State College of Florida, Manatee-Sarasota

LIT 2000-INTRO. TO LITERATURE
SUMMER 2023

CRN: **30424**
Day and Time: **100% ONLINE, June 26 to Aug. 8, 2023**
Credit hours: **3**
Instructor: **Dr. J. Smith**
Email: **smithj2@scf.edu**

REQUIRED TEXTS

- *The Norton Anthology of World Literature, Volumes D, E, F.* Third ed. ISBN: 9780393933666
- *Purdue University's Online Writing Lab (OWL):* https://owl.english.purdue.edu/owl/
- Assigned selections from *Writing Spaces: An Open Textbook Project*: http://writingspaces.org/
- Other reading selections, posted electronically and available on Canvas

Additional Materials:
- Electronic media on which to save all of your writing
- Access to word processing software (MS Word)
- An email account

COURSE DESCRIPTION

LIT 2000 Introduction to Literature (3) (A. A.). Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. This course meets the Area IV requirement for A.A./A.S. general education, the Gordon Rule requirement, and part of the six-hour International/Intercultural requirement. This course provides a close inspection into literary techniques, conventions, and genres in literature with emphasis on historical, cultural, analytical, and theoretical contexts.

GORDON RULE

This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.

COURSE PERFORMANCE STANDARDS:

Upon successful completion of the course, students should be able to:
The specific outcomes of this course are outlined in detail at:
http://scf.edu/Academics/CoursePerformanceStandards.asp Course assignments and activities are designed around these objectives.

At the completion of the course, the student should be able to:

1. Explain how literature has developed in various forms, as well as the social and cultural influences upon it, as evidenced in texts from select genres, literary movements, and theoretical contexts.
2. Analyze the conventions of literature and its various sub-genres, as evidenced by select texts, with an in-depth focus and inquiry into one literary movement or genre.
3. Evaluate critical and theoretical issues contained in secondary scholarship.
4. Apply the appropriate vocabulary for the study of literature.
5. Demonstrate college-level reading skills through textual analysis, including the detection of tone, bias, stereotypes, and underlying assumptions.
6. Demonstrate college-level writing skills by creating an original thesis and including primary and secondary source material in a variety of writing assignments, including one or more formal, research-based assignments.
7. Access, evaluate, and apply information sources in an ethical manner for research and problem solving, and demonstrate the ability to retrieve and manage information using digital technology.
8. Apply technological skills necessary for academic work, including but not limited to email, drop boxes, and discussion forums.
9. Demonstrate the ability to effectively interact with peers in group discussions and other activities.
10. Demonstrate an understanding of aesthetic expressions in the literary works of culturally diverse authors and literary movements.
11. Fulfill the writing requirements mandated by SBE 6A-10.

CANVAS USE

The class syllabus is posted in Canvas, an online course management system. In this class, Canvas will be used for online discussions, additional readings, assignment submissions, and general course announcements. This means that your grade will come from your participation in online work. Your participation in CANVAS is determined by your completion of work in the class. CANVAS will contain all essential information about the course—an electronic copy of the syllabus, a course schedule of readings, due dates, and assignments; you will be able to post questions and comments related to a particular week's readings, explore web sites and multimedia that can further your understanding of the material covered in class, and develop a network with your classmates. CANVAS will also be our main method of communication, so it is vital that you interact with the program on a regular basis.

If concerns arise with Canvas, please contact the help desk and include their reply in your email to me.

TECHNICAL SUPPORT INFORMATION:

Technical Support Information	For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764. For technical issues with My SCF, contact SCF technical support by calling (number) or emailing helprequest@scf.edu.

TURNITIN

State College of Florida has an account with an automated plagiarism detection service which allows student assignments be checked for plagiarism. I reserve the right to ask students to submit their assignments to Turnitin through Canvas. Assignments are compared automatically with a database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student's paper was plagiarized.

Pursuant to the provisions of the Family Educational Rights and Privacy Act (FERPA), students are requested to maintain confidentiality as a way to keep their personal contact information (i.e. name, address, telephone) from being disclosed to vendors or other outside agencies. By your submission, you are also agreeing to release your original work for review for academic purposes to Turnitin.

COURSEWORK & WEIGHTS

❖ Two essay projects, including (unless otherwise specified):
  ➢ Planning (rough draft, peer editing)--- 20 pts.
  ➢ Final version ---250 pts.
  ➢ **Each critical essay project is worth a total of 270 points each.**

❖ Syllabus quiz, MLA quiz--40 pts.

❖ Reading quizzes --160 pts.
  ➢ Reading quizzes will cover the content of the required weekly readings.

❖ Required weekly reader responses Discussion Questions------------------------ 160 pts.
  ➢**Worth a total of 160 points (10 points each entry)**
  ➢Each original entry must be at least 250 words in length.
  ➢Each classmate response must be at least 100 words in length.
  ➢*Students must respond to the original prompts and to at least one classmate per thread during each week of class in which a response is posted (see tentative schedule at the end of this syllabus).*
  ➢*More reading quizzes, in-class exercises, or homework assignments may substitute for weekly responses, as needed.*

❖ Final quiz (cumulative) ---100 pts.

All final drafts *must be submitted/uploaded into Canvas as either a MS Word document (.doc or .docx) or a pdf file ONLY. Any work that is submitted in an unreadable file will not receive credit. All essays should strictly adhere to MLA guidelines.*

Final drafts will be graded according to the following categories:
> Focus
> Development
> Organization
> Style
> Conventions (grammar, spelling, usage, punctuation)
> Creativity/originality

The specific criteria for the categories will be explained for each project, distributed via Canvas as instructional handouts and discussed in class. Also, rubrics for each essay assignment, the discussion questions, and the presentation are available on Canvas.

Revision: Current writing theory and practice advocates a process approach to writing in which revision of writing over multiple drafts is a major component. In each of the major paper assignments, you will complete subsequent drafts. After the completion of an individual draft, you will receive revision assignments that you must follow and complete on time in order to earn full credit for your work. Know that failure to significantly revise between drafts and/or complete all the drafts for an assignment is grounds for failure for the paper.

ASSIGNMENT DESCRIPTIONS

Reading response discussion questions (DQs): You will post electronically via Canvas a series of responses (16 original and classmate responses total) to the assigned readings for the class. Generally, original responses will be due by 11:59 p.m. EST on the THURSDAY following the week for which the readings are assigned. Reading responses should be prepared using a word-processing program and then copied and pasted onto the discussion board provided online via Canvas. Each original entry should contain approximately 250 words, and you will need to post at least one response to a classmate's post that is at least 100 words long. The classmate responses are due by 11:59pm EST on the SUNDAY following the week for which the readings are assigned. ***Once the discussion week concludes, the thread will no longer allow any further participation regardless of the reason for the late submission***. Please note that the readings and your responses to them are a MAJOR component of the course.

*What you **should** discuss in your entries:* Anything you found interesting, puzzling, intriguing, annoying, confusing, exciting, troubling, thought-provoking, etc., about the content of the selections you have just read, as well as thoughts about the writing style and/or contexts of the selections you have read. Comments making connections between reading selections on the reading list for this course and/or linking these readings to reading you have done elsewhere are also welcome.

*What you should **NOT** discuss in your entries:* Whether you liked the selection or not, whether you were bored or not, and other irrelevant and/or unsupportable claims based purely on individual preferences. The DQs will be important to me because it will indicate the care with which you have done the reading, which is an essential part of this course. The writing style for the entries can be

relatively informal (first person and contractions are acceptable), but I still expect clarity, coherent organization, and correct grammar, spelling, punctuation, and mechanics.

Papers: You will write two formal, scholarly, and well-organized analytical essays**,** in which you make and support, with evidence from your own reading of the primary text(s)**.** Frequent brief **quotations** and complete and correct **MLA-style citation** are **required.** In some cases, you will be responsible for developing your own topic, but you are strongly encouraged to **clear your topic with the professor** before you proceed with each paper. Your essays must have complete and correct MLA-style formatting and documentation, with correct grammar, usage, punctuation, mechanics, and spelling. Final drafts will be submitted electronically on Canvas. (Note: It is possible to find a summary of MLA guidelines online at http://owl.english.purdue.edu/owl/resource/557/15/.)

Final quiz: This online quiz will address overall course objectives and will combine multiple choice questions, true/false questions, and essays in the examination format. The quiz must be completed in Canvas during the designated time; there will be no exceptions to this policy.

GRADING

Rounding: Please remember that the grade that you earn in Canvas will remain your final grade for the course. I round numbers in the following way: for example, if you earn a 89.4%, you will receive a B for the course; if you earn a 89.5%, you will receive an A in the course (see chart below). *Grades are not changed due to student requests; the grade that you earn is the grade that you will receive for the course.*

Essays	54%
Discussion questions	16%
Final quiz	10%
Quizzes	20%
	100%

At the end of the term all points in the course will be added up and grades will be distributed as follows: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, 59% and below = F.

GENERAL POLICIES

A. Statement of Nondiscrimination: State College of Florida, Manatee-Sarasota (SCF) is an equal opportunity and access institution that does not discriminate on the basis of sex, race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information, sexual orientation and any other factor prohibited under applicable federal, state, and local civil rights laws, rules and regulations in any of its educational programs, services or activities, including admission and employment.

B. Disabilities Accommodation: State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students are responsible for registering with the Disability Resource Center (DRC) in order to receive academic accommodations. Reasonable notice must be given to the DRC office (typically 5 working days) for accommodations to be arranged. It is the responsibility of the student to provide each instructor with a copy of the

official Memo of Accommodation. DRC Contact Information: Email: _drc@scf.edu_   Phone: 941-752-5295 Website: _http://scf.edu/StudentServices/DisabilityResourceCenter_

C. Fire Alarm Instructions: At the beginning of each semester please note the emergency exit maps posted in each classroom. These signs are marked with the primary evacuation route (red) and secondary evacuation route (orange) in case the building needs to be evacuated. See Emergency Evacuation Procedures.

D. Religious Observances: Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

E. Department Chair information: If the student encounters a problem in the course, s/he should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Dr. Courtney Ruffner, Chair (Language and Literature) by email: ruffnec@scf.edu

NO SHOW POLICY

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period and will be dropped **permanently** from the course. This drop may have financial aid implications for the student who is dropped.

For an online course, such as this one, it is necessary to complete the required assignment that is linked to attendance during the first week of class. See Canvas for specifics regarding this assignment.

LATE WORK

Late work will be penalized in this way: the work will receive one grade off (10%) for each day (24-hour period) that an essay/quiz is late. Even if you do not understand an assignment, it is important that you complete it on time. Extensions for late work are ONLY granted when the circumstances are unavoidable, directly relate to the due date of the assignment, and are documented by an official source (i.e. a hospital or physician). Please note that extensions **_will not_** be granted for discussion questions or rough drafts/peer editing exercises for any reason.

Regardless of the reason, late work will not be accepted for a grade if it is turned in later than seven (7) days after it originally was due or if it is turned in after the last day of the semester before final exam week (i.e. Aug. 8).

Students must submit discussion board postings during the time frame indicated in the assignment rubric. **Discussion board submissions, as well as the rough draft/peer editing discussion board submissions, will not be accepted for credit after the deadline for any reason.**

INCOMPLETE POLICY

Incompletes are granted only by the direction of the instructor. To be considered for an incomplete, the student needs to have completed and passed more than 50% of the assignments for the coursework and have documentation of an event that prohibited the student from completing the course. Students must initiate the incomplete process BEFORE the last day of regular classes (Aug. 8).

WITHDRAWAL POLICY

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

Withdrawing from a course(s) - Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

Faculty Withdrawal:

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

FORMAT OF ESSAYS

All papers to be turned in for a grade must be organized according to MLA guidelines, 8th or 9th edition (please see your textbook for clarification). Choose a 12pt. font in Times New Roman or Ariel. Substantial points will be deducted from papers that do not strictly adhere to formatting guidelines.

GRAMMAR MECHANICS

I expect that you will take it upon yourself to use the list of resources listed under Required Texts and Resources if you are having difficulty with some aspect of grammar. If you find that you need help beyond what those resources offer, please see me so that we can make arrangements for you to get additional help. Do not depend on your peers to edit your work. At this point in your writing careers, there should be no excuses for making the same grammatical errors over and over again in your writing. Of course, the Writing Center offers help with grammar, mechanics, and other writing issues. Please don't hesitate to schedule an appointment with a writing tutor.

ACADEMIC INTEGRITY POLICY

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. **Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.** All forms of academic dishonesty are prohibited at State College of Florida: Manatee. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing of false information, forgery, alteration or misuses of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged, following MLA guidelines for documentation.

The use of paid tutoring/proofreading services is ***strictly prohibited*** in this course and is considered to be a serious violation of the academic integrity policy. For assistance with the writing process, instead visit the SCF Writing Center at the ARC: http://www.scf.edu/StudentServices/AcademicResourceCenter/

Plagiarism: Anything you write for this course is your intellectual property. Any information you use to support your ideas, whether you quote that information directly, paraphrase it indirectly or summarize to emphasize or support your own ideas is the intellectual property of your source. This means that any outside information you use DOES NOT belong to you; if you use outside sources, you must show credit by citing the sources in your essay and on a separate works cited sheet. Failure to do so constitutes plagiarism. Not familiarizing yourself with the documentation or the characteristics of plagiarized material for this course does not excuse plagiarism. Whether intentional or unintentional, plagiarism will result in an automatic 0 on the plagiarized work and an F for the course. Further, please avoid **self-plagiarism**, essentially submitting previously turned in essays.

EMAIL

Students are required to communicate with their instructor using their official SCF email address. Please exercise basic professional etiquette in your correspondence, including a respectful salutation *(I prefer being addressed as Professor or Dr.),* clear and specific content, Standard American English, and full identification of which class you are enrolled and to which assignment you are referring.

TECHNOLOGY REQUIREMENTS

In addition to the minimum requirements to access Canvas, this course also requires that students have reliable access to the Internet, be able to upload and download documents from the Internet (i.e. MS Word documents or pdf files), be able to compose essays in MS Word, and be able to view supplementary materials online, using sites such as YouTube or TedEd.

*Assignments for this course will only be accepted via Canvas, and none will be accepted via email **for any reason**.*

Furthermore, it is the **student's responsibility** to ensure that the proper file (.doc, .docx, or .pdf) has been uploaded into Canvas in a timely manner. Please note that Canvas will not accept any further submissions after the due date once a submission has been made; if you have uploaded the wrong file and discover this fact after the due date, the original submission will remain and be graded since no further submissions will be accepted after the due date. **There will be no exceptions to this policy**.

COMPUTER PROBLEMS

Please note that computer issues are not considered a legitimate reason for an assignment to be excused as late. If something goes wrong with your computer, you need to take the initiative to find another computer to use. If your Internet goes down, use another computer. If your computer breaks, use another computer. If your computer gets a virus, use another computer. In other words, be resourceful and find a way to complete the assignments on time. Remember that you have access to the Internet, computers, and printers at SCF.

STANDARDS OF CONDUCT

Students are expected to abide by all *SCF Student Handbook* guidelines.

THE PUBLIC NATURE OF CLASS WRITING AND DISCUSSIONS

Please consider every piece of writing you do for this class to be public property. Part of becoming a good writer is learning to appreciate the ideas and criticisms of others, and in this course our purpose is to come together as a writing community. Remember that you will often be expected to share your writing with others, so avoid writing about things that you may not be prepared to subject to public scrutiny, or things you feel so strongly about that you are unwilling to listen to perspectives other than your own. This does not mean that you are not entitled to an opinion but that you adopt positions responsibly, contemplating the possible effect on others.

All writing for this class must be written for this class: To pass this class all major writing assignments must be completed, and all writing for this class must be written for this class. Reusing a paper that you wrote for another class, or back in high school, constitutes academic dishonesty and may result in a "zero" for the assignment.

TENTATIVE SCHEDULE: please note that assignments and dates may change at the discretion of the instructor. Prior notice will be given.

Week	Due Date	Readings-more selections TBA, stories are located in textbook
1	Syllabus, course overview **Syllabus quiz (required for mandatory attendance)** **Reading quiz #1** **Icebreaker DQ 1** **DQ 2** **Scholarly article summary (literary theory) assigned** Intro. to reading literature ***Literature: 1680s (America), 1700s (England/Europe)***	*The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, Removes 1-10, 19 and 20 (online) Stedman's "Annoying Ways People Use Sources" (online)
2	MLA discussion The literary canon Literary theory introduction **Reading quiz #2 and 3** **DQ 3 (library scavenger hunt)** **MLA quiz** **Scholarly article summary-rough draft/peer editing** (rough draft due by Thursday, feedback to classmate due by Sunday) ***Literature: 1800s (America), 1700s satire (Ireland/Europe)***	Vol. D: Swift biography (265-269), "A Modest Proposal" Vol. E: Douglass biography (231-236), *Narrative of the Life of Frederick Douglass*, Chs. 1-5 (236-250)
3	Research paper assigned **Reading quiz #4 and 5** **DQ 4** **Scholarly article summary due** ***Literature: Romantic Era (British and American)***	Vol. E: Melville biography (293-296), "Bartleby, the Scrivener" (296-321) Vol. E: Wordsworth biography (345-348), "We Are Seven" (349-350); "Tintern Abbey" (351-354)
4	**DQ 4 and 5** **No reading quiz** ***Literature: Romantic Poetry (British and American)***	Vol. E: Coleridge biography (360-362), "Rime of the Ancient Mariner" (363-379) Vol. E: Whitman biography (446-447), "O Captain! My Captain!" (465) Vol. E. Dickinson biography (480-482), #303 (483), #465 (485), #712 (487-488)

5	**Reading quiz #6 and 7** **Rough draft/peer editing-research paper** (rough draft due by Thursday, feedback to classmate due by Sunday) *Literary realism: European (1800s)* *Modernism: European and American (1900s)*	Vol. E: Tolstoy biography (735-740), "The Death of Ivan Illych" (740-778) Vol. F: Kafka biography (207-210), "The Metamorphosis" (210-241)
6	**Reading quiz #8** **DQ 7** **Research paper due** *Post-colonialism and contemporary literature: European and American (1900s and 2000s)* **Final quiz (no final exam for this class)**	Vol. F: Faulkner biography (371-374), "Barn Burning" (375-387) Vol. F: Camus biography (751-754), "The Guest" (754-762)