

**Department of Language and Literature  
Bradenton Campus  
LIT2000  
Introduction to Literature  
Summer 2023**

**Instructor's Name:** Dr. Angelique Medvesky

**Office Location:** Bradenton, Building 9/128

**Office Hours:** Summer hours TBA

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**Course Description:** Lit 2000 introduction to literature (3) (a. A.). Prerequisites: ENC 1101 and concurrent registration in or completion of Enc1102 with a grade of "c" or better. This course meets the area iv requirement for a.a./a.s. General education, the Gordon-rule requirement, and part of the six-hour international/intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

**At The Completion of The Course, The Student Should Be Able To:**

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Effectively apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.

7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, dropboxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Exhibit an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by sbe6a-10.

**Course Text:**

There is no physical text. The readings are provided online in the Modules.

**Technology Requirements:****Email:**

Frequent checking for course email is required, as is the ability to send, receive, and organize such email. Students should use the Canvas mail function, not My SCF, for all course email communications. They are expected to check their course email at least three times a week, to adhere to course netiquette guidelines, due dates, and procedures, and immediately notify their instructor when problems arise. Students who do not regularly check in will be considered absent from the course, which can lead to being withdrawn.

**Required Software:**

Microsoft Word and PowerPoint, or the MAC equivalents. Students who do not have a copy of the Microsoft Office Suite may download up to five free copies of the MS Office softwaresuite, for PCs or MACs, from the link on the bottom of the page that opens when you sign into Canvas, but has not yet signed into a specific course. If you need assistance, call the IT help desk at (941) 752-5357, or, from an on-campus extension, dial x 65357.

**Canvas/Computer Requirements:**

Computer skills are one of the performance standards for every writing/literature class at the college. This course heavily utilizes online sources and Canvas, the college's course management system. Assignments should be turned in well before the deadline, to accommodate any computer issues and give you time to contact the Canvas help desk. The help team is available via online chat, and by phone, 24/7. "I had a last minute computer problem" is never an acceptable excuse for late work, so make sure to turn in your work at least an hour before the deadline.

**Technical Support Information:**

For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing “Report a Problem” or “Chat with Canvas Support.” Also, Canvas support can be contacted via phone at 844-920-2764. For technical issues with My SCF, contact SCF technical support by emailing [helprequest@scf.edu](mailto:helprequest@scf.edu). If an assignment is coming due, you must make sure to email it to your instructor by the deadline, in addition to seeking technical support.

### **Attendance Policy:**

This course is LIVE. This means that we meet Tuesdays and Thursdays via MS Teams for a LIVE lecture. You are required to attend the MS Teams lectures along with completing the weekly assignments via CANVAS. Failure to do so will result in a reduction of points

### **No-Show Policy:**

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

### **Grading Policy and Rubrics:**

#### **Assignments**

Quizzes and Discussion Posts –20 %

2 Short Papers –15 % each

1 Long Paper – 25%

Final Exam – 25%

Your assignments will be due via CANVAS every Sunday by 11:55 pm.

### **Late Work:**

Late work may be accepted upon discretion of the instructor.

### **Gordon Rule**

1. For Gordon Rule writing classes, state this directly or make a close paraphrase: *This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.*

2. For Gordon Rule mathematics classes, state this directly or make a close paraphrase:  
*This course meets the Florida State Board of Education Rule Number 6A-10.30. A grade of C or better is required for credit in Gordon Rule classes.*

### **Withdrawal Policies:**

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

**Withdrawing from a course(s)** - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

### **Financial Aid Impact:**

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

### **Faculty Withdrawal:**

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

### **Statement of Plagiarism:**

If appropriate to your course, state this directly: *Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

**Copyright:**

The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Standards of Conduct:**

State this directly: *Students are expected to abide by all SCF Student Handbook guidelines.*

**COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

**Regular and Substantive Interaction for Online courses:**

The US Department of Education has issued updated rules on distance education. The updated rules state regular and substantive instructor/student interaction in online courses should take place on a predictable and scheduled basis and in a substantive manner that engages students through teaching, learning, and assessment as well as in at least two of the following activities: providing direct instruction such as via synchronous virtual instruction; assessing or providing substantive and timely feedback on a student's coursework; providing information or responding to questions about the content or competency; or other approved substantive instructional activities.

**Recording:**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class

attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

### **Recording in Go Live with SCF Online Course Teams Sessions:**

If this course is a Go Live with SCF Online course, the instructor may record live class discussions and instructor presentations. Therefore, as a student in this class, your participation in live class discussions may be recorded by the instructor. These recordings will be made available only to students enrolled in the class to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented.

Where recordings are made, a notice that recording has started is presented to students in the class using the Teams session.

### **Disability Resource Center:**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu)  
Phone: 941-752-5295

### **DRC Website:**

[Disability Resource Center website](#)

### **Statement of Nondiscrimination:**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website](#)

### **Religious Observances:**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

**Department Chair or other academic supervisor information:**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Courtney Ruffner at [ruffnec@scf.edu](mailto:ruffnec@scf.edu).

**Assignments/Schedule****Week 1****Tuesday LIVE**

Reading: "What is Literature?" By Terry Eagleton

Discussion Post on reading

Read: "A Modest Proposal" (Swift)

**Thursday LIVE**

Lecture on satire

Post on Discussion Board and respond to at least two other posts. The prompt is posted on the Discussion Board.

Read: "The Legend of Sleepy Hollow" (Irving)

**Week 2****Tuesday LIVE**

Read: Emily Bronte in Poetry Foundation and "Ah, Why, Because the Dazzling Sun!" and "Fall Leaves Fall" (links under Resources) and "What is Poetry?"

**Thursday LIVE**

"The Cask of the Amontillado" and "The Tell Tale Heart" (both by Edgar Allan Poe)

Discussion Post Read: "Free" by Theodore Dreiser

Lecture on Modernism

Short timed-writing

### Week 3

#### Tuesday LIVE

Discuss Paper issues/citing

Short two-page paper due

#### Thursday LIVE

Readings: "Everything that Rises Must Converge" (O'Connor) and "Why I Live at the PO" (Welty); "Regret" and "The Story of an Hour" by Kate Chopin and "The Dead" by James Joyce – short writing on readings

### Week 4

#### Tuesday LIVE

Listen to the reading of "Fish" by D.H. Lawrence and post to the Discussion Board.

Read "The Occurrence at Owl Creek Bridge"

Short two-page paper due

#### Thursday LIVE

Reading: "Winter Dreams" by F.Scott Fitzgerald

Quiz on "Winter Dreams"

Review long paper

### Week 5

#### Tuesday LIVE

Read: "A Streetcar Named Desire" (Williams)



### Thursday LIVE

"The Lady With the Dog" (Chekov) and "The Lady with the Pet Dog" (Oates)

AND "To Build a Fire" (London)

Quiz on Chekov and Oates stories

Short writing on London story

Lecture on Naturalism

### Week 6

#### Tuesday LIVE

Long Paper due

Readings: "A Very Old Man with Enormous Wings" (Marquez) and "The Swimmer" (Cheever)

Lecture on post-modernism

#### Thursday LIVE

Review for Final Exam

Final Exam