

**STATE COLLEGE OF FLORIDA  
MANATEE-SARASOTA**

**Language and Literature  
Introduction to Literature  
LIT 2000 – CRN 11517  
Fall 2023**

**Instructor's Name:** Dr. Marie Hendry

**Office Location:**

Campus: Venice      Building: 600      Room: 649

**Office Hours:** M: 11:10-12:30, 1:50-2:30; T: 9:00-9:30, 11:00-12:30, 1:50-2:30; W: 1:50-2:30; Th: 9:00-9:30, 11:00-12:30, 1:50-2:30; F: Virtual Office Hours 10:00-12:00, specific times by appointment.

**Telephone:** (941) 408-1517

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**Course Description:**

LIT 2000 Introduction to Literature (3) (A. A.). Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. This course meets the Area IV requirement for A.A./A.S. general education, the Gordon Rule requirement, and part of the six-hour International/Intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

This course will focus on how texts question and push boundaries. We will explore the ways texts approach modern issues and anxieties as the authors seek to understand the past and present, while speaking to contemporaries and the future. Other themes related to this topic are science, social issues, and how the individual relates to a community.

**Student Learning Outcomes:**

At the completion of the course, the student should be able to:

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.

6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.
7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, dropboxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Demonstrate an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by SBE 6A-10.

Students may access course performance standards by visiting the [Course Performances Standards website](#).

**Text and Materials (required to bring or have access to every class meeting and while working on class material):**

- 1.) *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, edited by X. J. Kennedy, Dana Gioia, and Dan Stone, 14<sup>th</sup> edition, Pearson, 2020. ISBN: 978-0-13-466846-8
- 2.) Online readings through Canvas
- 3.) Word (Major writing assignments will be turned in as .doc, .docx)
- 4.) Your preferred way to take notes/participate in classroom activities each class period (pen, pencil, paper, computer, etc.)

**Attendance Policy:**

Our course will meet at scheduled times each week, but you will also review and complete material on your own through Canvas and through the textbook. Due to the nature of this modality, “attendance” will include timely turning in assignments as well as attending the weekly class meetings. Students will have a difficult time passing the course without showing up to class on a regular basis because we go over the assignments and other elements of the course in class.

If you are showing any signs of illness, please do not come to class. You will be able to make up any missed work.

**Financial aid rules dictate strict standards for attendance, so please pay close attention to the attendance policy. Keep in mind that your attendance in any of your courses could have direct consequences on your financial aid. For the purposes of this class, your last date of attendance will be the last assignment turned in through Canvas.**

Students are expected to attend class by “checking in,” which is defined as coming to scheduled meetings, to review course e-mail, check for announcements and added resources, and to work on class readings and assignments. Students who do not do so or fail to turn in the majority of the course work by the assigned due dates, may be withdrawn from the class. As stated in the college catalog, students may withdraw themselves from any course, without the academic penalty of a WF, if they do so by the withdrawal deadline listed in the current calendar.

**That being stated, attendance is not contingent on logging in but on completion of assignments.**

Merely logging into the course does not indicate participation. Missing **six (6) assignments** puts you in jeopardy of being withdrawn from the course. On your **eighth (8) missed assignment**, you will be withdrawn from the course at the instructor’s discretion.

**Additionally, if all major writing assignments excluding the module homework (journals, short essay, proposal, and final essay) are not submitted, then you may also be withdrawn from the course as this class must comply with the Gordon Rule.**

**Additional information:**

Required Online and In-Class Etiquette:

- Follow academic honesty rules (do not plagiarize or copy from the internet or printed source. Always cite.).
- In the classroom and if video conferencing, professionalism is required. If online, please be aware of your backgrounds or offensive/inappropriate materials.
- Do not be rude or inappropriate to anyone in the course. See “Grading Policy” below.
- I reserve the right to add to this list as necessary.

**No-Show Policy:**

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

**Grading Policy:**

Reading and writing is a recursive process that takes time. You will be required to work on projects as homework, as well as complete weekly or bi-weekly assignments and readings. Please review the announcement for each module, pay attention to due dates through Canvas and the syllabus, and make sure you progress on your major projects throughout the semester.

In the classroom and some assigned discussion posts, you will be required to have strong professional etiquette. If you are rude or mean to a fellow student, you may be dropped from the course as per my discretion and student conduct handbook.

Please check announcements frequently and make sure you review the “Getting Started” module.

Technology note: I must be able to open your files. If you submit a file I cannot open (again, all files must be submitted as .doc or .docx), you will receive a zero for that assignment. Please see the “Technology Requirements” below.

Again, make sure you are scheduling your time to make sure you have enough time to complete the weekly reading and assignments.

### **Course Assignments:**

Below are the major course assignments. Other assignments may be assigned at any time without prior notice. All assignments subject to change. See the end of the syllabus for course calendar.

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| <b>Journals (5)</b><br>500-700 words each. Response to an assigned prompt.  | <b>25%</b> |
| <b>Midterm</b><br>700-1000 words. Multiple choice, essay, and short answer.   | <b>15%</b> |
| <b>Research Literary Analysis</b><br>1000-1500 words. Essay on assigned reading with research.                                      | <b>25%</b> |
| <b>Discussions and Quizzes</b><br>1,000-1,500 words. Class-lead discussion on assigned reading and in-class and Canvas as assigned. | <b>15%</b> |
| <b>Final Exam</b><br>1000-1500 words. Cumulative, multiple choice, essay, and short answer.   | <b>20%</b> |

### **Late Work:**

Extensions to any assignment may be granted to individuals or to the class as a whole per my discretion, religious observances, college-wide policies, or due to illness. For each day a major writing assignment (journal, literary analysis, etc.) is late, the earned grade will be deducted 5 points (including weekends). After seven days late, the grade will be a zero. All assignments are due through Canvas by the assigned date. However, due to the nature of the course, you should schedule your own time appropriately to finish the assignments as they occur weekly or throughout the semester. Generally, extensions are not awarded to discussions, quizzes, final,

midterm, or classwork unless due to illness or approved observances. Due to the nature of the course and grading schedule, the final due date for the final essay is the latest possible due date allowed for the semester (please see the schedule for the due date). No late work will be accepted after the last day of class of the semester (not last day of exam week). This date is firm and will not be changed because of grading and the semester ending.

At times, a student may be asked to re-submit an assignment. Assignments are due through Canvas under “Grades” or linked through the modules and will be reviewed by Turnitin plagiarism checking software. The student must submit work as a .doc or .docx file in Word. (I will not accept shared files, such as Google docs.) Since students cannot pass the course without completing most assignments on time, as well as students needing to meet Gordon Rule requirements, students should consider withdrawing from the course if missing work becomes an issue.

**Recording:**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

**Technology Requirements:**

In addition to the minimum requirements to access Canvas, this course will use Microsoft Word. Microsoft Word is available for free download through the student’s Canvas portal. Other word processing software may be used, but students are responsible for the instructor being able to open any assignments (again, all files must be submitted/converted as .doc or .docx). Access to a computer, writing software, and printer are available on campus but please check safety guidelines. Grades and comments about major assignments will be available through Canvas. Also, students may wish to download the Canvas app, but it is not required.

Special note for Mac users and trying to submit “shared files”: Mac users, at times, may experience more difficulty with Canvas and Word. Please remember to save and submit files as .doc or .docx (not .odts) to avoid some of these issues. I cannot open .odts or shared files, so you will receive a zero if I cannot open the file.

Email note: Students sometimes have a difficult time emailing me. If you do not email me directly through Canvas, please note that you must spell my name correctly to make sure you have emailed me (this has happened enough times that I must note it here). If you do not hear a response within 24 hours, please re-send your email. Even if you are using a link, emails are sometimes filtered incorrectly through the email software, especially if emails are not sent through school accounts.

#### Technical Support Information:

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| <b>Technical Support Information</b> | <i>For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.</i><br><br><i>For technical issues with My SCF, contact SCF technical support by calling emailing <a href="mailto:helprequest@scf.edu">helprequest@scf.edu</a>.</i> |
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#### Email:

Students are required to communicate with their instructor using their official SCF email address.

#### Gordon Rule

This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.

#### Withdrawal Policies:

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

**Withdrawing from a course(s)** - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

#### Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and

a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

**Faculty Withdrawal:**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Statement of Plagiarism:**

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

**Copyright:**

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Standards of Conduct:**

Students are expected to abide by all [SCF Student Handbook](#) guidelines.

**COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

Of particular note, students are encouraged to wear masks, especially if not vaccinated.

**Disability Resource Center:**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors.

Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu)  
Phone: 941-752-5295

**DRC Website:**

[Disability Resource Center website](#)

**Statement of Nondiscrimination:**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website](#)

**Religious Observances:**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

**Announcement from the Academic Success Center Information (Formerly the ARC):**

The college offers FREE tutoring! Whether you need to bring up your grade, find a quiet place to study, or just want to get ahead, the Tutoring and Academic Success Center can help. With tutors online until 9pm and tutors in-person on all 3 campuses, we are here when and where you need us. Find out more at [scf.edu/arc](http://scf.edu/arc). If you have any questions or need help connecting with a tutor, call/text 941-681-0861.

**Department Chair or other academic supervisor information:** If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Doug Ford, Department Chair by email, [fordd@scf.edu](mailto:fordd@scf.edu).



**Class Schedule:**

Please note the following:

1. This schedule is tentative and subject to change.
2. Readings are due on the date listed.
3. Assignments are due the date listed on Canvas. Some due dates have been provided below to help you have a general overview of the major writing assignments.
4. Please see above about late work.

*Readings are listed as sections from the textbook, such as “Theme,” and titles of the literary works are listed below for your reference, but weekly information will also be available through Canvas. Each reading is followed with the required pages in parenthesis. At times, you will not be required to read a whole chapter, so please check the page ranges, but please read poems, stories, etc. until they end. Read each chapter reading until it ends on the last page listed. For the first week, the weekly assigned readings are also available through Canvas. Discussions and quiz due dates will be assigned through Canvas and as needed in class. Each module is a week of the course.*

| Dates                     | Readings and Class Topics   | Major Assignment Due Dates                         |
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| Module One: 8/15 & 8/10   | Syllabus Review, Introduction to Literature and other readings through Canvas   |  |
| Module Two: 8/22 & 8/24   | Early Literature and Framework of Study, Review of Journal Assignment. Please read before class: <ul style="list-style-type: none"><li>• “Reading a Story” (5-16)</li><li>• “Miss Brill” by Katherine Mansfield (648-651)</li><li>• “Happy Endings” by Margaret Atwood (187-189)</li></ul>  |  |
| Module Three: 8/29 & 8/31 | Theme and the short story. Please read before class: <ul style="list-style-type: none"><li>• “Theme” (193-195)</li><li>• “Thinking About Theme” (221-222)</li><li>• “The Open Boat” by Stephen Crane (195-211)</li><li>• “Harrison Bergeron” by Kurt Vonnegut (215-219)</li></ul>   | <b>Journal #1 Due on Theme</b>                     |
| Module Four: 9/5 & 9/7    | <b>No School Monday, 9/5</b><br>Tone, Style, Magical Realism and the short story. Please read before class: <ul style="list-style-type: none"><li>• “Tone and Style” (163-166)</li><li>• “Everyday Use” by Alice Walker (476-481)</li><li>• “[Magical] Realism” (375)</li><li>• “The Gospel According to Mark” by Jorge Luis Borges (376-380)</li></ul> | No School Monday, 9/5<br><br><b>Journal #2 Due</b> |

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| Module Five:<br>9/12 & 9/14     | Setting and Character. We will also begin looking at outside criticism. (*Make extra time to read this week.) Please read before class: <ul style="list-style-type: none"> <li>• “Character” (74-75)</li> <li>• “Thinking about Character” (115-117)</li> <li>• “Setting” (118-120)</li> <li>• “The Yellow Wallpaper” by Charlotte Perkins Gilman (458-468)</li> <li>• “Why I Wrote ‘The Yellow Wallpaper’” by Charlotte Perkins Gilman (469-470)</li> <li>• “Imprisonment and Escape: The Psychology of Confinement” by Sandra M. Gilbert and Susan Gubar (472-474)</li> </ul> |   |
| Module Six:<br>9/19 & 9/21      | Genre: The novel and long short stories, cont. discussion of character. (*Make extra time to read this week.) Please read before class: <ul style="list-style-type: none"> <li>• Chapter 9, “Reading Long Stories and Novels” (299-303)</li> <li>• “Terms for Review” (373)</li> <li>• “The Metamorphosis” by Franz Kafka (341-370)</li> </ul>  |   |
| Module Seven:<br>9/26 & 9/28    | Point of view’s importance to all forms of narrative. Please read before class: <ul style="list-style-type: none"> <li>• “Point of View” (26-28)</li> <li>• “The Necklace” (234-239)</li> <li>• “Sweat” by Zora Neale Hurston (621-629)</li> </ul>  | <b>Journal #3 on Point of View</b>      |
| Module Eight:<br>10/3 & 10/5    | Review for Midterm 10/3<br><b>Midterm in Class 10/5</b>   | <b>Midterm in Class 10/5</b>            |
| Module Nine:<br>10/10 & 10/12   | Beginning poetry and review Literary Analysis Final Essay due 11/25. Please read before class: <ul style="list-style-type: none"> <li>• “Reading a Poem” (692-703)</li> </ul>   |   |
| Module Ten:<br>10/17 & 10/19    | Tone and speaker in a poem. Please read before class: <ul style="list-style-type: none"> <li>• “Listening to a Voice” (707-718)</li> <li>• “My mistress’ eyes are nothing like the sun (Sonnet 130)” by Shakespeare (1121)</li> <li>• “The Ruined Maid” by Thomas Hardy (741)</li> </ul>  |   |
| Module Eleven:<br>10/24 & 10/26 | Discuss the importance of imagery to poetry. Please read before class: <ul style="list-style-type: none"> <li>• “Imagery” (766-771)</li> <li>• “The Flea” by John Donne (1083)</li> <li>• “The Heart” by Stephen Crane (889)</li> </ul>   | <b>Journal #4 on Imagery</b>            |
| Module Twelve:<br>10/31 & 11/2  | Symbol and Literary Criticism. Please read before class: <ul style="list-style-type: none"> <li>• “Symbol” (902-917)</li> <li>• “Critical Approaches to Literature” (1881)</li> <li>• “Formalist Criticism” (1882)</li> <li>• “Psychological Criticism” (1891)</li> <li>• “Sociological Criticism” (1896-1897)</li> <li>• “Gender Criticism” (1899)</li> </ul>  | <b>Journal #5 on Literary Criticism</b> |

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|   | <ul style="list-style-type: none"> <li>• “Reader-Response Criticism” (1901-1902)</li> </ul>  |   |
| Module<br>Thirteen:<br>11/7 & 11/9      | Figures of Speech and last week of poetry. Please read before class: <ul style="list-style-type: none"> <li>• “Figures of Speech” (785-803)</li> </ul>   |   |
| Module<br>Fourteen:<br>11/14 &<br>11/16 | How to read a play and discussing the importance of reading performance. Please read before class: <ul style="list-style-type: none"> <li>• “Reading a Play” (1141-1143)</li> <li>• Scene from <i>The Importance of Being Earnest</i> (1175-1178)</li> </ul> |   |
| Module<br>Fifteen:<br>11/21 &<br>11/23  | Last reading of semester. Final exam review. Please read before class: <ul style="list-style-type: none"> <li>• <i>Antigone</i> (1243-1274)</li> </ul>   | <b>Research<br/>Literary<br/>Analysis Due<br/>11/23</b> |
| Module<br>Sixteen:<br>11/28 &<br>11/30  | Take Home Final Exam   | <b>Final Exam Due<br/>Through<br/>Canvas 11/30</b>      |