiscrimination**

SCF does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin / ethnicity, color, marital status, disability, genetic information, and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding policies to Equity Officer (941-752-5323), PO Box 1849, Bradenton, FL 34206.

### **Religious Observances**

Students who expect to be absent due to religious observances must provide the instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work missed.

### **COVID-19**

Like all institutions of higher education, SCF has been affected by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department

of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the college's coronavirus website. The website includes useful information for students regarding precautions, operations monitoring and instruction:

### **Department Chair**

If students encounter a problem in the course, they should work with the professor to resolve it. If they need help and the professor is unable to help or is unavailable, they should contact Dr. Doug Ford, Department of Arts and Letters chair, at [doug.ford@scf.edu](mailto:doug.ford@scf.edu).



## COURSE ASSIGNMENTS

**NOTE:** the daily schedule can be changed to accommodate student learning and unforeseen circumstances.

### Weeks 1 and 2 **Classicism, the Greek Legacy and Empire, the Power of Rome** (chapters 2 and 3)

Aug. 16 Course outline and syllabus, notes on Ancient Greece; why the Humanities matter

Aug. 18 Ancient Greece, outline pp. 40-5 and 52-62; journal; video

Aug. 23 Ancient Rome, outline pp. 68-77; quiz on Ancient Greece; journal

Aug. 25 Ancient Rome, outline pp. 77-87; quiz on Ancient Rome; video

### Week 3 **Revelation: The Flowering of World Religions** (chapter 4)

Aug. 30 Judaism and Christianity, outline pp. 94-108; Gregorian chants; journal

Sept. 1 Byzantine Art and Islam, outline pp. 108-123; quiz on week's reading; video

### Week 4 **Synthesis: The Rise of the West** (chapter 5)

Sept. 6 The Age of Charlemagne, outline pp. 129-31, 134-41; video

Sept. 8 **Christendom** (chapter 6), outline pp. 146-52 and 155-60; quiz on week's reading; journal, *The Divine Comedy*, pp. 152-55

### Week 5 **Christendom** (chapter 6 cont'd)

Sept. 13 The Gothic Cathedral and Medieval Music, outline pp. 161-71, 74; journal; video

Sept. 15 Criteria for final project; **TEST #1**; journals collected for grading

### Weeks 6 and 7 **Rebirth: the Age of the Renaissance** (chapter 7)

Sept. 20 The Early Renaissance, outline pp. 176-85; Machaut and *Ars Nova*; video

Sept. 22 No class. Time for final project visit. The Italian Renaissance, outline, pp. 185-200.



- Sept. 27 High Renaissance Art, Part 1, outline pp. 201-07; journal; video
- Sept. 29 High Renaissance Art, Part 2, outline pp. 207-11, 213-14; quiz on the Italian Renaissance, pp. 176-214; the music of Josquin des Prez
- Week 8 Reform: The Northern Renaissance and the Reformation (chapter 8)**
- Oct. 4 Renaissance and Reformation, outline pp. 216-28; journal; divisions of Protestantism
- Oct. 6 Northern Art and Music, outline pp. 230-40; quiz on week's reading; Elizabethan music
- Week 9 Baroque (chapter 10)**
- Oct. 11 the Italian Baroque, outline pp. 262-73, 290-04; the music of Handel and Bach; video
- Oct. 13 the Northern Baroque and the Aristocratic Baroque, outline pp. 274-88; quiz on week's reading; journal; the music of Vivaldi
- Week 10 the Enlightenment (chapter 11)**
- Oct. 18 the Enlightenment, outline pp. 301-12; journal, excerpt from "A Modest Proposal"
- Oct. 20 the Visual Arts: the Rococo Style, outline pp. 312-24, 26; the music of Haydn and Mozart; journals collected; quiz on week's reading; video
- Week 11 Romanticism (chapter 12)**
- Oct. 25 **Test #2**
- Oct. 27 Romanticism, outline pp. 328-41; journal, Transcendentalism; Schubert and the lied
- Week 12**
- Nov. 1 Romanticism cont'd, outline pp. 341-56; quiz on Romanticism; the music of Berlioz and Chopin; video
- Materialism (chapter 13)**
- Nov. 3 Realism, outline pp. 358-73; the music of Beethoven; journal
- Nov. 7 is withdrawal deadline without academic penalty**

Week 13

Nov. 8 Impressionism / Postimpressionism, outline pp. 373-84; quiz on Materialism; the music of Puccini and Debussy; video

**Modernism** (chapter 14)

Nov. 10 The Harlem Renaissance and Modern Literature, outline p. 386-87, pp. 390-92 and pp. 395-97; journal

Week 14

Nov. 15 Modern Art, outline pp. 398-409; journal; video

Nov. 17 Modern Architecture and Music / Dance, outline pp. 412-18; quiz on Modernism; atonal music and jazz; Wright and Fallingwater

Week 15 **Globalism** (chapter 15)

Nov. 22 **Last day to turn in the evaluation of an artistic event;** Postwar Convulsions and Contemporary Literature, outline pp. 420-26 and pp. 437-38, pp.451-54; journals collected; video

Nov. 29 Art and Architecture and Music / Dance, outline pp. 439-45, pp. 449-51; quiz on Globalism; aleatory music and rock 'n roll; Sarasota School of Architecture

Dec. 1 Catch up on whatever we didn't have time for earlier

Week of Dec. 5

**TEST #3:** the exam date TBA