

# Philosophy 2010: Introduction to Philosophical Reasoning

State College of Florida: Manatee-Sarasota

Department of Art, Design and Humanities- Venice Campus

PHI 2010 / CRN 10547

Fall 2023

## Prof. J. Woody McCree

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## Email:

Students are required to communicate with their instructor using their official SCF email address.

## Course description

This course meets Area IV requirements for the A.A./A.A.S./A.S. general education requirements and a part of the six-hour International/Intercultural requirement. This course is a historical overview of Western philosophy beginning with the Ancient World and ending with the Modern Period.

### Course Performance Standards

**TEXTS:** *Philosophy: Historical Survey with Essential Readings, 9<sup>th</sup> Edition*. Stumpf and Fieser, (The main textbook is PHS on syllabus; the anthology portion of the book is Anth on the syllabus.). The Orange/Red 8th Edition is acceptable for use; pages will just be a little off.

### ATTENDANCE POLICY

This is a blended class, 2/3 face to face and 1/3 online. Attendance in both class and blog participation is required and documented. Any stretch of missing the equivalent of over two weeks can result in being dropped; Discussion blogs compensate for the Friday we are missing. For in class session, 3 late marks on the attendance sheet equal one absence. Absences do not have to be consecutive to warrant withdrawal.

## No Show Policy:

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

## WITHDRAWAL POLICY

In accordance with the State College of Florida policy, as stated in the college catalog, students may withdraw from any course, or all courses, without academic penalty, by the withdrawal deadline listed in the State College of Florida academic calendar. This semester, the withdrawal date is **Monday, November 7**. In addition, students should note that faculty may also withdraw students for violating policies, procedures or conditions of the class, as outlined in individual class syllabi, and such action could affect financial aid eligibility. **Disruptive behavior in class** can lead to removal from the course.

### Campus Withdrawal Policies:

Students should consult the College Catalog for a complete listing of withdrawal policies.

A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

**Withdrawing from a course(s)** - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

### Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

### Faculty Withdrawal:

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

## Statement of Plagiarism:

If appropriate to your course, state this directly: *Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.*

**STANDARDS OF CONDUCT** Students are expected to abide by all standards of conduct stated in the *Lancer Student Handbook*, especially those regarding plagiarism. The main paper will be submitted on canvas and checked via turnitin.com. Respect for the viewpoints of others is also crucial in a philosophy class. Any disruptive behavior will result in a **lowering of the class participation grade** and can result in removal from the course. Texting in class and computer use are disruptive, and not permitted.

## GRADING

1. In Class attendance and participation: 5%
2. Online Blogs: 47%
3. Unit Exams: 35% (lowest score dropped)
4. Main Paper 10%
5. Final online quiz on logic, terminology, and major figures 3%

### Late Work:

Daily assignments such as blogs can be accepted up to a week late if the student communicates with the professor within a day of the formal due date. However, blogs are part of class discussion, and if you are late, your grade will be lower because you are not really interacting with other students, just responding after the real discussion has occurred. Consistent late work will result in more severe penalties in the grade even if the work is accepted.

Tests can be taken within three days of the due date, with professor permission.

Once assignments close, they are not reopened.

**You may write an extra credit paper, which is the same format as the main course paper, simply a different topic. If you get an A, 2 points will be added to your final course grade. If a B, 1 point.**

A **Philosophy paper** must contain a well-reasoned argument for or against a viewpoint; it is not enough to report on what a philosopher said. It is also not enough to summarize my power-point presentations. You must work with primary texts as found in the anthology and make your own arguments as you interact with the classical philosophers. All use of another person's ideas, whether in direct quotation or paraphrase, must be documented in footnotes and in the bibliography.

**Discussion blogs** are an online journal assignment, but are enhanced by interaction with others. You must reply once to peers within two days of the main assignment due date. If you miss any reply, there will be a 12 point deduction. That means if you make a perfect main post, with no reply, the grade is 88. Normatively, a good post will receive a grade of 95, so a good post with no response to others would be an 83. A blog main post should be a substantial paragraph with at least 5 complete sentences. Assignments will be graded based on accuracy, insight, and depth of engagement with the questions.

Schedule: Topics, readings, and overview of assignments in sequence are found below; exam dates can vary depending on the pace of class discussion.

The canvas feed and canvas course summary below give exact assignment dates.

### **Week 1: August 15**

Course intro; What is Myth? Recommended: PHS, Chapter 1, p 3-15:

Xenophanes powerpoint: Mythic and Rational Explanations of the world

Blog on Myth

Blog on Xenophanes

### **Week 2: August 22**

Complexities of Speaking of God

Speaking of God powerpoint

Xenophanes and "Redneck Gospel" blog

Speaking of God (Are analogies possible?) Blog

### **Week 3: August 29**

Read Sophists and Socrates, PHS, p.28-32; Socrates and Classical Athens

Blog on Protagoras: Sophists, Anth, p. 10-11;

Weds: Read on Socrates, PHS, p. 32-43

*Euthyphro* (Does God Create Morality, Anth, Reading 2, p.11-25

Blog on "Does God create Morality?"

### **Week 4: Sept 5**

**No Class Monday: Labor Day**

Plato, *Apology* (A Life Worth Living), Anth, Reading 3, p. 26-44

Apology Blog

Socrates and the care of the soul blog

Unit one test Sunday night.

### **Week 5: Sept 12**

PHS , p 45-56, Plato; Anth, p 57-60, the Allegory of the Cave.

Discussion Blog on Allegory of the cave (we will not discuss it in class)

Aristotle on the soul (Heir to Socrates) ; Anth., p. 68-9 Soul and Body

Aristotle's ethics, Anthology, p. 69-78

Blog on Aristotle's Virtue Ethics Basics

### **Week 6: Sept 19**

Diogenes the Cynic

Blog on Diogenes Street Theater Method

PHS, Ch. 5 After Aristotle- Stoics

Stoics; Anth, , Epictetus, Resigning Oneself to Fate

Epictetus Blog

### **Week 7: Sept 26**

The Epicureans, PHS, After Aristotle, p. 101-6; Anth, Epicurus on Pleasure and Life's Aim, p.87-90 (Hellenistic and Medieval section)

Blog on Epicurus

Discuss the simple, or natural life, in Cynics, Stoics, and Epicureans.

Blog on Hellenistic Smorgasbord

### **Unit 2 test online weekend**

### **Week 8: Oct 3**

PHS, Aquinas; Anth,, p. 118-123 , "5 Ways of Proving God's Existence"

Aquinas' 5 ways blog

Intro to Renaissance, PHS, p. 191-210

Renaissance blog

### **Week 9: Oct 10**

PHS, p. 222-33, "Rationalism: Descartes"

Descartes, Anthology, p. 153-62 Meditation 1& 2

Cartesian Method Blog

Descartes' Way back home blog

### **Week 10: Oct 17**

Ockham's Razor

Descartes, Mediation 6, Anth 162-66

Anne Conway Anthology p. 191-95

Mind-Body Problem Blog

Unit 3 test weekend

**Week 11: October 24**

Empiricists. PHS, p. 249-252

Locke and Empiricism

**Professor at Conference: No Class Weds** (Work on main course Paper)

Main Course Paper due Sunday night

**Week 12: Oct 31**

PHS, p 264-74 (Hume);

Hume, Anth, p. 211-224: Hume on Causation, Inductive Evidence, the Self

Hume Causality Blog

Hume on the nature of the self

Blog : Is there anything stable in the self?

**Week 13: Nov 7**

Hume on Religion: Powerpoint section on Proofs for God

Hume, "Criticism of the Design and Cosmological Arguments", Anth. p. 238-45

Blog on Hume's critique of the watchmaker analogy

Hume on Miracles, Anth p.232-38

Hume and the Indian Prince Blog

**Week 14: Nov 14**

Longinus on the Sublime

Blog on Ockham's Razor and Art

Blog on Longinus

Burke and on the Sublime and the Beautiful

Discuss Burke on the Sublime

## **Week 15: Nov 21**

Discuss Burke on Beauty

Blog on the Sublime and the Beautiful

No Class Weds

Thanksgiving

## **Week 16: Nov 28**

Gilpin on The Picturesque

Aesthetics and Ethics: The Good and the beautiful.

What is "desirable"? Should art "elevate" human life?

What makes human life meaningful?

Prep for Basics Quiz

Last day of class

## **Unit 4 Exam**

Nuts and Bolts Logic and Major Philosophers Quiz due online in early finals week.

# **COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

# **Technology Requirements:**

You must have access to a computer and internet for completion of blog discussions and online tests.



## Technical Support Information:

*For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.*

### **Technical Support Information**

*For technical issues with My SCF, contact SCF technical support by calling (number) or emailing [helprequest@scf.edu](mailto:helprequest@scf.edu).*

*For technical issues with the publisher site, contact their technical support by...*

*(Instructors: Please add information on how to contact tech support for publisher courses, if applicable.)*

## Recording:

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.