

THE2000 Online Syllabus Fall 2023

THE 2000: THEATRE APPRECIATION (3) (A.A.)

Department of Fine and Performing Arts, State College of Florida

Instructor: Amanda Schlachter

Telephone: 941-752-5249

Office: Building 11 / Room 144

Office Hours: Please make an appointment

Monday / Wednesday 1pm to 3pm

Tuesday / Thursday 10am to 12pm

E-Mail: Schlaca@scf.edu

PLEASE PRINT OUT THIS SYLLABUS SO THAT YOU HAVE A GUIDE TO FOLLOW!

Subject to change as needed.

Attendance Policy

This class is 100% online. There are NO class meetings. The orientation will be done online. All tests will be done online.

Please Note: You must participate in the first Discussion Post! The Green Room or you will be assumed a "No Show" and dropped from the class. Furthermore, should you fail to turn in the first Play Critique and Research Paper, you will be withdrawn from the class. If you do not complete three of the Modules, you will be Withdrawn from the class.

Course Description

(3 credits) This course meets GORDON RULE, INTERNATIONAL COURSE, and AREA IV REQUIREMENT for the A.A./A.A.S./A.S. general education requirements. This course introduces the students to dramatic literature of the world from ancient to modern times and to the arts and crafts, which transform it into the living theatre. It is designed to develop the student's knowledge and appreciation of the theatre arts through a historic and contemporary approach so that the student may gain greater satisfaction from the dramatic presentations available in the community. Attendance at live stage productions is a mandatory part of this course. This course meets part of the 6-hour international/ intercultural requirement. *This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule,*

*students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. **SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. A grade of C or better is required for credit in Gordon Rule classes.***

If you do not submit the first two Major Papers for this class, you will be Withdrawn from the class.

Student Learning Outcomes

Students may access course performance standards using the "Fine and Performing Arts" link at [Performance Standards \(Links to an external site.\)](#). A hard copy may be obtained from the instructor or from the Department Office.

Course Objectives

The course work will help you to:

1. Analyze, understand and appreciate the specific ways that live theatre communicates its message to an audience during a performance.
2. Understand the historical connection between specific theatrical practices and styles and the social context or conditions of their development.

Texts/Media

Theatre Appreciation 2nd Edition by James, Erickson, Anthony, Smith, and Thaggard

(ISBN: 978-0-615-30441-0)

All My Sons, by Arthur Miller

A Raisin in the Sun, by Lorraine Hansberry

The 1999 film version of *A Midsummer Night's Dream*

The 1961 film version of *A Raisin in the Sun*

You will also be required to read *A Midsummer Night's Dream* and *Antigone* that are in the Theatre Appreciation Textbook.

If you wish you may buy, rent, stream or download the above films. The current rental price for each through Amazon Instant Video is \$3.99.

In addition, you can watch a version of *All My Sons* on Digital Theatre. This is a database that is a part of the State College of Florida Library. To access this amazing resource, go to:

- Go to [The Library\(Links to an external site.\)](#) on the SCF webpage
- Click on Databases
- Go to "D" for Digital Theatre and click in this
- Your ID is your GOO Number on the back of your student ID and then your password is the last 4 digits of your GOO number. You should be able to access recordings of live plays here.

Play Attendance and Critiques

Viewing 2 (two) Live theatre performances will be required. You must see LIVE THEATRE.

Attending plays that have a storyline is an important part of this course. The play critique must be **1,500** words in content. **Refer to format and guidelines in text-book PAGES 22-25.**

WHEN ATTENDING A PLAY, YOU WILL BE GIVEN A TICKET STUB AND PLAY PROGRAM. THE TICKET STUB AND PLAY PROGRAM MUST BE TURNED IN TO THE INSTRUCTOR OR UPLOAD A PICTURE ONLINE when you upload your paper.

The three plays required for the play attendance portion of this class **MUST BE PROFESSIONAL, COMMUNITY OR COLLEGE THEATRE. CHURCH PLAYS OR PAGEANTS ARE NOT ACCEPTABLE.**

If there is a HIGH SCHOOL play you would like to see, please email the instructor for approval at schlaca@scf.edu

Required Play Readings

All My Sons, by Arthur Miller

A Raisin in the Sun, by Lorraine Hansberry

Antigone, by Sophocles (in textbook)

A Midsummer Night's Dream, by William Shakespeare (in textbook)

Grading Policy

All your assignments will be graded at 100 points. Please see below for the percentage that each assignment will make up of your final grade. To have success in this class, do all the work!! All discussion posts, quizzes and tests on the due date. No late work will be accepted. Please see Written Assignments below for further detail.

Discussion Posts: 15%

Quizzes: 15%

Tests: 25%

Papers: (Includes two Play Critiques, one Script Analysis and one Research Paper) 35%

Final Exam: 10%

Gordon Rule

For Gordon Rule writing classes, state this directly or make a close paraphrase: This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. **A grade of C or better is required for credit in Gordon Rule classes.**

Play Critiques

You must submit 2 Play Critiques for this class. That means you are required to watch 2 Live Plays. The play critique is 1,500 words, not including the title page. The module “Everything Play Critique” has detailed instructions of what is required.

You **MAY NOT** use *All My Sons*, *A Raisin in the Sun*, *Antigone*, or *A Midsummer Night's Dream* for your Play Critiques. These are required for class, and I would like you to watch two new plays for the Two Critiques.

The plays must be College-Level productions or higher (meaning Community Theatre, Professional Theatre or Broadway Theatre).

Research Paper

You must write a Research Paper on a topic relating to THEATRE.

You will receive further information Research Paper/5-Paragraph Essay Module:

- You will be given a variety of topics to choose from for your Research Paper or you can find one on your own!
- The Research Paper must be at least 1,500 words, NOT including the bibliography and title pages. The actual paper itself must be 1,500 words.
- You must have at least 4 sources for your papers, though I prefer you to have 5.
- The Research Paper must be well researched, well-cited and well written.
- Students are responsible for understanding and properly implementing MLA in-text, parenthetical citation. Any other form of citation is not acceptable and will result in a grade of zero.

Word Count: ALL Papers are to be 1,500 words. If you have a paper that is between 1,200 to 1,500 words, you will lose 10 points. If you have a paper that is between 800 and 1,200

words, you will lose 20 points. If you have a paper under 800 words, you will get a 0 on the paper. These points are deducted on top of the Rubric Score and are not included in the Rubric as you are expected to write 1,500 words.

Turnitin Score: You are to have a Turnitin Score of 12% or below. I understand that the Works Cited Page sometimes shifts this number, so you have a range of 12% to 19%. Papers that are 20% or higher, will be a 0.

Parenthetical Citations and Direct Quote Citations: If you turn in a Research Paper that does not include Parenthetical Citations and Direct Quote Citations, you will receive a 0. You are EXPECTED to cite all your work in the body of Research Paper.

Written Assignments

- This is a Gordon Rule Class, and the word count is REQUIRED. Please make sure each assignment meets this requirement of 1,500 words.
- Written assignments will not be accepted via email or printed copies. Written assignments will only be accepted if submitted properly through Canvas.
- Written Papers are expected to be turned in on the due date. I will not accept late work.

Script Analysis

For *A Raisin in the Sun*, by Lorraine Hansberry, you will write a Script Analysis after reading the play. You will find detailed questions and a description of this assignment on pages 26 – 27 of your textbook. This paper should be in your own words and answer the following topics:

- • -Title page with Name, Title of Play, Playwright and Word Count.
- • -Significance of the Title
- • -Genre
- • -Physical Setting
- • -Plot
- • -Major Characters
- • -Playwright's Craft
- • -Production Style
- • -Historical Context
- • -Your overall impression of the play
- • -Paper must be 1,500 words

Please see Script Analysis Lesson for further information.

Turnitin Score: You are to have a Turnitin Score of 12% or below. I understand that the Works Cited Page sometimes shifts this number, so you have a range of 12% to 19%. Papers that are 20% or higher, will be a 0.

Extra Credit

You can find Streaming Plays on Digital Theatre. You may also find them on other streaming sources. Please confirm with the instructor if you are streaming a play from a source other than Digital Theatre.

How to access Digital Theatre

- Go to [The Library\(Links to an external site.\)](#) on the SCF webpage
- Click on Databases
- Go to "D" for Digital Theatre and click in this
- Your ID is your GOO Number on the back of your student ID and then your password is the last 4 digits of your GOO number. You should be able to access recordings of live plays here.

You can write up to 2 Extra Credit Play Critique Papers. Each are worth 100% and will be added to your Discussion Post Grades. 1,500 Words Each.

Of these 2 extra credit critiques, 1 may be a musical and/or you can watch a play on Digital Theatre (SCF Library Database) or you may see Live Theatre.

Word Format

All written assignments in this class must be in either DOC, DOCX, Word or PDF format. This is the format of the word processing program, Word. As students of SCF you are entitled to a free copy of Office 365. There is a download link at the bottom of the Dashboard page in Canvas.

THE 2000 Online Calendar

*Below you will find a listing of what we will be covering in each week. You will have 9 days to complete each lesson and for those that want to work ahead, each new lesson will open every Friday. You have until the following Sunday to complete the lesson. The only time this is not the case is **the first week** where you will have 7 days to complete The Green Room and The Syllabus Quiz. Please note you **must complete the Green Room Initial Discussion Post**. If you do not complete this, you will be reported as a NO SHOW and Withdrawn from the course.*

In addition, please note the following Due Dates for you Major Papers.

Script Analysis – September 24

Research Paper Outline- October 8

Research Paper – October 22

Play Critique #1- November 5

Play Critique #2- November 26

All Extra Credit – Dec. 3

*You can complete these papers at **ANYTIME** and I encourage you to turn them in as soon as possible. Do not wait until the last minute!*

This calendar is subject to change as needed.

August 14 - August 20 Orientation/Research Paper/Critiques/Green Room

*****Please note you will move through Two Modules (Welcome/Research Papers/Play Critiques)***

- Syllabus
- Orientation
- Research Paper
- Critiques
- **Green Room (Post comment by 8/18 and replies by 8/20)**
- **Syllabus Quiz**

August 18 - August 27 Lesson 1

- What is Art?
- Theatre Etiquette
- Willing Suspension of Disbelief
- Types of Theatre Audiences
- **Lesson 1 Quiz**
- **Discussion Board 1 (Post comment by 8/23 replies by 8/27)**

August 25 - September 3 Lesson 2

- Elements of Drama
- Terminology
- Critics and Reviewers
- **Lesson 2 Quiz**

September 1 - September 10 Lesson 3

- Test 1 Review
- **Test 1**

September 8 - September 17 Lesson 4

- Understand Broadway-Off Broadway-Professional-Amateur Theatre
- Unions
- Theatre Awards
- Theatre Spaces
- *All My Sons*

- Read and Watch *All My Sons*
- **Lesson 4 Quiz**
- **Script Quiz *All My Sons***
- **Discussion Board *All My Sons* (Post by 9/13 and replies by 9/17)**

September 15 - September 24 Lesson 5

- Lorraine Hansberry
- Read *A Raisin in the Sun* and watch *A Raisin in the Sun*
- **Script Analysis *Due A Raisin in the Sun***

September 22 - October 1 Lesson

- Review Test 2
- **Test 2**

September 29 - October 8 Lesson 7

- Origins of Theatre
- Greeks & 5th Century Greeks
- Greek Playwrights & Theatres
- Comedy & Satyr Play
- **Research Paper Outline Due**
- **Lesson 7 Quiz**

October 6 - October 15 Lesson 8

- Continue Greek Theatre to Roman Theatre
- Contributions of Roman Theatre to Western Theatre
- **Lesson 8 Quiz**

October 13 - October 22 Lesson 9

- Review Greek and Roman Theatre
- Read *Antigone*
- Watch *Antigone*
- **Research Paper Due**
- **Script Quiz *Antigone***
- **Discussion Board on *Antigone* (Post by 10/18 and replies by 10/22)**

October 20 - October 29 Lesson 10

- Watch *Antigone*
- Review Test 3
- **Test 3**

October 27 - November 5 **Lesson 11**

- Medieval Drama
- **Lesson 11 Quiz**
- **Play Critique #1 Due**

LAST WAY TO WITHDRAWAL NOVEMBER 6, 2023

November 3 - November 12 **Lesson 12**

- Renaissance
- Elizabethan Theatre
- Shakespeare
- The Globe Theatre
- Commedia Dell'Arte
- Read A Midsummer Night's Dream
- **Lesson 12 Quiz**
- **Script Quiz Midsummer**
- **Midsummer Discussion Board (Post by 11/8 and replies by 11/12)**

November 10 - November 19 **Lesson 13**

- Post Elizabethan Theatre
- Restoration Comedy
- Baroque Era
- **Lesson 13 Quiz**

November 17 - November 26 **Test 4**

- Test 4 Review
- **Test 4**
- **Play Critique #2 Due**

November 17 - December 3 **FINAL EXAM**

- Final Exam Review
- **FINAL EXAM**
- **ALL Extra Credit Due!!!**

Technical Help

Course Connection Information

You may always reach me via email or Canvas. In addition, I will be communicating with you via Canvas so please check your Canvas every day for any updates or changes I may send.

Please make sure you have your Canvas Email set up so that you are notified when I send Announcements. This is the main method I will use during the course of the class to communicate with you. In addition, you can always set up an appointment with me to meet. I am here for you so please don't hesitate to reach out if you need assistance.

CANVAS- All course information will be housed in the CANVAS course shell. If you incur any technical difficulties, please read the following:

For technical issues with Canvas, contact Canvas technical support by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764.

**Technical
Support
Information**

For technical issues with My SCF, contact SCF technical support by calling 941 752-5357 or emailing helprequest@scf.edu.

For technical issues with the publisher site, contact their technical support by...

(Instructors: Please add information on how to contact tech support for publisher courses, if applicable.)

- **Email:**

Students are required to communicate with their instructor using their official SCF email address

- **No-Show Policy:**

Students who do not drop a course that they have never attended will be reported as a No-Show by the course instructor during the No-Show period. This drop may have financial aid implications for the student who is dropped.

- **Withdrawal Policies:**

Students should consult the College Catalog for a complete listing of withdrawal policies. A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the end of the term. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

Withdrawing from a course(s)- Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

Financial Aid Impact:

Withdrawing from one or more courses during the semester, without complete withdrawal from the college, may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment. Students should contact the Office of Financial Aid for further information regarding the impact of withdrawing from one or more courses.

Faculty Withdrawal:

Before the course withdrawal deadline and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course, resulting in their inability to successfully pass the class.

LAST DAY TO WITHDRAW WITHOUT ACADEMIC PENALTY is November 6, 2023

If a student's absences, tardiness, or misconduct is causing disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate. In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

- **Statement of Plagiarism**

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer—professional or student—without giving proper credit. Expulsion, suspension, or any lesser penalty may be imposed for plagiarism.

- **Copyright:** The unauthorized copying, sharing, or distribution of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.
- **Standards of Conduct:**

Students are expected to abide by all SCF Student Handbook guidelines.

COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked

from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp>

Regular and Substantive Interaction for Online courses:

The US Department of Education has issued updated rules on distance education. The updated rules state regular and substantive instructor/student interaction in online courses should take place on a predictable and scheduled basis and in a substantive manner that engages students through teaching, learning, and assessment as well as in at least two of the following activities: providing direct instruction such as via synchronous virtual instruction; assessing or providing substantive and timely feedback on a student's coursework; providing information or responding to questions about the content or competency; or other approved substantive instructional activities.

- **Recording**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

- **Disability Resource Center:**

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations. DRC Contact Information: Email: drc@scf.edu Phone: 941-752-5295

- **DRC Website:**

[Disability Resource Center website \(Links to an external site.\)](#)

- **Statement of Nondiscrimination:**

State College of Florida, Manatee-Sarasota does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information and sexual orientation in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

[Human Resources Equal Opportunity website \(Links to an external site.\)](#)

- **Religious Observances:**

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

- **Department Chair information:**

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Ms. Melodie Dickerson, Chair, SCF Performing Arts Department, dickerm@scf.edu.