

Course Syllabus

THE 2000: THEATRE APPRECIATION (3) (A.A.)

Department of Fine and Performing Arts, State College of Florida

Instructor: Craig Smith

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Office: Building 11 / Room 146

Office Hours: Please make an appointment

Monday / Wednesday 8:30am-11am

Tuesday / Thursday 1pm-2pm

Friday 8:30- 9:30am

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PLEASE PRINT OUT THIS SYLLABUS SO THAT YOU HAVE A GUIDE TO FOLLOW!

Subject to change as needed.

Class Meeting Days

This class meets two days per week while quizzes, exams, writing assignments will be taken/submitted online, and certain films can be viewed online.

Please Note: You must participate in the first Discussion Post: The Green Room or you will be assumed a "No Show" and dropped from the class. Furthermore, should you fail to turn in the first Play Critique and Research Paper, you will be dropped from the class. If you do not complete three of the Modules, you will be dropped from the class.

Course Description

(3 credits) This course meets GORDON RULE, INTERNATIONAL COURSE, and AREA IV REQUIREMENT for the A.A./A.A.S./A.S. general education requirements. This course introduces the students to dramatic literature of the world from ancient to modern eras and to the arts and crafts, which transform it into the living theatre. It is designed to develop the student's knowledge and appreciation of the theatre arts through an historic and contemporary approach so that the student may gain greater satisfaction from the dramatic presentations available in the community. Attending live stage productions is a mandatory part of this course. This course meets part of the 6-hour international/ intercultural requirement.

Course Performance Standards

Students may access course performance standards using the "Fine and Performing Arts" link at [Performance Standards \(Links to an external site.\) \(Links to an external site.\)](#). A hard copy may be obtained from the instructor or from the Department Office.

Course Objectives

The course work will help you to:

1. Analyze, understand and appreciate the specific ways that live theatre communicates its message to an audience during a performance.
2. Understand the historical connection between specific theatrical practices and styles and the social context or conditions of their development.

Texts/Media

Theatre Appreciation 2nd Edition by James, Erickson, Anthony, Smith, and Thaggard

All My Sons, by Arthur Miller

A Raisin in the Sun, by Lorraine Hansberry

The 1999 film version of *A Midsummer Night's Dream*

The 1961 film version of *A Raisin in the Sun*

You will also be required to read *A Midsummer Night's Dream* and *Antigone* that are in the Theatre Appreciation Textbook.

If you wish you may buy, rent, stream or download the above films. The current rental price for each through Amazon Instant Video is \$3.99.

In addition, you can watch a version of *All My Sons* and *Antigone* on [Digital Theatre \(Links to an external site.\) \(Links to an external site.\)](#). This is a database that is a part of the State College of Florida Library. To access this amazing resource, click on Digital Theatre highlighted in the previous sentence.

- Click on this link: [The Library\(Links to an external site.\) \(Links to an external site.\)](#) if you like as well, for all of the theatre related resources.
- For the SCF Theatre department page , click on [SCF Theatre \(Links to an external site.\) \(Links to an external site.\)](#)
- **When choosing to view the Digital Theatre site, you will need to log in.**
- **Your log in ID is your GOO Number on the back of your student ID and your password is the last 4 digits of your GOO number. You should be able to access recordings of live plays here.**

Viewing 3 (three) theatrical performances will be required.

Required Play Readings

All My Sons, by Arthur Miller

A Raisin in the Sun, by Lorraine Hansberry

Antigone, by Sophocles (in textbook)

A Midsummer Night's Dream, by William Shakespeare (in textbook)

Grading Policy

All your assignments will be graded at 100 points. Please see below for the percentage that each assignment will make up of your final grade. To have success in this class, do all the work!! All discussion posts, quizzes and tests on the due date. No late work will be accepted. Please see Written Assignments below for further detail.

Attendance

Attendance is required for this face to face course and results in your participation points. Excused absences require a Doctor's note or communication through SCF Student Support Services, otherwise an absence or late attendance will be viewed as unexcused. You are permitted 2 Absences unexcused, though subsequent unexcused absences result in the deduction from your overall points -10 points per absence. Being tardy or leaving early unexcused results in the deduction of 5 points per occurrence.

A total of 5 unexcused absences will result in your being dropped from the course.

Grade percentage breakdown:

Participation/ Attendance: 10%

Discussion Posts: 5%

Quizzes: 20%

Tests: 25%

Papers: (Includes three Play Critiques and one Research Paper) 30%

Final Exam: 10%

Gordon Rule

For Gordon Rule writing classes: This course meets the Florida State Board of Education Rule Number 6A-10.30. In accordance with this rule, students will complete six semester hours of English and six semester hours of additional coursework in which the student must demonstrate college-level writing skills. SCF requires a minimum of 6,000 words in each of these Gordon Rule courses. **A grade of C or better is required for credit in Gordon Rule classes.**

Play Critiques

You must submit 3 Play Critiques for this class. That means you are required to watch 3 live plays as theater is a living artform. The play critique is 1,500 words, not including

the title page. The module "Everything Play Critique" has detailed instructions of what is required.

Research Paper

You will receive further information in the Research Paper/5-Paragraph Essay Module:

- You will be given a variety of topics to choose from for your Research Paper or you can find one on your own (just be sure to get your topic cleared by me if it isn't on the provided list)!
- The Research Paper must be at least 1,500 words, NOT including the bibliography and title pages. The actual paper itself must be 1,500 words.
- The Research Paper must be well researched, well-cited and well written.
- Students are responsible for understanding and properly implementing MLA in-text, parenthetical citation. Any other form of citation is not acceptable and will result in a grade of zero.

Word Count: ALL Research Papers are to be 1,500 words. For every 75 words under the 1500 requirement, 10 points will be deducted from your overall grade for this assignment. If you have a paper under 800 words, it will not be graded and you will receive a 0 on the assignment. These points are deducted on top of the Rubric Score and are not included in the Rubric as you are expected to write 1,500 words.

Turnitin Score: You are to have a Turnitin Score of 12% or below. I understand that the Works Cited Page sometimes shifts this number, so you have a range of 12% to 19%. Papers that are 20% or higher, will be a 0. The Turnitin score generates a few minutes after you have uploaded the paper so you may need to check back to see it's calculation. This score shows information that is word for word from a source. Bottom line- DO NOT CUT AND PASTE ANYTHING from a source. Use your own words completely.

Parenthetical Citations and Direct Quote Citations: If you turn in a Research Paper that does not include Parenthetical Citations and Direct Quote Citations, you will receive a 0. You are EXPECTED to cite all your work in the body of Research Paper. That being said, I prefer you to write in your own words and keep direct quotes at an extreme minimum, in fact I prefer that you do not use direct quotes because many students do not use them properly and use them only to show parenthetical citations which quite often doesn't account for the information appearing outside of those quotes. Have a question about this? Ask me about it!

Written Assignments

- This is a Gordon Rule Class and the word count is REQUIRED. Please make sure each assignment meets this requirement of 1,500 words.
- Written assignments will not be accepted via email or printed copies. Written assignments will only be accepted is submitted properly through Canvas.

- Written Papers are expected to be turned in on the due date. **I will not accept late work.**

Extra Credit

Extra credit will only be given to students who have **completed all** the regular assignments. In other words, if you don't do all the play critiques at full credit, you are not allowed to hand in an extra credit play critique.

You may earn up to 100 extra credit points by submitting the following:

- Additional Play Critiques (2 maximum @ 50 points each, 1,500 words each) = 100 points

Of these 2 extra credit critiques, 1 may be a musical and/or you can watch a play on [Digital Theatre \(Links to an external site.\)](#) (SCF Library Database)

Word Format

All written assignments in this class must be in either DOC, DOCX, Word or PDF format. This is the format of the word processing program, Word. As students of SCF you are entitled to a free copy of Office 365. There is a download link at the bottom of the Dashboard page in Canvas.

Technical Help

For technical issues with Canvas, contact [Canvas technical support\(click here\) or \(Links to an external site.\)](#) by clicking the question mark icon in the lower left-hand corner of the Canvas window and choosing "Report a Problem" or "Chat with Canvas Support." Also, Canvas support can be contacted via phone at 844-920-2764. For technical issues with My SCF, contact SCF technical support by calling (941-752-5357) or emailing helprequest@scf.edu.

Communication

You may always reach me via email or Canvas. In addition, I will be communicating with you via Canvas so please check your Canvas everyday for any updates or changes I may send- better yet, make sure that the Canvas email is linked to the account you check the most. In addition, you can always set up an appointment with me to meet. I am here for you so please don't hesitate to reach out if you need assistance.

Standards of Conduct

Students are expected to abide by all Student Handbook guidelines, and by all college policies.

Plagiarism

Plagiarism is the use of ideas, facts, opinions, illustrative material, data, direct or indirect wording of another scholar and/or writer- professional or student- without giving proper

credit. EXPULSION, SUSPENSION OR ANY LESSER PENALTY MAY BE IMPOSED for plagiarism.

Copyright

The unauthorized copying, sharing, or distributing of copyrighted material is prohibited. It is a violation of the Copyright Act, Academic Ethics, and the Code of Student Conduct. Students who violate copyright are subject to discipline.

COVID-19

Like all institutions of higher education, SCF has been impacted by COVID-19. In response, SCF considers the current recommendations of the Centers for Disease Control (CDC), Department of Health (DOH), Florida Department of Education (FLDOE), Florida College System (FCS), local and state officials. The latest SCF plan and protocols can be found linked from the College's Coronavirus website listed below. The website includes useful information for students regarding precautions, operations, monitoring, and instruction.

<https://www.scf.edu/Administration/PublicSafety/Coronavirus.asp> (Links to an external site.)

Disability Resource Center

State College of Florida, in accordance with the Americans with Disabilities Act, will provide classroom and academic accommodations to students with documented disabilities. Students must submit application and documentation to the Disability Resource Center (DRC). Once registered, the Memorandum of Accommodations containing all approved accommodations, important information, and links to forms and processes will be emailed to instructors. Students and instructors are encouraged to work collaboratively throughout the semester to facilitate appropriate use of accommodations.

DRC Contact Information:

Email: drc@scf.edu

Phone: 941-752-5295

Website: [Disability Resource Center \(Links to an external site.\)](#) (Links to an external site.)

Recording

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal education use. A class lecture is defined as a formal or methodical oral presentation as part of a college course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture, clinical presentations such as

patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the student code of conduct.

Withdrawal Policy

Withdrawal from a Course

A withdrawal is a change in the student's course schedule where one or more courses are withdrawn before the withdrawal deadline. SCF encourages the student to discuss a withdrawal with the instructor, Financial Aid, and academic advisor before withdrawing from a course.

Students should consult the academic calendar or the Office of the Registrar for the specific dates of the withdrawal deadlines. Withdrawn courses appear on the student's transcript as a "W" and are classified as attempts. No refunds are permitted for withdrawn courses.

Withdrawing from a course(s): Course withdrawal is defined as withdrawal from one or more classes for a term but not complete withdrawal from the college. **Failure to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".**

Students failing to completely process a drop form or drop a class online may result in the student being assigned a grade of "F".

Financial Aid Impact

Withdrawing from a one or more courses during the semester may have an impact on both the amount of aid received for the semester and a student's academic eligibility to continue receiving financial aid for future enrollment.

Students will be permitted a maximum of three attempts per course. An "attempt" is defined as registration in a class after the end of the registration period. All withdrawal policy statements and course attempts apply to part-time as well as full-time degree-credit and developmental students.

Faculty Withdrawal

Before the course withdrawal deadline (60 percent of the term) and upon approval of the Department Chair, Assistant Dean, or other appropriate academic administrator, a faculty member may withdraw a student when the student has stopped attending or engaging in the class for an extended period of time as defined in the course syllabus, and has not formally withdrawn from the course by the withdrawal deadline, resulting in their inability to successfully pass the class.

If a student's absences, tardiness, or misconduct is causing a disruption, the faculty member may file a code of conduct violation with the Dean of Students. The Dean of

Students will work with the faculty member and the appropriate academic administrator before determining if a withdraw is appropriate.

In the event of an approved faculty withdrawal, a grade of W will be recorded. The grade is recorded on the student's permanent academic record. Fees are applied for all courses accordingly and are counted as attempted courses.

The last day to withdraw from this class without academic penalty is March 28, 2022

Please note: Students that DO NOT complete The Research Paper Outline and Research Paper will be Withdrawn from this class. Students that DO NOT complete work accumulating in two weeks / two lesson plans will be Withdrawn from this class.

Statement of Nondiscrimination

State College of Florida, Manatee-Sarasota (SCF) is an equal opportunity and access institution that does not discriminate on the basis of sex (including pregnancy), race, religion, age, national origin/ethnicity, color, marital status, disability, genetic information, sexual orientation and any other factor prohibited under applicable federal, state, and local civil rights laws, rules and regulations in any of its educational programs, services or activities, including admission and employment. Direct inquiries regarding nondiscrimination policies to: Equity Officer, 941-752-5323, PO Box 1849, Bradenton, FL 34206.

Religious Observances

Students who expect to be absent due to religious observances must provide their instructor with advance notification, in writing, of the purpose and anticipated length of any absence by the end of the second week of classes. At that time, the instructor and student will agree upon a reasonable time and method to make up any work or tests missed.

Department Chair information

If a student encounters a problem in the course, they should work with the professor to resolve it. If the student needs help and the professor is unable to help or is unavailable, contact Melodie Dickerson, Performing Arts Department Chair, by email, dickersm@scf.edu