

**Department of Fine and Performing Arts, Theatre Program**

**State College of Florida: Manatee – Sarasota – Venice**

**THEATRE APPRECIATION**

**THE 2000 – CRN 11798**

**Fall 2023**

Instructor: Madeline McGrail

Office Location: Virtual - GO LIVE

Office Hours: Please email questions or concerns; We can set up a phone call or virtual meeting to address any concerns that cannot be answered over email. Emails will be addressed within 24-hrs of receipt. Emails sent after 7pm may not be viewed until the following day. Emails sent over the weekend may not be viewed until Monday.

Instructor will often communicate via Canvas. Students should enable notifications on so they don't miss announcements or notes on submitted work.

E-Mail: [mcgraim@scf.edu](mailto:mcgraim@scf.edu) Students are required to communicate with instructors using their official SCF email address.

**Class Meeting Days**

This class meets Live Online one day each week on Tuesdays from 1230-1520 through Microsoft Meetings. Quizzes, exams, and all written assignments are to be submitted through Canvas; certain films and digital media will be viewed online.

**Course Description\_**

**THE 2000: THEATRE APPRECIATION** (3 credits)

**Prerequisites: ENC 1101**

This course meets Area IV of the A.A./A.S. general education requirements, the Gordon Rule requirement and part of the International/Intercultural requirement. This course introduces the student to dramatic literature of the world from ancient to modern times, and to the arts and crafts which transform it into the living theatre. It is designed to develop the student's knowledge and appreciation of the theatre arts through a historic and contemporary approach so that the student may gain a greater satisfaction from dramatic presentations available in the community. Attendance at live stage productions is a mandatory part of this course\*.

*\*Due to the serious health risk presented by COVID-19; students will be offered the option to view live streamed or digital productions to meet this requirement.*

**Course Performance Standards**

Students may access course performance standards using the "Fine and Performing Arts" link at [Performance Standards](#). A hard copy may be obtained from the instructor or from the Department Office.

**Student Learning Outcomes**

1. Analyze, understand, and appreciate the specific ways that live theatre communicates its message to an audience during a performance.
2. Understand the historical connection between specific theatrical practices and styles and the social context or conditions of their development.

## **Texts/Media**

Textbook: *Theatre Appreciation 2nd Edition* by James, Erickson, Anthony, Smith, and Thaggard

Script: *All My Sons*, by Arthur Miller

Script: *A Raisin in the Sun*, by Lorraine Hansberry

MLA Formatting and Style Handbook ([LibGuides at SCF](#), [MLA Style](#), [Purdue Owl](#))

The 1999 film version of *A Midsummer Night's Dream*

The 1961 film version of *A Raisin in the Sun*

If students wish they may buy, rent, stream, or download the above films. The current rental price for each through Amazon Instant Video is \$3.99.

In addition, students can watch a version of *All My Sons* on [Digital Theatre](#). This is a database that is a part of the State College of Florida Database Library. To access this amazing resource, see instruction under **Play Attendance, Streaming, and Critiques**.

## **Required Play Readings**

*All My Sons*, by Arthur Miller

*A Raisin in the Sun*, by Lorraine Hansberry

*Antigone*, by Sophocles (in textbook)

*A Midsummer Night's Dream*, by William Shakespeare (in textbook)

## **Technology Requirements**

In addition to the minimum requirements to access Canvas, this course also requires the ability to:

- Video conference with a camera, microphone, and audio capabilities.
- Participate in class through Microsoft Teams
- Receive and send email through SCF.edu
- Access the internet for research and viewing digital videos.
- Play video or live stream productions with sound.
- Access YouTube or the Digital Theatre Database.
- View PowerPoint presentations.
- Use Word and upload either DOC, DOCX, Word, or PDF files.

SCF students are entitled to a free copy of Office 365. There is a download link at the bottom of the Dashboard page in Canvas.

## **Technical Help**

For technical issues with Canvas, contact Canvas Technical Support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.

For technical issues with My SCF, contact SCF technical support by calling (941-752-5357) or emailing [helprequest@scf.edu](mailto:helprequest@scf.edu).

## **Attendance Policy**

This class meets once weekly through Microsoft Teams. Attendance and participation are required. Students will work independently throughout the remainder of the week to complete each lesson module through Canvas.

Students who miss two consecutive classes, without completing any assignments through Canvas or communicating with the instructor will be considered withdrawn from the class.

Exceptions to this will be handled on a case-by-case basis. If students are struggling or dealing with extenuating circumstances that are interfering with their student's success in this class.

### **No-Show Policy**

Students who do not drop a course that they have never attended will be reported as a No-Show. This drop may have financial aid implications for the student who is dropped.

#### FALL 2021 Key Dates

Classes Begin: August 16

Last day to Add: August 21

Last day to Drop w/ refund: August 21

No Show Deadline: August 31

### **Withdrawal Policy**

**Student Withdrawal:** Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

**Withdrawing from a course(s):** Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".

**Financial Aid Impact:** Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

**Faculty Withdrawal:** Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

### **Fall 2021 Withdrawal Deadline: November 8**

### **Grading Policy**

All assignments will be graded at 100 points each. Please see below for the percentage of how each assignment group contributes to student's final grade.

Attendance, Participation and Discussions: 15%

Quizzes: 15%

Tests: 25%

Papers: (Includes three Play Critiques and one Research Paper) 35%

Final Exam: 10%

To have success in this class, do the work!! Submit all discussion posts, quizzes, written assignments and tests on their due date.

Students may track their grades in Canvas under the Grades tab within this course.

### **Late Work**

**Late assignments will not be accepted.** All written papers for the semester are assigned during the first week of class. Students must take responsibility for their own time management to ensure the work will be completed no later than the posted due date(s).

Weekly assignments within each module are set to give students ample time to complete reading, discussions, quizzes and tests. With the exception of the first week, Modules will open on Friday mornings at 8am and close on Sunday of the following week at 11:59pm (10 days). Due dates will generally fall on Wednesdays (for initial discussion posts) and Sundays, with the exception to the final week in the semester.

Exceptions to this will be handled on a case-by-case basis. If students are struggling or dealing with extenuating circumstances that are interfering with their success in this class, please communicate with the instructor early and often for support.

### **Course Assignments**

**Due Dates for Major Papers** These papers are assigned on Day One and may be completed at ANYTIME. Do not wait until the last minute!

Research Paper Outline – September 26

Play Critique #1 – October 3

Research Paper – October 17

Play Critique #2 – November 7

Play Critique #3 – November 21

**Getting Started and Play Critiques: Week One (August 17)** \*\*Please note students will move through (2) two Modules this week

Lessons: Welcome and Orientation, Syllabus, Course Calendar, Netiquette, How to Write a Research Paper, Everything Play Critique, Theatres, Production Elements.

Assignments: Discussion: The Green Room (Initial Post by 8/16 and Peer Responses by 8/22)

Assessments: Syllabus Quiz – must be repeated until 100% is achieved.

**Lesson 1: Week Two (August 24)** Four Elements; Audiences; Etiquette

Lessons: What is Art? Theatre Etiquette, Willing Suspension of Disbelief, Types of Theatre Audiences

Assignments: Discussion Board 1 Audience Composition (Initial Post by 8/25 and Peer Responses by 8/29)

Assessments: Lesson 1 Quiz 8/29

### **LAST DAY TO DROP/ADD (August 21)**

**Lesson 02: Week Three (August 31)** Crafts workers; Managers; Genres; Critics and Reviewers

Lessons: Elements of Drama, Terminology, Craft workers and Managers, Critics and Reviewers

Assignments: Read Lesson 2, Test 1 Review,

Assessments: Lesson 2 Quiz 9/1. Test 1 9/5.

Lesson 03: Week Four (September 7) Professional and Amateur Theatre; Broadway; Unions; Awards; Stages

Lessons: Understand Broadway-Off Broadway-Professional-Amateur Theatre, Unions, Theatre Awards, Theatre Spaces

Assignments: Read Lesson 3, Watch Lesson 3 Videos, Review Lesson 3 PowerPoint

Assessments: Lesson 3 Quiz 9/12

### **LABOR DAY (September, 6) NO CLASS**

Lesson 04: Week Five (September 14) How to Read and Critique a Play

Lessons: How to Read a Play, How to Critique a play

Assignments: Read Lesson 4, Watch Lesson 4 videos

Lesson 05: Week Six (September 21) Epic Theatre & Bertolt Brecht

Lessons: Bertolt Brecht, Epic Theatre

Assignments: Read Lesson 5, Watch Theatre of War; Discussion - Brecht

Assessments: Quiz: Brecht 9/26

### **Research Paper Outline Due 9/26**

Lesson 06: Week Seven (September 28) Watch Making War Horse in class; Arthur Miller

Lessons: Collaborative Story Telling, Making War Horse, Arthur Miller

Assignments: Read All My Sons

Assessments: Script Quiz All My Sons

### **Play Critique #1 Due 10/3**

Lesson 07: Week Eight (October 5) *All My Sons*; Lorraine Hansberry

Lessons: Explore the life and work of Lorraine Hansberry, Examine *A Raisin in the Sun*

Assignments: Watch *All My Sons*, Discussion - *All My Sons*

Assessments: Script Quiz 2 - *A Raisin in the Sun*

Lesson 08: Week Nine (October 12) Watch *A Raisin in the Sun* / Test 2

Lessons: Further exploration of Lorraine Hansberry's *A Raisin in the Sun*. Demonstrate knowledge of material from section two of the course.

Assignments: Discussion - Lorraine Hansberry. Review for Test 2

Assessments: Test 2

### **Research Paper Due October 17**

Lesson 09: Week Ten (October 19) Greek Theatre

Lessons: Theory and Origins of Theatre

Assignments: Read Lesson 09 and view videos

Assessments: Lesson 09 Quiz

Lesson 10: Week Eleven (October 26) Roman Theatre; Antigone

Lessons: Greek and Roman Theatre,

Assignments: Read Antigone, Watch Antigone; Discussion Antigone

Assessments: Script Quiz Antigone,

Lesson 11: Week Twelve (November 2) Test 3 / Medieval Theatre; Start Renaissance

Lessons: Review Greek and Roman Theatre, Medieval Drama

Assignments: Review Test 3

Assessments: Test 3 11/3; Lesson 11 Quiz 11/7

**Play Critique #2 Due November 7**

**WITHDRAWAL DEADLINE (November, 8)**

Lesson 12: Week Thirteen (November 9) Renaissance Theatre; Shakespeare

Lessons: Renaissance, Elizabethan Theatre, Shakespeare, The Globe Theatre, Commedia Dell'Arte

Assignments: Read: A Midsummer Night's Dream, Midsummer Discussion

Assessments: Lesson 12 Quiz, Script Quiz - A Midsummer Night's Dream

**VETERANS DAY (November, 11) NO CLASS**

Lesson 13: Week Fourteen (November 16 & 23) Restoration; Baroque

Lessons: Post Elizabethan Theatre, Restoration Comedy, Baroque Era

Assignments: Watch A Midsummer Night's Dream

Assessments: Lesson 13 Quiz

**Critique #3 Due November 21**

Lesson 14: Week Fifteen (November 30)

Assignments: Test 4 Review

Assessments: Test 4 Play

**THANKSGIVING HOLIDAY (November 25 & 26) NO CLASS**

Final Exam: Due December 5

Assignments: Test 4 Review

Assessments: FINAL EXAM

**Written Assignments:** Written assignments will include (3) Three Play Critiques, and (1) One Research Paper. Please make sure each assignment meets the following requirements:

- All written assignments must be written in Word and uploaded as either DOC, DOCX, Word, or PDF files.
  - All students of SCF are entitled to a free copy of Office 365. There is a download link at the bottom of the Dashboard page in Canvas
- All written assignments must reflect college level writing skills in grammar, spelling, research, format, and content.

- Written assignments must meet the minimum word count for the assignment. Papers turned in with fewer words than required will have points deducted based on the overall requirement. Papers missing more than 30% of the required word count will not be graded and be recorded as a zero.
- Written assignments must be uploaded through Canvas. Written assignments will not be accepted via email or printed copies.
- Written Papers are expected to be turned in on or before the due date. See **Late Work Policy**.
- All written assignments must adhere to SCF's Plagiarism and Copyright policies.

**Statement of Plagiarism:** Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

**Copyright:** The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

**Gordon Rule:** This course meets the Florida State Board of Education Rule Number 6A-10.30. Per this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires **a minimum of 6,000 words** in each of these Gordon Rule courses. **A grade of C or better is required for credit in Gordon Rule classes.**

### **Play Attendance, Streaming, and Critiques:**

**Play Attendance:** Viewing (3) three theatrical performances during this semester is required for this class. There is no substitution for watching a live theatrical performance; however, **due to the COVID-19 Pandemic**, students will be allowed to watch all or any of the three plays through a streaming service or digital source. Students are not required to attend a live performance.

- Must be digitally recorded plays, not the movie version of a play. (Actors must be on a stage).
- Must be full-length plays (two or more acts).
- Only one of the three may be a musical.
- Must have a script/story (no reviews, dance programs, or concerts).
- Cannot be a play the student attended prior to this course.
- These plays **MUST** be plays other than those required for class.

Students **MAY NOT** use *All My Sons*, *A Raisin in the Sun*, *Antigone*, or *A Midsummer Night's Dream* for their Play Critiques. These are required for class and students are to watch three other plays to critique.

**Online Streaming:** Students can find Streaming Plays through the SCF Library database [Digital Theatre](#). Students may also find them on other streaming sources. Please confirm with the instructor if streaming a play from a source other than Digital Theatre.

### **How to access [Digital Theatre](#).**

- Go to [The Library](#) on the SCF webpage
- Click on Databases
- Go to "D" for Digital Theatre and click on that
- Student's ID is their GOO Number on the back of their student ID card and the password is the last (4) four digits of the student's GOO number. Student's should be able to access recordings of live plays [here \(Links to an external site.\)](#).

**The Play Critique:** Students are required to critique (3) three plays throughout the semester.

- Must include a cover page.
- The play critique is 1,500 words, not including the title page.

- (5) five points will be deducted for every (75) seventy-five words under this requirement. Papers turned in with fewer than (1000) one-thousand words will not be graded and will result in a zero. These points are deducted after the Rubric Score is calculated.
- The play critique is written from the student's point of view and should not include research.
- The module "Everything Play Critique" has complete instructions and requirements.

**Research Paper: Students are required to write (1) research paper on a topic related to Theatre.**

- Must contain a cover page and bibliography with a minimum of (4) four academic sources.
- The Research Paper must be at least 1,500 words NOT counting the bibliography and title pages. The body of paper must be at least 1,500 words.
- (5) five points will be deducted for every (75) seventy-five words under the requirement. Papers turned in with fewer than (1000) one-thousand words will not be graded and will result in a zero. These points are deducted after the Rubric Score is calculated.
- An outline is required before the final paper. Notes given on this outline must be addressed within the final paper or points will be deducted.
- The topic must relate to Theatre. A list of possible topics will be provided or the student may choose one of their own.
- This is a Research Paper (not a report) and requires a thesis that poses an academic question to be addressed by research (not opinion).
- The Research Paper must be fully researched, well cited, and collegiately written.
- Students are responsible for understanding and properly implementing MLA in-text, parenthetical citations. Any other form of citation is not acceptable and will result in a grade of zero.
- If a Research Paper does not include Parenthetical Citations and Direct Quote Citations, the student may receive a grade of zero. Work must be cited in the body of the Research Paper. It is preferred that direct quotes are kept to a minimum, but sources of all intellectual property and ideas must be properly cited. If students have questions about this; Please, ask!
- Students will receive further information and instruction in the Research Paper/5-Paragraph Essay Module:

**Turnitin Score:** All written papers run through the Turnitin app after submission through Canvas. This score shows information that is word for word from another source. The Turnitin score generates a few minutes after the assignment has uploaded. Students may need to check back to see the calculated score. Turnitin scores should be less than 12%. Understanding that a Works Cited Page may shift this number a range of 12% to 19% has been established. Papers that come back at 20% or higher, will be a zero and will be reported to the college.

**Standards of Conduct**

Students are expected to abide by all [Student Handbook](#) guidelines.

**COVID-19**

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found on the [College's Coronavirus website](#). The website includes useful information for students about precautions, operations, monitoring, and instruction.

**Disability Resource Center**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and



links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: [drc@scf.edu](mailto:drc@scf.edu) Phone: 941-752-5295 [Disability Resource Center](#).

### **Tutoring and Learning Center**

The Tutoring and Learning Center, also known as the Academic Resource Center, is available to assist students as they progress through this course and throughout their time at SCF. They offer tutoring in math, science, writing, accounting, Spanish, and programming concepts. Tutoring is available both online and in-person on the Bradenton and Venice campuses. In-person tutoring is drop-in with appointments available for some subjects. All the information about hours and accessing SCF tutoring help can be found on their website: [SCF.edu/ARC](http://SCF.edu/ARC). For more questions, please contact the Tutoring and Learning Center manager, Rebecca Caskey ([caskeyr@scf.edu](mailto:caskeyr@scf.edu) or call/text: 941-681-0861).

This 2-minute video outlines the pre-emptive tutoring we offer [Tutoring and Learning Center Video](#).

### **Statement of Nondiscrimination**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206. [Human Resources Equal Opportunity website](#).

### **Religious Observances**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

### **Department Chair or Academic Supervisor Information**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact: Melodie Dickerson, Chair, Performing Arts Department by email [dickerm@scf.edu](mailto:dickerm@scf.edu).

Venice Campus: Dr. Doug Ford, Chair, A&L Department, Venice email: [fordd@scf.edu](mailto:fordd@scf.edu)