**LIT2000:Introduction to Literature**

**Department of Language and Literature**

**Summer 2023**

 **Dr. Frances Auld**

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Speculative Fiction, Medieval Literature, Service-Learning

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**Office Hours:**

Virtual Only (SCF LIVE via TEAMS) M/W 8-10:30 AM; T/Th 8-10:30

Please email for specific appointment times for in-person or SCF LIVE.

See Canvas for a link to SCF LIVE Link to Office Hours.

**Email Address:** auldf@scf.edu


**Course Description:**

**LIT 2000 Introduction to Literature (3)(A.A.)**

Three hours per week. Prerequisites:  ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better.  This course meets the Area IV requirement for A.A./A.S. general education, the Gordon Rule requirement, and part of the six-hour International/Intercultural requirement.  This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

Our Section of LIT 2000:

LIT 2000Introduction to Literature Fairytales Spring 2022 will meet course objectives through reading, discussion, and research based in fairytales. Students will perform literary analyses upon multiple forms of these stories, working to recognize types, variants, and common tropes, as well as the extensive history and contemporary cultural context for the stories and storytellers. As students examine narrative strategies and genre expectations, they will be faced with the interplay between cultural expectations and resistance to cultural norming. This examination will occur within online discussion, college level analytical writing, creative writing, and application of scholarly research.

**Required Textbooks: Hard copies recommended!**

**#1) The Classic Fairy Tales (Paperback)**

**by Maria Tatar**

- **Series:**Norton Critical Editions
- **Paperback:**544 pages
- **Publisher:** Norton & Company; Second edition (December 12, 2016)
- **Language:**English
- **ISBN-10:**9780393602975
- **ISBN-13:**978-0393602975

**#2) The Bloody Chamber: And Other Stories (Paperback)**

**by Angela Carter**

**ISBN-10: 014017821X**

**ISBN-13: 978-0140178210**

**Paperback: 128 pages**

**Publisher: Penguin Books (January 1, 1990)**

**#3) Smoke and Mirrors: Short Fictions and Illusions (Paperback) (any version of this will do, but use a hard copy, not an e-book)**

**by Neil Gaiman**

**ISBN-10: 0061450162**

**Student Learning Outcomes:**

At the completion of the course, the student should be able to:

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.
7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, dropboxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Demonstrate an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by SBE 6A-10.

**Technical Skills Required:**

General as well as course-specific technical skills students must have to succeed in the course:

Using the learning management system.

Using email with attachments.

Creating and submitting files in commonly used word processing program formats (doc and docx).

Accessing external resources or software.

Example: Owl at Purdue: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html (Links to an external site.) (Links to an external site.)

**Attendance Policy:**

Each instructional module has specific due dates for assignments provided in the individual assessments. Attendance for this course, and for each module is considered to be completion of the course assessments (discussions, quizzes, journals, and other assignments) by the due date. Each assessment has a due date provided which is accessible via the Syllabus page or the course modules.

While students do not actually attend an online class at particular times, I am still required to account for student attendance in the online course for student financial aid purposes. Passive activities such as login to the course and checking on a course grades are not sufficient.

Therefore, the following tasks will count for attendance events:

Attendance in this class is defined as completion of the original "Post" in a discussion forum for the week and

Attendance in this class is defined as completion of each quiz and

Attendance in this class is defined as completion of the fairy tale and final essay

NOTE- More than a week without attendance via completion of an assignment may result in a student's withdrawal from the course.

This attendance event is particularly important for federal financial aid to determine the Last Day of Attendance (LDA). The last completed attendance event will be recorded as the students LDA.

**Attendance/Assignments Policy:**

New financial aid rules dictate strict standards for attendance, so please pay close attention to the current attendance policy. Keep in mind that your attendance in any of your courses could have direct consequences on your financial aid.

While we are experiencing a pandemic, regular attendance is still necessary for the student's success. If there are problems with attendance due to major illness, death in the family, or family emergency, please contact me as soon as possible. There may be a way to avoid the withdrawal. The auto withdrawal is at my discretion and will be dealt with on a case-by-case basis.

**No-Show Policy:**

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

**Grading Policy:**

**NOTE: All the assignments listed in Course Assignments must be completed in order to pass the course**. Assignments must be put into dropbox in the required format (doc or docx) in order to receive credit. Corrupt or empty files will receive a zero.

Grades and assignment notes can be found in Canvas. Notes will be added to assignments within the dropbox comments and sometimes within the submitted texts as annotation. Discussions may receive notes via the discussion board. Current grades will be available in the Canvas gradebook; please note that grades are numerical, a percentage out of 1000 points total. (810 points=81%=B).

**Late Work:**

Papers put into dropbox one to two days (24-48 hrs) after the due date may lose at least 25-75% of their point value, depending on how late they are and the quality of the work. Late assignments may not be accepted after the third day of tardiness. Dropbox will lock. Late essays will not receive comments, only a grade.

**Incomplete Paper Policy:** Any paper that does not reach the assigned minimum length will be **given an automatic grade of F (50%)** and can go down from there.

**Plagiarized Essay Policy:** Any essay deemed to be plagiarized or improperly cited will result in a zero on the assignment and possible withdrawal from the course. Plagiarism is cheating. Please

also see the SCF Statement of Plagiarism further into the syllabus. **Formal recognition of plagiarism or cheating will be registered with SCF.**

<u>**Turnitin.com:**</u> Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

**Course Assignments:**

**Assignments and Grading:**

<u>**Intro Syllabus Quiz 20 points- MUST BE COMPLETED BY 3/16/23 11:59 PM!**</u>

**Textual Quizzes** (4 @ 35 points each, no word count)………………140 (multiple choice and true and false questions based in your assigned textbook readings)

**Essay Quizzes** (4@ 350=1500+ words, 75 points each) . . . . . . . . . . . . . . . 300 points (clear, critical, and analytical college level writing, citation to **assigned** texts, **no use of "I"**)

**Discussion** (4@ 300= 1200+ words, 35 points each) . . . . . . . . . . 140 points (clear analytical discourse with citation to the text, includes responding to fellow students, may use "I")

**Fairy Tale** (1500+ words) . . . . . . . . . . . . 150 points (creative synthesis of themes, settings presented in college level writing with few to zero spelling or grammar errors)

**Final Paper** (1800+ words) . . . . . . . . . . . . . . 250 points (thoughtful analysis integrated with multiple examples of critical scholarship with few to zero spelling or grammar errors, citation to assigned texts only, no use of "I")

There are 1000 points total. You must complete all assignments AND earn at least 700 points to pass the course, as well as writing 6000+ words as assigned. There is no set extra credit, but it could happen.

**900-1000 points=A**

**800-899 points=B**

**700-799 points=C**

**600-699 points=D**

**Below 600 points=F**

**Email:**

Students are required to communicate with their instructor using their official SCF email address.

**Gordon Rule:**

*This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.*

**Withdrawal Policies:**

Students should consult the College Catalog for a complete listing of withdrawal policies.

A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. <u>No refunds are permitted for withdrawn courses</u>.

**Withdrawing from a course(s)** - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

**Financial Aid Impact:**

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

**Faculty Withdrawal:**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

**Statement of Plagiarism:**

*Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

**Copyright:**

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Standards of Conduct:** *Students are expected to abide by all SCF Student Handbook guidelines.*

Students are expected to abide by the guidelines stated in our current student handbook. Please remain civil. Please verbally and textually address one another with respect. Students will be removed from class for rudeness to other students or the professor. This includes but is not limited to: throwing things; talking while others are speaking; physically or verbally interrupting lecture, film, or discussion; offering distracting or loud commentary including yawns or belches. Students must turn off and put away cell phones before the beginning of class unless instructed to do otherwise. Texting during class equals an absence for the day. Please limit distractions during SCF Live class time. All emails should offer a professional, academic tone, including address of professor as "Professor" or "Dr.".

**COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp (Links to an external site.) (Links to an external site.)

**Technology Requirements:**

Students must have access to a computer or tablet and wifi service to take this online course. SCF campuses offer both.

**Technical Support Information:**

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| | *For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.* |
| **Technical Support Information** | *For technical issues with My SCF, contact SCF technical support by emailing helprequest@scf.edu.* |
| | *For technical issues with the publisher site, contact their technical support by emailing macmillanlearning.com* |

**Recording:**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information

or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited.  Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member.  Failure to adhere to these requirements may constitute a violation of the student code of conduct.

**Recording in Go Live with SCF Online Course Teams Sessions:**

If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

**Disability Resource Center:**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: drc@scf.edu

Phone: 941-752-5295

**DRC Website:**

Disability Resource Center website (Links to an external site.) (Links to an external site.)

**Statement of Nondiscrimination:**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities,

including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website (Links to an external site.) (Links to an external site.)](#)

**Religious Observances:**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

**Department Chair:**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Douglas Ford, Chair of Language and Literature by email, [fordf@scf.edu](mailto:fordf@scf.edu)

Reading and Assignment Schedule**

All reading is due the first day of the week assigned. All materials and assignments are due via Canvas and/or dropbox. Please be sure to put materials in the appropriate dropbox before 11:59 PM on the due date listed. Materials must be submitted in Microsoft Word Format (doc or docx).

**Schedule of Reading, Viewing, Listening, and Other Assignments**

## Week One **Little Red Riding Hood & Other Consumers**

**READ:**

*Classic Fairy Tales-"*Introduction" to the text; Little Red Riding Hood (Intro and all stories)*The Bloody Chamber-* "The Werewolf", "The Company of Wolves"

**WATCH/LISTEN:**

All materials listed under Week One Little Red Riding Hood Module

Film Excerpts: *Into the Woods*

**WRITE/TAKE:**

TAKE THE SYLLABUS QUIZ Thursday BEFORE MIDNIGHT!

Textual Quiz # 1 Due

Discussion # 1 Due

## Week Two **Beauty and The Beast**

**READ:**

*Classic Fairy Tales*- "Beauty and the Beast" (Intro and all stories)

**WATCH/LISTEN**

All materials listed under Canvas Beauty and the Beast

Film: Cocteau's *Beauty and the Beast* (LIT 2000 Library Research Page)

**WRITE/TAKE:**

Bonus MLA Quiz

Essay Quiz # 1 Due

## Week Three **Snow White**

**READ:**

*Classic Fairy Tales*- "Snow White" (Intro and all stories)

*The Bloody Chamber*- "The Snow Child"

*Smoke and Mirrors*- "Reading the Entrails"

**WRITE/TAKE:**

Textual Quiz # 2 Due

Discussion # 2 Due

## Week Four  **Sleeping Beauty**

**READ:**

*Classic Fairy Tales*- *"Sleeping Beauty"* (Intro and all stories)

*The Bloody Chamber*- "The Lady of the House of Love"

**WATCH/LISTEN**

All Materials Listed Under Sleeping Beauty in Canvas

Film Excerpt: The Curse of Sleeping Beauty (Canvas)

Film Excerpt: Shrek (Canvas)

**WRITE/TAKE:**

Essay Quiz # 2 Due


Week Five **Cinderella**

**READ:**

*Classic Fairy Tales*- "Cinderella" (Intro and all stories)

*The Bloody Chamber*- "Wolf-Alice"

*Smoke and Mirrors*-"Chivalry", "Looking for The Girl"

**WATCH/LISTEN**

All materials listed under Cinderella in Canvas

Film: *Ever After* (LIT 2000 Library Research Page)

**WRITE/TAKE:**

Textual Quiz # 3 Due

Discuss # 3 Due


Week Six **Bluebeard**

**READ:**

*Classic Fairy Tales*- "Bluebeard" (Intro and all stories)

**WRITE/TAKE:**

Fairy Tale (1800+ words) due

Essay Quiz # 3 Due


Week Seven **<u>Bluebeard Continued</u>**

**READ**

*The Bloody Chamber*- "The Bloody Chamber"

*Smoke and Mirrors*- "The White Road"

**WATCH/LISTEN**

All materials listed under Bluebeard in Canvas

Film: *Gaslight* (Youtube link on canvas)

**WRITE/TAKE:**

 Textual Quiz # 4 Due

Discussion # 4 Due


Week Eight **<u>Tricksters</u>**

**READ:**

*Classic Fairy Tales*- Tricksters (Intro and all stories)

*Smoke and Mirrors*- "Troll Bridge"

**WATCH/LISTEN**

All materials listed under Tricksters in Canvas

Film: *The Princess Bride* (LIT 2000 Library Research Page)

**WRITE/TAKE:**

Essay Quiz # 4 Due NO LATE ESSAY QUIZZES ACCEPTED!

**Final Paper (1800 + words) due NO LATE ESSAYS ACCEPTED!**

**\*\*Please Note**: This syllabus, like flesh, is subject to change. I reserve the right to change this schedule/content at any time to compensate for the educational process, zombie apocalypse, or other cultural/social distortion. If circumstances require a change in format, attendance/virtual attendance will still be required. Yes, there is a pandemic and yes, you are in college. We can figure most things out, but do your best to keep doing your reading, come to class/virtual class, keep in communication with me, and get your assignments done.