



**STATE COLLEGE OF FLORIDA<sup>SM</sup>**  
**MANATEE - SARASOTA**

**DISTRICT BOARD OF TRUSTEES**

## **Mission**

SCF's mission is student success. Through high-quality, open-access education, we create pathways that empower students to achieve prosperity, transform lives, and strengthen their communities.

## **Vision**

SCF's vision is to be a national leader in student success and paths to graduation, driving transformation across communities and industries.

## **Values**

To drive student success SCF has committed to adhere to the following values:

- **Accountability**

SCF meets our commitments with honesty, integrity, and transparency, owning our outcomes, and continuously improving.

- **Excellence**

SCF emphasizes high standards, and consistent delivery, to prioritize excellence in teaching and learning.

- **Belonging**

SCF is a community where every student and employee is welcomed and supported.

- **Teamwork**

SCF works as one college, building trust and partnership to find solutions and achieve shared goals.

- **Community Connections**

SCF forges strong community relationships to create educational opportunities that generate lasting impact

<p>AGENDA</p> <p>The District Board of Trustees</p> <p>State College of Florida, Manatee - Sarasota</p> <p>Regular Meeting</p> <p>SCF Bradenton - Board Room</p> <p>April 28, 2026 9:30 A.M.</p>
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1. **Meeting Call to Order – Mr. Goodson**
2. **Invocation and Pledge of Allegiance - Dr. Pyjas**
3. **Public Comment - Mr. Goodson**
4. **President’s Report - President Gregory**
5. **Mission Moment: SCF Marketing & Communications - Stacey Carollo, Marketing Director**  
**Improving Time-to-Degree and Award Completion - Billy Benton, College Registrar**  
**Curriculum Development Review (CDR) - Dr. Patricia Rand**

6. **CFO Report - Jennifer Price**

7. **Approval of Non-Financial Consent Agenda Items (“Consent Agenda A”)**

Exhibit A:	Minutes of March 31, 2026 BOT Meeting - Page 5
Exhibit B:	Amended Spring 2026 Lifelong Learning & Workforce Development Schedule - Page 8
Exhibit C:	HR Personnel Actions Monthly Report March 2026 - Page 13
Exhibit D:	Out of Country Travel Request - Page 14
Exhibit E:	Rule 6A-1.0455, F.A.C., Middle School and High School Start Times - Page 41

8. **Approval of Financial Consent Agenda Items (“Consent Agenda B”)**

Exhibit F:	CFO Monthly Report - Page 47
Exhibit G:	Budget Amendment FY 2025-26 March 2026 #26-28 - Page 59
Exhibit H:	Acceptance of Gifts and Grants March 2026 - Page 62
Exhibit I:	Property Disposals - Page 63

9. **Security Services Contract - Rebecca Ferda**  
 Exhibit J: Security Services Contract - Page 65

**10. Facilities Project List (Informational Only) - Chris Wellman**

Exhibit L: Project List - Page 66

**11. Old Business**

**12. New Business**

**13. SCF Foundation - Cassandra Holmes**

**14. Board Comments**

**15. Board Adjournment**

**MINUTES****THE DISTRICT BOARD OF TRUSTEES -- STATE COLLEGE OF FLORIDA, MANATEE – SARASOTA  
REGULAR MEETING**

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**Date:** March 31, 2026 9:30 a.m.**Location:** SCF Bradenton**Proceedings:**

The District Board of Trustees of State College of Florida, Manatee – Sarasota held a Regular Meeting on February 24, 2026 at SCF Bradenton.

**Board Members Present:** Mark Goodson, Mike Fuller, Taylor Collins, Lon Deckard, Jamie DiDomenico, Jennifer Infanti, Britt Riner, and Karen Rose **Absent:** Rod Thomson

**Administrators Present:** President Tommy Gregory, Vice Presidents Dr. Ryan Hale, Jennifer Price, Dr. Brittany Pyjas, Dr. Patricia Rand, and Chris Wellman, and General Counsel Steve Prouty.

**1. Meeting Call to Order - Mr. Goodson**

Mr. Goodson called the meeting to order at 9:30 a.m.

**2. Invocation and Pledge of Allegiance**

Dr. Pyjas delivered the invocation and led the pledge.

**3. Public Comment**

none

**4. President's Report**

President Gregory highlighted the upcoming SCF Foundation events and shared that SCF will be hosting a Florida State Debate for 512 middle schoolers on April 18<sup>th</sup>. Lastly, President Gregory encouraged the Trustees to volunteer with the SCF Foundation's annual scholarship review.

**5. Mission Moment****SCF Physical Therapy Assistant Program, Professor April Tardiff**

Ms. Tardiff shared with the Board an overview of the SCF PTA Program and the role of PTAs in the community. Ms. Tardiff introduced a current student who shared her experience with the program and answered questions.

**6. CFO Report - Jennifer Price**

Ms. Price reviewed the SCF financial reports in the board packet.

**7. Approval of Non-Financial Consent Agenda Items (Consent Agenda A)**

Exhibit A:	Minutes of February 24, 2026 BOT Meeting - Page 5
Exhibit B:	Minutes of March 3, 2026 TSI Advisory Committee Meeting - Page 9
Exhibit C:	CDR – Curriculum Revisions - Page 11
Exhibit D:	Amended Spring 2026 Lifelong Learning & Workforce Development Schedule - Page 15
Exhibit E:	HR Personnel Actions Monthly Report February 2026 - Page 20

After due discussion and consideration, Ms. Collins motioned to approve the Non-Financial Consent Agenda, Ms. Rose seconded, and the Board unanimously approved.

**8. Approval of Financial Consent Agenda Items (Consent Agenda B)**

Exhibit F:	CFO Monthly Report - Page 21
Exhibit G:	Budget Amendment FY 2025-26 February 2026 #20-25 - Page 32
Exhibit H:	Acceptance of Gifts and Grants February 2026 - Page 38
Exhibit I:	Property Disposals - Page 39

After due discussion and consideration, Ms. Rose motioned to approve the Financial Consent Agenda, Ms. Collins seconded, and the Board unanimously approved.

**9. Public Notice, Public Hearing and Final Action for Course Fee Revisions - Jennifer Price**

Exhibit J: 2026/27 Fee Schedule - Page 43

Trustee Goodson opened the public hearing. Ms. Price explained to the Board that the proposed 2026/27 Fee Schedule is part of SCF’s annual review. The changes are not a revenue driven adjustment; this is a clean-up and alignment effort to ensure the fee schedule is accurate and transparent. Ms. Price reviewed the changes with the Trustees. Mr. Goodson asked if there was any public comment, there being none, he closed the public hearing. After due discussion and consideration, Ms. Riner motioned to approve Exhibit J, Mr. Fuller seconded, and the Board unanimously approved.

**10. Facilities Project List (informational Only) - Chris Wellman**

Exhibit K: Project List - Page 48

**11. Facilities**

**Construction Projects & Updates – Chris Wellman**

Exhibit L: Miscellaneous Capital Projects - Page 49

Mr. Wellman requested project approval from the Board for the SCF LWR CIT Building, Nursing Auditorium / Classroom technology upgrade with a budget of \$250,000. After due discussion and consideration, Ms. Riner motioned to approve the LWR project, Ms. Infanti seconded, and the Board unanimously approved.

Mr. Wellman requested project approval from the Board for the SCF Collegewide Uninterruptible Power Supply replacement, at various locations, with a budget of \$300,000. After due discussion and consideration, Mr. DiDomenico motioned to approve Phase 1 of the UPS replacement project, Ms. Infanti seconded, and the Board unanimously approved.

**12. Old Business**

none

**13. New Business**

none

**14. SCF Foundation Update - Cassandra Holmes**

Ms. Holmes introduced SCF Instructional Faculty Member for the Nursing Dual Language Program, Ingrid Medina Roman. Professor Roman shared with the Trustees the impact the program is making on the lives of the students that are in the program and introduced one of her current students who shared her story and her heartfelt gratitude for the program.

**15. Board Comments**

Mr. Fuller stated the Nursing Dual Language Program presentation was one of the best, most inspirational, stories ever presented to the Board.

Ms. Rose said she was most impressed with the PTA presentation and the expansion to a four-year program.

Mr. DiDomenico commended SCF on the growth of many anti-A.I. professional programs, such as PTA.

Ms. Collins shared that the guest speaker at a recent luncheon was a SCF / LPN student graduate.

Mr. Goodson expressed how proud he is to be a part of SCF.

**16. Adjournment**

The meeting adjourned at 10:30 a.m.

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Mark Goodson, Chair, Board of Trustees

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Tommy Gregory, Secretary, Board of Trustees

**AMENDED SCHEDULE OF NON-CREDIT COURSES, LIFELONG LEARNING AND WORKFORCE DEVELOPMENT, SPRING 2026**

Class ID	Class Name	Start Date	End Date	Tuition Fee	Location	Instructor
17014	Winter Series Homeschool	1/6/26	3/3/26	\$129.00	SCF Lakewood Ranch (CIT)	*
17068	Financial Strategies for Successful Retirement- Venice Campus	2/18/26	3/11/26	\$89.00	SCF Venice (Building 800)	Dunlap
17084	Social Security 101	2/24/26	2/24/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17085	Social Security 101	2/26/26	2/26/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17086	Social Security 101	3/24/26	3/24/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17087	Social Security 101	3/26/26	3/26/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17088	Social Security 101	4/21/26	4/21/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17089	Social Security 101	4/23/26	4/23/26	\$0.00	SCF Lakewood Ranch (CIT)	Cornell
17095	Retirement Planning Today	1/27/26	2/3/26	\$49.00	SCF Lakewood Ranch (CIT)	Pope
17096	Retirement Planning Today	1/29/26	2/5/26	\$49.00	SCF Lakewood Ranch (CIT)	Pope
17111	Retirement Readiness Masterclass	1/19/26	1/26/26	\$49.00	SCF Bradenton (Building 18)	Sherrill
17112	Retirement Readiness Masterclass	1/20/26	1/27/26	\$49.00	SCF Bradenton (Building 18)	Sherrill
17113	Retirement Readiness Masterclass	4/20/26	4/27/26	\$49.00	SCF Bradenton (Building 18)	Sherrill
17114	Retirement Readiness Masterclass	4/21/26	4/28/26	\$49.00	SCF Bradenton (Building 18)	Sherrill
17130	Medicare 101 - Everything You Need to Know!	1/13/26	1/13/26	\$29.00	SCF Bradenton (Building 18)	Cochran
17132	Medicare 101 - Everything You Need to Know!	4/7/26	4/7/26	\$29.00	SCF Bradenton (Building 18)	Cochran
17285	Cybersecurity CompTIA CySA+ Bootcamp	1/21/26	4/29/26	\$5,500.00		Roberts
17292	TOP - Elevate Your Impact: A Workshop for Professional Growth & Fulfillment	2/11/26	2/11/26	\$0.00	SCF Lakewood Ranch (CIT)	Gutmann
17293	TOP - Room Reservations & Event Scheduling 101	4/14/26	4/14/26	\$0.00	Microsoft Teams	Ferda
17314	TOP - Customer Service	1/21/26	1/21/26	\$0.00	Microsoft Teams	Smith
17315	TOP - Outlook - Beyond the Basics	1/22/26	1/22/26	\$0.00	SCF Lakewood Ranch (CIT)	Devine
17316	TOP - SMART Goals: How to Achieve More with Less	1/27/26	1/27/26	\$0.00	Microsoft Teams	Pride
17317	TOP - Excel Pivot Tables & Macros	1/29/26	1/29/26	\$0.00	SCF Lakewood Ranch (CIT)	Devine
17318	TOP - SCF Library So Much More Than Books	1/29/26	1/29/26	\$0.00	Microsoft Teams	Hawkins
17321	TOP - Stop the Bleed	2/5/26	2/5/26	\$0.00	SCF Bradenton (Building 3)	Wardman
17322	TOP - Active Threat	2/5/26	2/5/26	\$0.00	SCF Bradenton (Building 3)	Patten
17323	TOP - Mastering the Virtual Meeting; Virtual Meetings using Microsoft Teams	2/10/26	2/10/26	\$0.00	Zoom	Frazier
17324	TOP - Feedback that Fuels Growth SUPERVISOR LEADERSHIP TRACK	2/19/26	2/19/26	\$0.00	Zoom	Frazier
17325	TOP - Demystifying Adobe Pro	2/24/26	2/24/26	\$0.00	Microsoft Teams	Smith
17326	TOP - The Art of Managing Relationships - Communicating for Change SUPERVISOR LEADERSHIP TRACK	3/5/26	3/5/26	\$0.00	SCF Lakewood Ranch (CIT)	Gutmann
17327	TOP - Canva: Level Up Your Skills	3/18/26	3/18/26	\$0.00	Microsoft Teams	Link

(\$0.00 denotes paid by corporate.)

**AMENDED SCHEDULE OF NON-CREDIT COURSES, LIFELONG LEARNING AND WORKFORCE DEVELOPMENT, SPRING 2026**

Class ID	Class Name	Start Date	End Date	Tuition Fee	Location	Instructor
17329	TOP - Canva for Beginners	3/19/26	3/19/26	\$0.00	Microsoft Teams	Link
17330	TOP - SCF Policies, Procedures and Management Expectations SUPERVISOR LEADERSHIP TRACK	3/25/26	3/25/26	\$0.00	Microsoft Teams	Berkle
17331	TOP - CPR	3/26/26	3/26/26	\$0.00	SCF Bradenton (Building 3)	Wardman
17332	TOP - Creating a Culture of Care	3/30/26	3/30/26	\$0.00	SCF Bradenton (Building 1)	McNeil
17333	TOP - Microsoft Forms	4/9/26	4/9/26	\$0.00	Microsoft Teams	Smith
17334	TOP - Advancing Education through Micro-Learning	4/15/26	4/15/26	\$0.00	SCF Lakewood Ranch (CIT)	Gutmann
17340	TOP - Practical Applications for ChatGPT	2/26/26	2/26/26	\$0.00	Microsoft Teams	Massengale
17343	TOP - Microsoft Copilot	2/17/26	2/17/26	\$0.00	Microsoft Teams	Reed
17353	TOP - CPR	1/15/26	1/15/26	\$0.00	SCF Lakewood Ranch (CIT)	Wardman
17357	TOP - Excel Level 2	1/22/26	1/29/26	\$0.00	SCF Lakewood Ranch (CIT)	Devine
17358	TOP - Travel Authorization forms and procedures	1/23/26	1/23/26	\$0.00	Microsoft Teams	Dittmann
17370	Manatee Community Concert Band (January Concert)	1/6/26	1/31/26	\$0.00	SCF Bradenton (Building 11)	Cleary
17371	Manatee Community Concert Band (March Concert)	2/3/26	3/7/26	\$0.00	SCF Bradenton (Building 11)	Cleary
17372	Manatee Community Concert Band (April Concert)	3/10/26	4/11/26	\$0.00	SCF Bradenton (Building 11)	Cleary
17415	English for College and Communication - Part 2	1/19/26	3/19/26	\$550.00	SCF Lakewood Ranch (CIT)	Wood
17416	English for College and Communication - Part 1	1/19/26	3/19/26	\$550.00	SCF Lakewood Ranch (CIT)	Wood
17419	Excel - Level 1	1/13/26	1/13/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17420	Excel - Level 2	1/27/26	1/27/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17422	Excel - Level 3	2/10/26	2/10/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17423	Excel - Level 1	2/19/26	2/19/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17424	Excel - Level 4	2/24/26	2/24/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17430	Excel - Level 2	4/7/26	4/7/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17431	Excel - Level 3	4/21/26	4/21/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17432	Excel - Level 1	4/30/26	4/30/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17440	Contract Training_ Wesco Turf Recognition that Resonates Lunch & Learn	2/24/26	2/24/26	\$0.00	Zoom	Frazier
17441	Contract Training_ Wesco Turf Retaining Your Team	4/10/26	4/10/26	\$0.00	Zoom	Frazier
17443	Contract Training_ Wesco Turf: Stress It's Your Superpower Level 2 (Session 1)	1/23/26	1/23/26	\$0.00	Off-site Sarasota (contract training)	Johnson
17444	Contract Training_ Wesco Turf: Stress It's Your Superpower Level 2 (Session 2)	3/27/26	3/27/26	\$0.00	Off-site Sarasota (contract training)	Johnson
17446	Historical Heroes (Elementary and Middle School)	1/6/26	3/3/26	\$129.00	SCF Lakewood Ranch (CIT)	*
17447	Python Coding Specialist	2/10/26	4/9/26	\$3,250.00	Microsoft Teams	Bagley
17448	Tinker Tots: Code Edition (Early Childhood)	1/8/26	3/5/26	\$129.00	SCF Lakewood Ranch (CIT)	*
17449	KidScoop Chronicles (elementary and middle school)	1/8/26	3/5/26	\$129.00	SCF Lakewood Ranch (CIT)	*

(\$0.00 denotes paid by corporate.)

**AMENDED SCHEDULE OF NON-CREDIT COURSES, LIFELONG LEARNING AND WORKFORCE DEVELOPMENT, SPRING 2026**

<b>Class ID</b>	<b>Class Name</b>	<b>Start Date</b>	<b>End Date</b>	<b>Tuition Fee</b>	<b>Location</b>	<b>Instructor</b>
17450	JavaScript Coding Specialist	2/10/26	4/9/26	\$3,250.00	Location : Online	Taylor
17451	KidScoop Chronicles (elementary and middle school)	1/7/26	3/4/26	\$129.00	SCF Bradenton (26 West Center)	*
17452	AI Adventures (Middle and High School)	1/12/26	3/2/26	\$129.00	SCF Bradenton (26 West Center)	*
17454	UX/UI Web Developer	2/10/26	4/9/26	\$3,250.00	Microsoft Teams	Link
17458	CompTIA Security+ Certification	2/10/26	4/9/26	\$3,250.00	Microsoft Teams	Toussaint
17473	AOI Career Fair - Group 1	4/8/26	4/8/26	\$50.00	SCF Bradenton (Building 17)	*
17474	AOI Career Fair - Group 2	4/9/26	4/9/26	\$50.00	SCF Bradenton (Building 17)	*
17475	Contract Training_Excel Level 1	3/10/26	3/10/26	\$0.00	Off-site Sarasota (contract training)	Devine
17476	Contract Training_Excel 2	1/15/26	1/15/26	\$0.00	Off-site Sarasota (contract training)	Devine
17477	Contract Training_Excel 2	4/9/26	4/9/26	\$0.00	Off-site Sarasota (contract training)	Devine
17478	Contract Training_Excel 3 & 4 (modified)	2/12/26	2/12/26	\$0.00	Off-site Sarasota (contract training)	Devine
17484	Meeting Facilitation-Children First	1/5/26	1/5/26	\$0.00	SCF Venice	*
17486	Concert Choir	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 11A)	Dickerson
17487	Chamber Choir	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 11A)	Dickerson
17488	Music Theatre Ensemble	1/12/26	4/29/26	\$50.00	SCF Bradenton (Building 11A)	Dickerson
17489	Symphonic Band	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 11)	Neuman
17490	Bradenton Symphony Orchestra	1/14/26	4/29/26	\$50.00	SCF Bradenton (Building 11)	Neuman
17491	Jazz Orchestra	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 11)	Carney
17492	Jazz Combo	1/12/26	4/29/26	\$50.00	SCF Bradenton (Building 11)	Carney
17493	Guitar Ensemble	1/12/26	4/29/26	\$50.00	SCF Bradenton (Building 11A)	Scoville
17495	TOP - CPR	3/24/26	3/24/26	\$0.00	SCF Bradenton (Building 3)	Wardman
17496	Acting II	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 11)	Schlachter
17497	Stage Movement for the Actor	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 14)	Schlachter
17498	Production Involvement	1/13/26	5/1/26	\$25.00	SCF Bradenton (Building 11)	Smith
17499	Introduction to Dance	1/13/26	4/30/26	\$50.00	SCF Bradenton (Building 14)	Burnette
17500	Private Investigator 40-Hour Course	2/14/26	2/22/26	\$395.00	SCF Bradenton (26 West Center)	Jones
17501	SCF Leadership Boot Camp - Level 1	1/30/26	1/30/26	\$299.00	SCF Lakewood Ranch (CIT)	Dudley
17502	SCF Leadership Boot Camp - Level 1	2/27/26	2/27/26	\$299.00	SCF Lakewood Ranch (CIT)	Dudley
17506	Contract Training_MS Outlook and Power Point Combo	1/14/26	1/14/26	\$0.00	Off-site Sarasota (contract training)	Devine
17509	Contract Training_Children First Nurturing Employee Fit Lunch & Learn	4/17/26	4/17/26	\$0.00	Microsoft Teams	Frazier
17510	Contract Training_Children First Understanding Communication Styles Lunch n Learn	3/27/26	3/27/26	\$0.00	Microsoft Teams	Frazier
17511	Contract Training_Children First The Power of the Pivot Lunch n Learn	1/23/26	1/23/26	\$0.00	Microsoft Teams	Frazier
17514	KidScoop Chronicles (elementary and middle school)	1/6/26	3/3/26	\$129.00	SCF Venice (Building 800)	*

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**AMENDED SCHEDULE OF NON-CREDIT COURSES, LIFELONG LEARNING AND WORKFORCE DEVELOPMENT, SPRING 2026**

Class ID	Class Name	Start Date	End Date	Tuition Fee	Location	Instructor
17515	Historical Heroes (Elementary and Middle School)	1/8/26	3/5/26	\$129.00	SCF Venice (Building 800)	*
17516	Leadership & Team Challenge Lab: Build Skills, Lead Change	1/12/26	5/11/26	\$170.00	SCF Bradenton (26 West Center)	*
17517	Young Entrepreneurs Lab: From Ideas to Impact	1/7/26	5/13/26	\$170.00	SCF Bradenton (26 West Center)	*
17519	Meeting Facilitation-Selby Foundation	1/21/26	10/28/26	\$0.00	SCF Lakewood Ranch (CIT)	*
17520	Meeting Facilitation-Florida Engineering Society	2/13/26	2/13/26	\$0.00	SCF Bradenton (26 West Center)	*
17523	Venice - Elementary and Middle - Interactive Story Lab	3/24/26	5/19/26	\$130.00	SCF Venice (Building 300)	*
17524	Venice   Elementary and Middle   Claymation Creation: Stop Motion Storytelling	3/24/26	5/19/26	\$130.00	SCF Venice (Building 300)	*
17525	Bradenton - Teens - Cybersecurity Essentials	3/23/26	5/18/26	\$130.00	SCF Bradenton (26 West Center)	*
17526	Bradenton - Elementary and Middle - Interactive Story Lab	3/25/26	5/20/26	\$130.00	SCF Bradenton (26 West Center)	*
17527	Lakewood Ranch   Elementary & Middle   Interactive Story	3/24/26	5/19/26	\$130.00	SCF Lakewood Ranch (CIT)	*
17528	Lakewood Ranch - Elementary and Middle - Claymation Creation: Stop Motion Storytelling	3/24/26	5/19/26	\$130.00	SCF Lakewood Ranch (CIT)	*
17533	Meeting Facilitation-BNI Latin	1/6/26	12/29/26	\$0.00	SCF Lakewood Ranch (CIT)	*
17598	PowerPoint 1 Tutoring	1/28/26	1/28/26	\$255.00	SCF Lakewood Ranch (CIT)	Devine
17602	Lakewood Ranch   Middle & High School   AI Adventures	3/24/26	5/19/26	\$130.00	SCF Lakewood Ranch (CIT)	*
17607	Amazon Web Services Certified Cloud Practitioner	4/21/26	6/18/26	\$3,250.00	Location : Online	Roberts
17609	Python Coding Specialist	4/21/26	6/18/26	\$3,250.00	Microsoft Teams	Bagley
17610	UX/UI Web Developer	4/20/26	6/17/26	\$3,250.00	Online or Hybrid	Link
17611	Web Certified Editor with WordPress	4/21/26	6/18/26	\$3,250.00	Online or Hybrid	Link
17612	CompTIA Security+ Certification	4/21/26	6/18/26	\$3,250.00	Microsoft Teams	TBD
17613	Sort and Simplify	1/29/26	2/18/26	\$0.00	Off-site Lakewood Ranch (contract training)	Stock
17614	Customized English Lessons - Yamilka Rodriguez	3/16/26	4/23/26	\$1,000.00	SCF Bradenton (26 West Center)	Wood
17615	Contract Training_April 14 2026_Tech Hacks Excel Tips & Tricks You Didn't Know You Needed_Session II	4/14/26	4/14/26	\$0.00	Microsoft Teams	Devine
17616	Contract Training_Tech Hacks Excel Tips & Tricks You Didn't Know You Needed_Session 1	3/17/26	3/17/26	\$0.00	Microsoft Teams	Devine
17617	Contract Training_Financial Intelligence: Making Money Make Sense Lunch & Learn	4/22/26	4/22/26	\$0.00	Microsoft Teams	Varella
17623	Excel Tutoring	3/18/26	3/18/26	\$255.00	SCF Lakewood Ranch (CIT)	Devine
17624	Excel Tutoring	3/18/26	3/18/26	\$255.00	SCF Lakewood Ranch (CIT)	Devine
17629	Excel - Level 1	4/2/26	4/2/26	\$129.00	SCF Lakewood Ranch (CIT)	Devine
17655	Certification Prep	4/6/26	4/8/26	\$0.00	Location : Online	Link

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**AMENDED SCHEDULE OF NON-CREDIT COURSES, LIFELONG LEARNING AND WORKFORCE DEVELOPMENT, SPRING 2026**

Class ID	Class Name	Start Date	End Date	Tuition Fee	Location	Instructor
17656	Remake Learning	4/21/26	4/25/26	\$0.00	Multiple	Miller

Human Resources Office Personnel Actions Board Exhibits: March 2026

<u>Name</u>	<u>Effective Date</u>		<u>Classification</u>	<u>Classification Title</u>	<u>Department</u>	<u>Site</u>
<b>Appointments</b>						
Rebecca Bandea	03/02/2026		Career	Skills Lab Technician	Nursing	Lakewood Ranch
Angela Santoro	03/16/2026		Career	Academic Department Secretary	Performing Arts	Bradenton
Judith Fauly	03/30/2026		Career	Academic Department Secretary	Art, Design and Humanities	Venice
<b>Changes</b>						
Hannah Morgan	03/02/2026	From	Career	Assistant, Office of the Registrar	Office of the Registrar	Bradenton
		To	Career	Specialist, Office of the Registrar	Office of the Registrar	Bradenton
Elizabeth Patrick	03/02/2026	From	Professional	Coordinator, Human Resources Operations	Human Resources	Bradenton
		To	Professional	Manager, Total Rewards/Benefits	Human Resources	Bradenton
Laurel Culbreath	03/09/2026	From	Career	Lead, Financial Aid Customer Service	Financial Aid	Bradenton
		To	Professional	Manager, Financial Aid Student Services & Communication	Financial Aid	Bradenton
<b>Separations</b>						
Wynne Tam	03/09/2026		Professional	Coordinator, Online Learning	Online Learning	Bradenton
Debbie Ramos Maza	03/13/2026		Career	Specialist, TSI Customer Service	Traffic Safety Institute	Bradenton
Peter Johnson	03/16/2026		Career	Tradesworker II - General Maintenance	Facilities, Planning and Maintenance	Bradenton
Lynn Zimmerman	03/16/2026		Professional	Accountant	Accounting and Payroll	Bradenton
Nayla Guzman Cruz	03/20/2026		Professional	Coordinator, Nursing and Education Operations	Nursing	Bradenton
<b>Retirements</b>						
Lora Swart	03/02/2026		Faculty	Associate Professor	Occupational Therapy	Bradenton

# State College of Florida, Manatee-Sarasota

## Approval Request For Out Of Country Travel

Procedure 1.29.01 Travel Authorization and Funding "...those persons traveling out of the country must complete an approval of request for out-of-country travel form in the Human Resources office and must receive Board of Trustees approval prior to travel."

**DATES OF TRAVEL:** June 10-12

**APPLICANT:** Eric O. Cintron

**DEPARTMENT:** Language and Literature

**REASON:** I will be attending the Congreso Internacional de Literatura y Estudios Hispánicos

**LOCATION:** Mallorca, Spain

**PURPOSE OF TRAVEL:**

Attending a Conference so I can remain informed of current issues and debates within the field of Latino and Hispanic language and literature. This conference, with its breadth of subject matter, will help me to create and find topics and material to incorporate into my courses, providing the opportunity to both enhance courses as they exist now, and lay the foundation for development of future courses to be offered.

**ESTIMATED COST:** \$2,550  
Yes, I understand I am responsible for the other part

Adhering to the Staff and Program Development Guidelines: Employees may be reimbursed up to \$1000. The Employee is responsible for any expenses that exceed \$1000.

Dr. Courtney  
Ruffner

Digitally signed by Dr. Courtney  
Ruffner  
Date: 2026.04.09 13:02:38 -04'00'

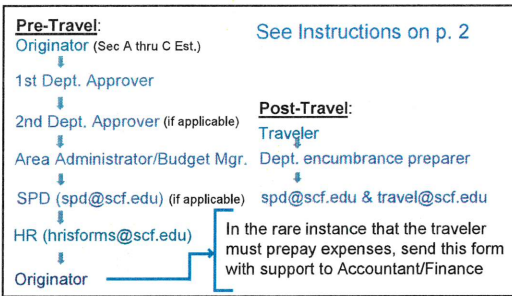
Department Chair

Patricia Rand

Digitally signed by Patricia Rand  
Date: 2026.04.10 12:45:08  
-04'00'

Interim Provost

Approved: \_\_\_\_\_  
Chairman, Board of Trustees Date



PRE-TRAVEL ENCUMBRANCE: \_\_\_\_\_  
 POST-TRAVEL ENCUMBRANCE: \_\_\_\_\_

NCE? **No** SPD? **Yes**

Pre-Travel: Ven Inv A/P TAR (PCard GL04)  
 Post-Travel: \_\_\_\_\_

Originator Name: **Maria Matute** Phone: **65441**

**Note:** All travel must be for performance of a public purpose authorized by law to be performed by the College. All Out-Of-District, Out-of-State, and Out-of-Country travel shall be authorized and approved IN ADVANCE by the President's designated representative. Out-of-Country travel shall be approved by the Board. After travel has been performed, submit to the Office **WITHIN TEN (10) DAYS OF THE TRAVELER'S RETURN** to Busi **the College. Attach a copy of the Agenda/Brochure and all receipts.** Refer to "Travel Guidelines" on Pg. 2.

**A. TRAVEL INFORMATION:** Name: **Eric O. Cintron** G00# (last 4 digits only): G00\_ **2318** Today's Date: **04/07/26**

Departure Date: **06/10/26** Departure Time: **12:00 AM** Return Date: **06/12/26** Return Time: **12:00 AM**

Purpose of Travel: **Congreso Internacional de Literatura y Estudios Hispánicos** Location (include City & State): **Mallorca, Spain**

Administrators/Faculty: \_\_\_\_\_ Total Working Days: \_\_\_\_\_ # days Substitute needed? **Y/N** Career Employees: \_\_\_\_\_ # hours

**B. DEFINITIONS/ACCOUNTING:**

	Fund	Org	Account	Amount	Max SPD
1.	<b>11000</b>	<b>480304</b>	<b>60504</b>		0.00% <b>\$ 2,550.00</b>
2.			Select Acct		0.00%
3.			Select Acct		0.00%
<b>Total All Amounts</b>				<b>\$ 0.00</b>	

Class A  
Out-of-Country

**C. EXPENSES:**

IF ACTUAL expenses exceed ESTIMATED by more than 10%, mark each item and justify in Report section below.

	Estimate	Actual	Pd by PCard	Pre-Travel Reimb.	Post-Travel Reimb.
<b>LODGING &amp; MEAL REIMBURSEMENT:</b>					
1. Lodging: Attach receipts for lodging (single occupancy).....	Total Lodging \$ 600.00	\$ 0.00			
2. Meal Allowances:					
3 Breakfasts @ \$ 6.00 each = \$ 18.00					
3 Lunches @ \$ 11.00 each = \$ 33.00					
3 Dinners @ \$ 19.00 each = \$ 57.00					
<b>Total Meals</b>	<b>108.00</b>	<b>\$ 0.00</b>			
<b>The college will not reimburse meals for Class C In-District Travel. TOTAL LODGING/MEALS</b>	<b>\$ 708.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>		<b>\$ 0.00</b>
<b>TRANSPORTATION:</b>					
1. <b>SCF or Own?</b> Additional Travelers: _____					
2. Mileage: Computed from (Google Map, etc.) <b>21</b> miles @ \$ 0.445 per mile...	\$ 9.35	\$ 0.00			
Vicinity mileage when applicable _____ miles @ \$ 0.445 per mile.....	\$ 0.00	\$ 0.00			
3. Tourist Class Air Fare: <input type="checkbox"/> Prepaid by SCF <input checked="" type="checkbox"/> Paid by Traveler.....	<b>\$ 1,200.00</b>	\$ 0.00			
<b>REGISTRATION FEE:</b>					
1. <input type="checkbox"/> Prepaid by SCF <input checked="" type="checkbox"/> Paid by Traveler.....	<b>\$ 550.00</b>	\$ 0.00			
2. Meals included in registration and deducted from expenses (attach agenda and registration).....		\$ 0.00			
<b>OTHER EXPENSES (include receipts):</b> <b>Select Other Expenses</b>		\$ 0.00			
Details of Other/Multiple: _____		\$ 0.00			
<b>TOTAL EXPENSES</b>	<b>\$ 2,467.35</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>

**D. CERTIFICATION:** This travel voucher is true and correct in every material matter. These expenses were actually incurred by me and were necessary for the performance of official duties of the College. I have not obtained, nor do I intend to obtain, reimbursement for these same expenses from any other source.

#1 **Eric Cintron** Digitally signed by Eric Cintron Date: 2026.04.08 11:32:23 -04'00"  
 Traveler's (Pre-Travel) Signature

**9417525291**  
 Traveler's Phone #

Traveler's Department

#2 \_\_\_\_\_  
 Traveler's (Post-Travel) Signature

**REPORT** Complete this portion AFTER your return (use additional sheet if necessary). Give an account showing how the leave was fulfilled and what benefits have accrued to the College as a result.

Explanation of difference between ESTIMATED and ACTUAL (greater than 10%):

**AUTHORIZATION**

Approved by:

Dr. **Courtney Ruffner** Digitally signed by Dr. Courtney Ruffner Date: 2026.04.08 20:35:33 -04'00"  
 1st Departmental Approval

2nd Departmental Approval (if applicable)

**Jamie Tracy** Digitally signed by Jamie Tracy Date: 2026.04.09 08:28:53 -04'00"  
 Area Administrator

SPD Chair (if applicable)

Click to e-mail form

**Finance**  
 Accountant / Post: \_\_\_\_\_

NOTE: each time this form is e-mailed, copy the originator.



## Congresos Internacionales de Literatura y Estudios Hispánicos

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Hace un par de décadas, un tímido par de docenas de amantes de nuestra literatura dejábamos sembradas las semillas de este frondoso espacio académico de apertura, camaradería, rigor académico y compromiso de participación plena.

El duende de los CILH ha emanado no solo del interés colectivo de recorrer nuestro maravilloso mundo hispánico, sino, fundamentalmente, del compromiso por asistir a los diferentes paneles programados, la camaradería, el compañerismo y la amistad que se van forjando en cada encuentro.



## XLII CILH - Mallorca, España (/xlii- cilh-mallorca-espana)

6/10/26 - 6/12/26

[https://www.instagram.com/xlii-cilh-mallorca-espana/#?utm\\_source=ig\\_profile](https://www.instagram.com/xlii-cilh-mallorca-espana/#?utm_source=ig_profile)

NOTAS DE NOTAS PARA LOS PONENCIARIOS Y ASISTENTES Y PARA LOS ORGANIZADORES DE MALLORCA-ESPAÑA

# Important Dates

Submissions Due

**April 10  
2026**

Registration Due

**May 8  
2026**

Conference Begins

**June 10  
2026**

## Registration Process – Mallorca, España

Follow the below steps to register for the conference:



### Proposals

Proposals due April 10, 2026

SUBMIT PROPOSAL ([HTTPS://FORMS.GLE/WUU4WGI9TWYNLAIG7](https://forms.gle/WUU4WGI9TWYNLAIG7))



# Frequently Asked Questions

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## **XLII CILH-MALLORCA**

- **Conference Venue:**
  - Hotel Meliá Palma Bay
- **Registration Fees:**
  - Professors: \$685
  - Students, Retired Professors, Auditors: \$645
  - Auditors, Companions: \$390
  - Registrations fees include conference venue and conference ancillaries, welcome dinner, closing dinner, coffee breaks, and cultural activities.
- **Publication of papers:**
  - The CILH does not publish selections or proceedings of paper presentations.
  -

## **XLIII CILH-VIRTUAL**

- **Conference Venue:**
  - The XL CILH-Virtual will take place by Zoom
- **Registration Fees (XL CILH - Virtual, in US Dollars):**
  - Professors: \$TBA
  - Students, Retired Professors: \$TBA
  - Auditors: \$TBA
- **Grants or Subventions (Virtual Conferences only):**
  - FULL (100% of registration fees) or PARTIAL (50% of registration fees) grants are offered based on financial need and research quality. The total number of these grants may reach up to 5% of the total number of registered participants.
- **Publication of papers:**
  - The CILH does not publish selections or proceedings of paper presentations.

# State College of Florida, Manatee-Sarasota

## Approval Request For Out Of Country Travel

Procedure 1.29.01 Travel Authorization and Funding "...those persons traveling out of the country must complete an approval of request for out-of-country travel form in the Human Resources office and must receive Board of Trustees approval prior to travel."

**DATES OF TRAVEL:** June 28 - July TBA

**APPLICANT:** Courtney Ruffner Grieneisen

**DEPARTMENT:** Language & Literature

**REASON:** Conference Presentation Invitation

**LOCATION:** Rome, Italy

**PURPOSE OF TRAVEL:**

As Vice President of Communications and Marketing for the Italian American Studies Association, I have been invited to present a paper at the American Association of Teachers of Italian Conference in Rome, Italy, through the University of Arkansas at the Rome Center.

**ESTIMATED COST:** I am requesting the registration fee of 150.00.

Adhering to the Staff and Program Development Guidelines: Employees may be reimbursed up to \$1000. The Employee is responsible for any expenses that exceed \$1000.

Dr. Courtney  
Ruffner

Digitally signed by Dr. Courtney  
Ruffner  
Date: 2026.04.15 09:13:35 -04'00'

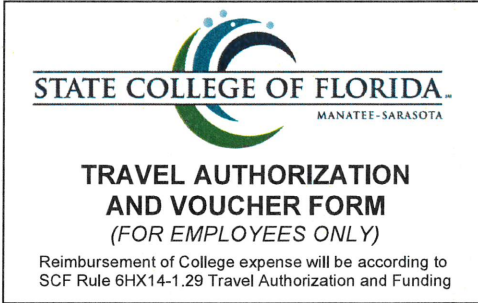
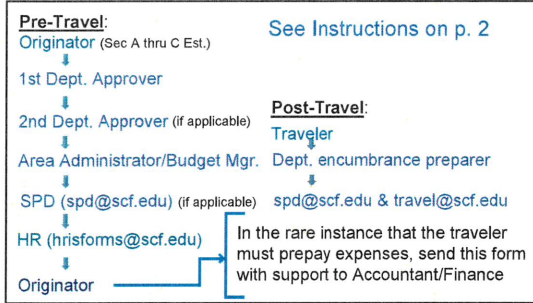
Department Chair

Patricia Rand

Digitally signed by Patricia Rand  
Date: 2026.04.15 11:13:50  
-04'00'

Interim Provost

Approved: \_\_\_\_\_  
Chairman, Board of Trustees Date



PRE-TRAVEL ENCUMBRANCE:   
 POST-TRAVEL ENCUMBRANCE:   
 NCE? **N/A** SPD? **No**  
 Ven Inv A/P TAR (PCard GL04)  
 Pre-Travel:      
 Post-Travel:      
 Originator Name:  Phone:

Note: All travel must be for performance of a public purpose authorized by law to be performed by the College. All Out-Of-District, Out-of-State, and Out-of-Country travel shall be authorized and approved IN ADVANCE by the President's designated representative. Out-of-Country travel shall be approved by the Board. After travel has been performed, submit to the Business Office **WITHIN TEN (10) DAYS OF THE TRAVELER'S RETURN to Busi the College. Attach a copy of the Agenda/Brochure and all receipts.** Refer to "Travel Guidelines" on Pg. 2.

**A. TRAVEL INFORMATION:** Name: **Courtney Ruffner Grieneisen** G00# (last 4 digits only): G00 **0145** Today's Date: **04/15/26**  
 Departure Date: **06/28/26** Departure Time: **12:00 AM** Return Date: **07/31/26** Return Time: **12:00 AM**  
 Purpose of Travel: **American Association of Teachers of Italian Conference** Location (include City & State): **Rome, Italy**  
 Administrators/Faculty: Total Working Days: **0** # days Substitute needed? **No** Career Employees:  # hours

**B. DEFINITIONS/ACCOUNTING:**

	Fund	Org	Account	Amount	Max SPD
1.	<input type="text"/>	<input type="text"/>	Select Acct	<input type="text"/>	0.00%
2.	<input type="text"/>	<input type="text"/>	Select Acct	<input type="text"/>	0.00%
3.	<input type="text"/>	<input type="text"/>	Select Acct	<input type="text"/>	0.00%

Select Class   
Select Area

**C. EXPENSES:** ➡

If ACTUAL expenses exceed ESTIMATED by more than 10%, mark each item and justify in Report section below.

**LODGING & MEAL REIMBURSEMENT:**

	(a) Estimate	(b) Actual	(c) Pd by PCard	(d) Pre-Travel Reimb.	(e) Post-Travel Reimb.
1. Lodging: Attach receipts for lodging (single occupancy).....	<input type="text"/>	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
2. Meal Allowances:					
<input type="text"/> Breakfasts @ \$ 6.00 each = \$ 0.00					
<input type="text"/> Lunches @ \$ 11.00 each = \$ 0.00					
<input type="text"/> Dinners @ \$ 19.00 each = \$ 0.00					
<b>Total Lodging</b>	<input type="text"/>	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>Total Meals</b>	0.00	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>TOTAL LODGING/MEALS</b>	\$ 0.00	\$ 0.00	\$ 0.00	<input type="text"/>	\$ 0.00

**TRANSPORTATION:**

1. <input type="text"/> SCF or Own? Additional Travelers: <input type="text"/>					
2. Mileage: Computed from (Google Map, etc.) <input type="text"/> miles @ \$ 0.445 per mile...	\$ 0.00	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
Vicinity mileage when applicable <input type="text"/> miles @ \$ 0.445 per mile.....	\$ 0.00	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
3. Tourist Class Air Fare: <input type="text"/> Prepaid by SCF <input type="text"/> Paid by Traveler.....	<input type="text"/>	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>

**REGISTRATION FEE:**

1. <input type="checkbox"/> Prepaid by SCF <input checked="" type="checkbox"/> Paid by Traveler.....	\$ 150.00	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>
2. Meals included in registration and deducted from expenses (attach agenda and registration).....	\$ 0.00	\$ 0.00	<input type="text"/>	<input type="text"/>	<input type="text"/>

**OTHER EXPENSES (include receipts):**  Select Other Expenses

Details of Other/Multiple:

<b>TOTAL EXPENSES</b>	\$ 150.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00
-----------------------	-----------	---------	---------	---------	---------

**D. CERTIFICATION:** This travel voucher is true and correct in every material matter. These expenses were actually incurred by me and were necessary for the performance of official duties of the College. I have not obtained, nor do I intend to obtain, reimbursement for these same expenses from any other source.

#1 **Dr. Courtney Ruffner** Digitally signed by Dr. Courtney Ruffner Date: 2026.04.15 09:19:32 -04'00'  
 Traveler's (Pre-Travel) Signature

Traveler's Phone #

Traveler's Department

#2   
 Traveler's (Post-Travel) Signature

**REPORT** Complete this portion AFTER your return (use additional sheet if necessary). Give an account showing how the leave was fulfilled and what benefits have accrued to the College as a result.

⊙ Explanation of difference between ESTIMATED and ACTUAL (greater than 10%):

**AUTHORIZATION**

Approved by:

**Dr. Courtney Ruffner** Digitally signed by Dr. Courtney Ruffner Date: 2026.04.15 09:20:11 -04'00'  
 1st Departmental Approval

**Patricia Rand** Digitally signed by Patricia Rand Date: 2026.04.15 11:14:09 -04'00'  
 Area Administrator

**20**  
 SPD Chair (if applicable)

**Finance**  
 Accountant / Post:

NOTE: each time this form is e-mailed, copy the originator.

Click to e-mail form



AMERICAN ASSOCIATION OF  
**Teachers of Italian**

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**AATI 2026**  
**ANNUAL CONFERENCE**  
**JULY 1st-5th, 2026**



Rome Center

## Wednesday, July 1st

### AATI Executive Council Meeting

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## Thursday, July 2nd

### Workshops

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9:00 am - Vendor Check-In and Set-up

10:00 am - Workshop Participant Check-In

---

10:45am - 12:15 pm

#### **WORKSHOP #1.** INTERCULTURA E ITALIANO L2: UN LABORATORIO PER CRESCERE INSIEME

**Organizers & Presenters:** Sabina Depetris, Istituto Comprensivo Statale “Beppe Fenoglio” di Bagnolo Piemonte and Nicola Rossetto, Università di Torino

*L'intervento mira a far conoscere un progetto all'avanguardia per l'insegnamento dell'italiano L2, dove intercultura e bisogni linguistici trovano uno spazio ideale per esprimersi. Il laboratorio di italiano L2 di istituto, nasce nel 2016, grazie all'introduzione delle figure di potenziamento nell'organico scolastico e alla presenza di un'insegnante specializzata interna. Un laboratorio che viaggia dalla scuola dell'infanzia alla secondaria di primo grado offrendo uno spazio settimanale “del fare” in lingua italiana, con piccoli gruppi di livello, basato su modalità interattive, cooperative e sulla didattica ludica, rivolto agli studenti non italofoeni con competenze medio-basse in lingua italiana e caratterizzato da una presenza rilevante di studenti sinofoni, da sempre caratterizzanti l'Istituto Comprensivo Statale di Bagnolo Piemonte*

*Il laboratorio è diventato un prezioso momento di apprendimento e di costruzione di competenze-conoscenze, con tempi dilatati, strategie originali, materiali inusuali e possibilità di sbagliare e di scoprire l'importanza di un errore.*

*Incontrarsi nel laboratorio significa anche scoprire culture differenti, confrontarsi con le diversità, mescolarsi con esse, uscendone arricchiti e più consapevoli delle proprie possibilità.*

*A questo momento curricolare si aggiungono due pomeriggi extracurricolari, dedicati all'italiano per studiare, dove si possono scoprire le discipline e i loro linguaggi, col supporto di materiali semplificati e facilitati. Tutto questo nell'ottica di supportare i nostri studenti nello svolgimento dei compiti e le loro famiglie*

*Questo progetto sfrutta le possibilità dell'autonomia scolastica guardando al futuro, al benessere e alla formazione dei nostri ragazzi ed andando con coraggio “Ultra legem” seppur non “Contra Legem”.*

---

12:30 - 2:00 pm

#### **WORKSHOP #2.** ON THE TWO SIDES OF THE ATLANTIC: HIGH-IMPACT PRACTICES TO FOSTER STUDY-ABROAD PROGRAMS

**Organizers & Presenters:** Daniela D'Eugenio, University of Arkansas and Barbara Spaccini, University of Arkansas Rome Program

*This workshop aims to present and actively engage the audience with high-impact practices designed to foster students' participation and involvement in study-abroad programs, both prior and during their time in Italy. The session examines how activities are tailored for students at the same level of Italian instruction—specifically a conversation course—offered in the U.S. and in Italy, yet with distinct learning objectives. In the U.S., these materials are intended to prepare students for study-abroad experiences by encouraging reflection on specific aspects of the Italian peninsula and by fostering intellectual curiosity. In Italy, they aim to increase students' awareness of the cultural and linguistic input surrounding them and to promote appreciation for the diverse communities that make up contemporary Italy. Alongside metalinguistic and grammatical reflection, these activities stimulate intercultural comparisons and promote familiarity of the local ethnicities, traditions, and idioms (e.g., food, architecture, history, second-generation communities, local varieties of Italian, etc.). Examples include both virtual and in-person formats, such as scavenger hunts, linguistic competitions, analysis of recent TV series, neighborhood explorations, interviews, and more. The workshop will also involve audience participation. Attendees will be invited to share ideas on the topic and collaborate in designing additional instructional materials inspired by the session's themes and proposals.*

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**3:00 - 4:15 pm**

**WORKSHOP #3. SPIRALING UPWARD- BUILDING CONFIDENCE AND PROFICIENCY IN ITALIAN THROUGH VERTICAL ALIGNMENT**

**Organizer & Presenter:** Jacqueline DiCanio, DoDEA Vicenza Middle School

*How do you prevent the “repetitive plateau” in Middle School Italian? Drawing on experience from New York heritage programs and the immersive environment of Vicenza Middle School (DoDEA), this session presents a framework for Vertical Articulation that builds on student “Points of Strength.” We will move beyond daily planning to explore how Unit Essential Questions and ACTFL-aligned Objectives must radically shift from year to year—transforming familiar topics into complex inquiries. Attendees will discover how to leverage AI as a design partner to create spiraled curricula that lower the affective filter and accelerate proficiency.*

---

**4:30 - 6:00 pm**

**WORKSHOP #4. L'INTELLIGENZA ARTIFICIALE PUÒ RENDERCI INSEGNANTI MIGLIORI! STRUMENTI PER IL DOCENTE D'ITALIANO LS**

**Organizer & Presenter:** Telis Marin, Edizioni Edilingua

*L'intelligenza artificiale è ormai entrata stabilmente nelle pratiche quotidiane di chi insegna lingue, e l'italiano L2/LS non fa eccezione. È una tecnologia che incuriosisce e intimorisce allo stesso tempo: da un lato promette rapidità, personalizzazione e nuove possibilità creative; dall'altro solleva interrogativi sulla qualità dei contenuti, sulla responsabilità pedagogica e sul rischio di una eccessiva standardizzazione delle attività didattiche. È naturale, quindi, che molti insegnanti oscillino tra entusiasmo e cautela. Tuttavia, la velocità con cui l'IA sta evolvendo impone risposte chiare e strumenti affidabili, insieme a un accompagnamento che aiuti i docenti a orientarsi.*

*Il workshop prende avvio da una recente indagine che ha raccolto bisogni, dubbi e aspettative di centinaia di insegnanti di italiano nel mondo. Dai dati emerge un quadro molto concreto: i docenti cercano strumenti che facciano risparmiare tempo, facilitino la progettazione di attività mirate e rendano le lezioni più dinamiche.*

*Allo stesso tempo richiedono garanzie sulla qualità dei materiali generati, sul rispetto dei livelli linguistici, sulla gestione degli errori e sulla tutela della componente umana del loro lavoro.*

*A partire da queste evidenze, il workshop proporrà una riflessione critica ma orientata alla pratica. Analizzeremo i limiti attuali dei modelli generativi, le loro potenzialità e i criteri per un uso didatticamente responsabile. Affronteremo timori ricorrenti — dalle “invenzioni” dei modelli al rischio di dipendenza tecnologica — e discuteremo strategie di prompting e controllo della qualità.*

*Infine, saranno presentati strumenti concreti sviluppati specificamente per l'italiano L2/LS, illustrati attraverso esempi reali. L'obiettivo è mostrare come l'IA possa alleggerire il carico ripetitivo e valorizzare ciò che rende unico ogni docente: relazione, mediazione e creatività in classe.*

## *Welcome Reception*

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# Friday, July 3rd

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**8:30 am Onsite Participant Check-in (On-going throughout the day)**

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**9:00 – 10:30 am**

### **ADVOCACY IN ITALIAN STUDIES: UNLOCKING OPPORTUNITIES: HOW ITALIAN CERTIFICATION CAN TRANSFORM LANGUAGE LEARNING**

**Organizer & Chair:** C. Alessia Defraia, Loyola University

- C. Alessia Defraia, Loyola University. “Italian Language Certification in the USA and Expanding its Reach”
- Sabrina Machetti, Università per Stranieri di Siena. “Exploring the Future of Italian FL Certification in North America: Trends, Data, and Insights from the Cils”
- Davide Bozzo, Università per Stranieri di Perugia. “Il CVCL e gli Esami Celi dell'Università per Stranieri di Perugia: Origini, struttura ed evoluzione di un sistema certificatorio”

### **CULTURAL AND MEDIA STUDIES: LA STORIA ORALE COME MEZZO DI INSEGNAMENTO E DIVULGAZIONE**

**Organizer & Chair:** Gianluca Cinelli, Progetto MemoGen - Centro Studi Sereno Regis

- Antonio Petrossi, Progetto Memogen, Centro Studi Sereno Regis. “Come e perché ricordare le quattro giornate di Napoli”
- Melissa Marinaro, Senator John Heinz History Center. “A Storied Education: Engaging Students through Oral History”
- Elena Bergonzini, Scuola di Pace di Monte Sole. “Il ruolo della storia orale nella trasmissione della memoria e nell'educazione alla pace: il caso di Monte Sole”

## LITERARY STUDIES: HOME AS THEORY, FLESH AS ARCHIVE: ITALIAN AMERICAN POETICS AND THE DIASPORIC IMAGINATION

*Sponsored by the Italian American Studies Association*

**Organizer & Chair:** Alan Gravano, Rocky Mountain University

- Alecia Beymer, Poet.
- Janine Certo, Michigan State University.
- Peter Covino, University of Rhode Island.
- Jennifer Militello, New England College.

## PEDAGOGY IN THE L2 CLASSROOM: LA CRISI DELL'APPRENDIMENTO LINGUISTICO E L'INSEGNAMENTO IN UNIVERSITÀ AMERICANE IN ITALIA: UNA SFIDA

**Organizer & Chair:** Valentina Dorato, John Cabot University

- Nadia Cristiani, Loyola University Rome. "Gioco, osservazione e decentramento: pratiche ludiformi per lo sviluppo di competenze interculturali nello study abroad"
- Gina Siddu Pilia, John Cabot University Rome. "From Curiosity to Competence: Motivating Visiting Students to Learn Italian with Positive Psychology"
- Ada Bertini Bezzi, John Cabot University Rome. "Dal 'Lost in Translation' al 'Found in Grammar': strategie per vincere le sfide linguistiche degli anglofoni"

## ROME STUDIES: GLOBAL ROME: RESEARCH INSIGHTS AND PEDAGOGICAL PRACTICES

**Organizers:** Laura Benedetti, Georgetown University and Luca Zipoli, Bryn Mawr College

**Chair:** Francesco Ciabattoni, Georgetown University

- Simone Marchesi, Princeton University. "Dante a Roma: pellegrino, ambasciatore, turista"
- Luca Zipoli, Bryn Mawr College. "Torquato Tasso a Roma, tra lettere e rime"
- Laura Benedetti, Georgetown University. "L'itinerario romano di Margaret Fuller"
- Letizia Modena, Vanderbilt University. "Modern Theories, Ancient City: Rome as a Laboratory for Twentieth, Century International Urban Thought"

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**Coffee Break 10:30 - 11:00 am**

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**11:00 am – 12:30 pm**

## CURRENT ISSUES IN THE L2 CLASSROOM: HIGH IMPACT PRACTICES (HIPS) AND INNOVATION IN ITALIAN LANGUAGE AND CULTURE COURSES

**Organizer & Chair:** Carla Cornette, University of Missouri

- Borbala Gaspar, University of Arizona. "Building Intercultural Competence through Forum Theater and Community, Based Learning: Preparing Learners for Study Abroad in Italy"
- Elisa Dossena, Princeton University. "Designing a Global Classroom: Exploring 1968 across borders and screens from Berkely to Paris, from Rome to Tokyo, from Beijing to Praha, from Mexico City to Cape Town"
- Carla Cornette, University of Missouri. "Oral History Project in a Cultural History Course on Italian Americans: Research Intensive High Impact Practices (HIPs), Student Engagement and Retention"

- Carmen De Lorenzo and Jessica Toby, Michigan State University, and Valentina Sorbera, College of William and Mary. “Bridging the Distance: Collaborative Virtual Reality (VR) Midterms for Authentic Written Proficiency Assessment in Italian”

### **CULTURAL AND MEDIA STUDIES: CONTEMPORARY ITALIAN POLITICAL THOUGHT**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Lisa Corrigan, University of Arkansas

- Lisa Corrigan, University of Arkansas. “*Philosophy of Plunder: Organic Intellectualism and Anticolonial Accountability in Che Guevara’s 1964 Speech at the United Nations*”
- Domenico Palumbo, Sant’Anna Institute. “Il pensiero negativo e i limiti trascendentali della politica: Massimo Cacciari e la *Metafisica concreta*”
- TBA

### **DIVERSITY, GENDER, EQUITY, AND INCLUSION: L’ITALIANO DELLE COMUNITÀ ITALOFONE NEL MONDO: PRATICHE LINGUISTICHE E DINAMICHE DI CONTATTO**

**Organizer & Chair:** Isabella Matticchio, Università di Fiume

- Elisa De Cristofaro and Irene Cenni, Ghent University. “Italian Identities Worldwide: Insights from Heritage Speakers in Flanders/Belgium”
- Karmen Tolić and Irena Marković, Università di Zara. “Vitalità e mantenimento dell’italiano nel contesto delle migrazioni di ritorno”
- Barbara Turchetta, Università di Bergamo, Margherita Di Salvo, Università Federico II, Napoli, and Caterina Ferrini, Università IUL, Firenze. “Pratiche linguistiche e identità fluide nella diaspora italiana”
- Isabella Matticchio, Università di Fiume. “L’italiano istituzionale in Istria: analisi del lessico amministrativo”

### **LITERARY STUDIES: DIRE L’INDICIBILE. POESIA E CRISI DEL LINGUAGGIO NEL NOVECENTO**

**Organizer & Chair:** Carmen Lega, Università per Stranieri di Perugia

- Salvatore Francesco Lattarulo, Università Degli Studi di Bari. “*L’infelice parola. Indicibilità e interdizione linguistica nella poetica di Umberto Saba*”
- Ivana Menna, Università Degli Studi di Roma. “*Le nuove belve* di Vittorio Sereni. La crisi del linguaggio poetico nell’epoca della delegittimazione della poesia”
- Gabriele De Nardo, Federico II. “Effetto Darnay: interferenze e riverberi del romanzesco nella frammentazione del reale”
- Carmen Lega, Università per Stranieri di Perugia. “Dopo la voce: il dettato indicibile di iride”

### **PEDAGOGY IN THE L2 CLASSROOM: Roundtable. STRATEGIES FOR TEACHING ITALIAN PRE-MODERN LITERATURE AND CULTURE**

**Organizer & Chair:** Eleonora Buonocore, University of Calgary and Giulia Cardillo, James Madison University

- Giulia Cardillo, James Madison University. “From Manuscript to Screen: Teaching Pre-Modern Italian Literature through Digital Storytelling and AI”
- Eleonora Buonocore, University of Calgary. “Creative Writing to Teach Pre-Modern Literature: Can students create the 11th Day of Boccaccio’s *Decameron* or a 367th sonnet of Petrarch’s *Canzoniere*?”
- Alessia Dalsant, Bentley University. “Teaching Renaissance Comedy through Adaptation and Performance”

- Anna Marra, Vanderbilt University. “Beyond Interpretation: Meditative Reading as a Path into Pre-Modern Italian Texts”
- Giulia Cipriani, Università di Roma Tre. “From Dante to the Xbox: Teaching Pre-Modern Culture through the Afterlives of the Devil”
- Kristen Keach, University of Nevada, Las Vegas. “From Fresco to Storyboard: Creative Adaptation and Experiential Learning in Renaissance Art History Teaching”

**ROME STUDIES: ROMA NEL RACCONTO ORALE. RICORDI, EMOZIONI E STORIE DI VITA DAL 1920 A OGGI**

**Organizer & Chair:** Patrizia Piredda, Progetto Memogen – Centro Studi Sereno Regis

- Gianluca Cinelli, Progetto Memogen – Centro Studi Sereno Regis. “La memoria della seconda guerra mondiale intorno a roma nelle videointerviste del progetto memogen”
- Omerita Ranalli, ICPI – Circolo Gianni Bosio/Enrico Grammaroli, University of Pittsburgh. ““Sui bombardieri ce stava Clarke Gable.’ Gli americani attraverso gli occhi del popolo romano tra guerra e liberazione”
- Patrizia Piredda, Progetto Memogen – Centro Studi Sereno Regis. “I romani di ieri e di oggi nel progetto Memogen”

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**Lunch 12:30 - 2:00 pm**

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**2:00 pm – 3:30 pm**

**ADVOCACY IN ITALIAN STUDIES: *Roundtable*. BEYOND THE UNIVERSITY WALLS: FROM CULTURAL STUDY TO PRACTICAL PATHWAYS IN ITALIAN LANGUAGE EDUCATION**

**Organizer:** C. Alessia Defraia, Loyola University

**Chair:** Daniela Dal Pra, University of North Carolina

- Silvia Tiboni Craft, Wake Forest University. “Edible Knowledge: Exploring Cultural and Scientific Connections in Italian Language Education”
- Luisa Canuto, University of British Columbia. “Community Engaged Learning Pedagogy for Students in the UBC Italian Program”
- Chiara Fabbian, University of Illinois Chicago. “Connecting Culture, Career, and Community”
- Daniela Cunico Dal Pra, University of North Carolina. “Beyond Grammar: Italian Culture, Design, and the “made in Italy” in the Classroom and in Education Abroad Programs”
- C. Alessia Defraia, Loyola University Chicago. “From Classics to Immersion: Revitalizing Italian Studies through Experiential Travel”
- Claudia Canu Fautre, La Scuola International School of San Francisco. “How Italian Studies Cultivate Human Diversity in the age of AI”

**CULTURAL AND MEDIA STUDIES: *Roundtable*. THE ARCHIVE AS PRAXIS: TEACHING THE ITALIAN DIASPORA FROM NAPLES TO ELLIS ISLAND. *Presentation of the institutional scope and development of the Francesco Durante Collection (Fondo Durante) as a European hub for Italo-American Studies.***

**Organizer & Chair:** Emilia Di Martino, Università di Napoli Suor Orsola

- Emma Giammattei, Università di Napoli Suor Orsola.
- Paola Villani, Università di Napoli Suor Orsola.
- Annalisa Di Nuzzo, Università di Napoli Suor Orsola.
- Emilia Di Martino, Università di Napoli Suor Orsola.
- Assia Imperatore, Università di Napoli Suor Orsola.
- Immacolata Grassia, Università di Napoli Suor Orsola.
- Martina Chianese, Università di Napoli Suor Orsola.

**LITERARY STUDIES: RETHINKING THE ITALIAN DIASPORA: TRANSNATIONAL NARRATIVES, CULTURAL MEMORY, AND IDENTITY**

**Organizer:** Alan Gravano, Rocky Mountain University

**Chair:** Arianna Fognani, University of Pennsylvania

- Arianna Fognani, University of Pennsylvania. “Italians in Alexandria, Egypt”
- Suzanne Uttaro Samuels, Author. “Writing Between Worlds: Creative Reconstruction and the Italian Diaspora”
- Carmen Petrucci, University of Foggia. “Between Margins and Citizenship: Italian American Educational Visions in Early 20th-Century New York”
- Metello Mugnai, West Chester University. “Riflessi della diaspora: il cinema italiano tra consapevolezza e rimozione della subalternità”

**PEDAGOGY IN THE L2 CLASSROOM: LE PROVE DI VALUTAZIONE COME STRUMENTO PEDAGOGICO.**

**Organizer & Chair:** Pietro Pesce, Pepperdine University

- Silvia Giorgini-Althoen, Wayne State University. “Freedom to Learn: Alternative Grading for Growth and Reflection”
- Giulia Guadagni, University of Toronto. “Oltre il voto. Plurilinguismo, mediazione e azione come strumenti di apprendimento e valutazione”
- Pietro Pesce, Pepperdine University. “*Errando examinando discitur*. Rivisitazione delle metodologie valutative in chiave didattico-formativa”

**ROME STUDIES: SACRED SPACES AND FEMALE AGENCY IN EARLY MODERN ROME**

**Organizer & Chair:** Consuelo Lollobrigida, University of Arkansas Rome Center

- Consuelo Lollobrigida, University of Arkansas Rome Center. “The Tempietto of St. Helena in Santa Maria in Aracoeli and the Widespread of Helena’s Iconography in Early Modern Rome”
- Sheryl E. Reiss, Newberry, University of Chicago Graham School. “The Roman Tomb of Alfonsina Orsini de’ Medici (ca. 1520): Contexts, Patronage, and Artistic Innovation”
- Adelina Modesti, University of Melbourne. “Cultural Connections Between Bologna and Rome: The Presence of Early Modern Bolognese Women Artists and Matrons in the Eternal City”
- Clio Grace Rom, Penn State University. “*A Girl of Great Merit*: Reconsidering the Life and Legacy of Anna Maria Vaiani”

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**Coffee Break 3:30 - 4:00 pm**

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4:00 pm – 5:30 pm

### **DIVERSITY, GENDER, EQUITY AND INCLUSION: QUEERING ITALIAN STUDIES**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Sara Galli, Dickinson College

- Soroya Cipolla, University of Illinois Urbana-Champaign. “Haunted Queer Utopia in Sicily: la Civita in Goliarda Sapienza’s *io*, Jean Gabin”
- Steven Jacobs, Rutgers University and Notre Dame University. “Queering Resistance and Ecological Belonging in Italian Protest Songbooks”
- Giuseppe Grispino, University of Oklahoma. “A Stolen Kiss, a Denied Love: Italian Cinema’s Fight Against Homophobia”
- Sara Galli, Dickinson College. “Drawing as Empowerment: Articulating Trans Identity in Fumettibrutti’s Works”

### **ROME STUDIES: DELEDDA E ROMA A CENT'ANNI DAL PREMIO NOBEL PER LA LETTERATURA**

**Organizers & Chairs:** Angela Guiso, Comitato Scientifico AES and Virginia Picchiotti, University of Scranton

- Cristina Lavinio, Università di Cagliari. “La Roma narrata da Grazia Deledda”
- Clara Incani, Università di Cagliari. “Roma, Massima aspirazione Deleddiana”
- Tania Manca, CRLV, Centre de recherche sur la littérature de voyage, Aix en Provence. “ ‘Qui siamo proprio a Roma e qui ci resteremo.’ Dalla metropoli alla campagna e ritorno, viaggi reali e viaggi immaginari a Cerveteri verso l'intimità del luogo”
- Claudia Canu Fautre, La Scuola International School of San Francisco. “Between Island and City: Mediterranean Spatio, Temporalities in Grazia Deledda’s Waiting”

### **LITERARY STUDIES: *Roundtable*. ANIMALS AND FOOD IN ITALIAN LITERATURE AND CULTURE FROM BOCCACCIO TO TODAY**

**Organizers:** Daniela D'Eugenio, University of Arkansas and M. Marina Melita, Marist College

**Chair:** Marina Melita, Marist College

- Lilian Crawford, University of Arkansas. “Of Horses, Dogs, and Birds: Animal Allegories of the Human Mind in Boccaccio’s *Decameron*”
- Grace Davis, Yale University. “Analyzing Islamic Influences in Renaissance Italian Cuisine”
- Alekza Rhyan Morris, Pepperdine University. “Made in Italy: Transnational Narratives and Cultural Transmission through Audiovisual Storytelling”

### **PEDAGOGY IN THE L2 CLASSROOM: TEACHING PROFICIENCY THROUGH VISUAL ART**

**Organizer & Chair:** Silvia Monteleone, Brandeis University.

- Paola Malaspina, Italian Cultural and Community Center (ICCC) – Houston, Texas. “Seeing and Speaking Italian; Visual Journeys in Online Language Learning”

- Samantha Gillen, University of Georgia. “Art in the Language Classroom: Creative Activities for Students and by Students”
- Elisabetta Ferrari, University of Melbourne. “Connecting through Art: A Student Virtual Exhibition to Enhance Learning Experience and Collaboration”
- Chiara Trebaiocchi, Harvard University. “Italiano al museo: A Video-guide for the Harvard Art Museum”

**ROME STUDIES: MAPPING CULTURAL POWER IN ROME: URBAN FORM, GOVERNANCE, AND CULTURAL AUTHORITY**

**Organizer & Chair:** Davide Vitali, University of Arkansas Rome Center

- Davide Vitali, University of Arkansas Rome Center. “The Power of Ruin and the Ruin of Power in the Time of Rome’s Memory”
- Riccardo D'aquino, University of Arkansas Rome Center. “Roma come metodo”
- Noam Alon, Université Sorbonne Nouvelle. “Governance, Gender, and the Reconfiguration of Cultural Power: Giovanna Melandri and the Post-Crisis Identity of MAXXI”

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## Saturday, July 4th - Day 2

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**8:30 am** Onsite Participant Check-in (On-going throughout the day)

**9:00 – 10:30 am:** *All-member AATI public meeting*

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**Coffee Break 10:30 - 11:00 am**

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**11:00 am – 12:30 pm**

**ADVOCACY IN ITALIAN STUDIES: BEYOND THE CLASSROOM: GROWING PROGRAM INTEREST THROUGH EXTRACURRICULAR ENGAGEMENT**

**Organizer & Chair:** Teresiana Matarrese, California Polytechnic State University

- Natalia Pineda, Indiana University Bloomington.. “Advocating for Italian: Integrating the Week of the Italian Language in the World into University Curriculum”
- Annette Martínez Iñesta, Universidad de Puerto Rico, Mayaguez Campus. “Exploring Italian Culture Beyond the Classroom: the Cultural Passport Project”
- Joëlle Carota, Nazareth University. “Inspiring Student Engagement through Hands, on Learning in the Classroom”
- Samantha Civitarese, New York University, “No Language? No Problem!: Using Film to Build Pathways into Italian Studies”

**CULTURAL AND MEDIA STUDIES: Roundtable. THE LEGACY OF ARKANSAS'S POET LAUREATE ROSA ZAGNONI MARINONI: IERI, OGGI, DOMANI**

**Organizer & Chair:** Ryan Calabretta-Sajder, University of Arkansas

- Paula Marinoni, Independent Scholar. “The Legacy of Rosa Zagnoni Marinoni: A Granddaughter's Retrospective”
- Daniela D'Eugenio, University of Arkansas. “An Epistolary Friendship: Rosa Zagnoni Marinoni and Edsel Ford in the University of Arkansas Archival Collections”
- Joshua Youngblood, University of Arkansas. “Marinoni’s Materiality: Collecting and Sharing Rosa Zagnoni Marinoni and Italian Americans Culture in Arkansas”
- Ryan Calabretta-Sajder, University of Arkansas. “Radici/Roots: Re-reading Rosa Zagnoni Marinoni’s Poetry Ieri, Oggi e Domani”
- Colleen Lawrence, Northwest Arkansas Community College. ““The Fine and Useful Art of Making Things Matter’: Curating the Curriculum of the Zagnoni Marinoni Archive”

**DIVERSITY, GENDER, EQUITY AND INCLUSION: WOMEN’S WRITING IN MODERN ITALY: RETHINKING LITERARY GENRES AS FORM OF IDENTITY AND AGENCY**

**Organizer & Chair:** Simona Lorenzini, Yale University

- Loredana Di Martino, University of San Diego. “Gelsominaie: Land, Labor and the Reconstruction of a Southern Gendered Activism”
- Simona Lorenzini, Yale University. “Essere donna e viaggiatrice nell’Italia dell’Ottocento: il diario di viaggio di Marianna Candidi Dionigi”
- Chiara Tolomei, Università di Pisa. “Il bacio d’una morta: il gotico femminile secondo Carolina Invernizio”

**PEDAGOGY IN THE L2 CLASSROOM: TELL ME AND I FORGET, TEACH ME AND I REMEMBER, INVOLVE ME AND I WILL LEARN.**

**Organizer & Chair:** Matteo Ugolini, Istituto Lorenzo de’ Medici

- Mojca Del Fabbro, University of Miami. “From the Classroom to the Community: Integrating Civic Engagement in Intermediate Italian”
- Ilaria Bevilacqua, University of Arkansas Rome Center. “L’italiano per la professione infermieristica: sfide nella costruzione di un sillabo per studenti statunitensi in Italia”
- Iva Youkilis, University of Missouri. “Learning by Doing: Experiential Approaches in Italian Language Education:
- Matteo Ugolini, Istituto Lorenzo de’ Medici. “Experiential Learning Practices in the Department of Italian at the Lorenzo de’ Medici Institute”

**ROME STUDIES: MAPPING CULTURAL POWER IN ROME: MEDIA, GENDER, AND CULTURAL IMAGINATION**

**Organizer:** Davide Vitali, University of Arkansas Rome Center

**Chair:** Laura D’Angelo, University of Arkansas Rome Center

- Andrea Baldi, Rutgers University. “Matilde Serao, il giornalismo e lo spazio urbano”

- Laura D'Angelo, University of Arkansas Rome Center. "Urban Transformations and Female Imaginaries: Women and the City in Postwar Roman Cinema (1950–1980)"
- Ginevra Ludovici, IMT Alti Studi Lucca. "Anna Fraentzel Celli and the Schools of the Agro Romano"

## **TECHNOLOGY IN THE LANGUAGE CLASSROOM: TEACHING LANGUAGES IN A TECHNOLOGICAL WORLD: NEW APPROACHES AND METHODOLOGIES**

**Organizer:** Ryan Calabreta-Sajder, University of Arkansas

**Chair:** Claudia Devich, University of Arkansas

- Claudia Devich, University of Arkansas. "ROM-Grammar to Gameplay: Cultivating Motivation and Mastery through Digital Worlds in Italian Language Learning"
- Federico Tiberini, University of Arkansas. "Beyond Copy-Paste: Smart AI Tutoring for Deeper Learning in Elementary Italian Courses"
- Rhodora Vennarucci, Denison University. "VR + Living Latin = Keeping Latin Alive in Secondary Schools"

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### **Lunch 12:30 - 2:00 pm**

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## **2:00 – 3:30 pm**

### **ADVOCACY IN ITALIAN STUDIES: LA RICERCA AZIONE COME STRATEGIA PER IL CAMBIAMENTO NELL'INSEGNAMENTO DELL'ITALIANO A STRANIERI**

**Organizer & Chair:** Giuseppe Maugeri, Università di Urbino

- Giuseppe Maugeri, Università di Urbino and Graziano Serragiotto, Università Ca' Foscari di Venezia. "Studi di caso sulla formazione dei docenti di italiano con la ricerca azione"
- Silvia Scolaro, Università Ca' Foscari di Venezia. "La ricerca azione come percorso di riflessione e di sviluppo professionale con insegnanti di italiano in Asia Orientale: uno studio di caso"
- E. Ragagnin, G. Ferro, G. Tardi, V. Tonioli, Università Ca' Foscari di Venezia. "Una ricerca-azione partecipata: verso sillabi per la comunità bangladesca veneziana"
- Iliara Compagnoni, Università Ca' Foscari di Venezia. "Una Ricerca-azione Sulle Pratiche di Progettazione didattica con IA nella formazione di docenti di italiano L2/LS"

### **CULTURAL AND MEDIA STUDIES: STREAMING SEDUCTION: ITALIAN TELEVISION IN THE DIGITAL AGE**

**Organizer:** Ryan Calabreta-Sajder, University of Arkansas

**Chair:** Fabio Benincasa, University of Arkansas Rome Center

- Gioia Vicinanza, Independent Scholar. "La figura femminile sul piccolo schermo: scelte linguistiche per la rappresentazione di genere"
- Julia Heim, University of Pennsylvania. "The Netflixification of Italian Violence Against Women"
- Fabio Benincasa, University of Arkansas Rome Center. "Between Mirrors and Screens: Negotiating Gender and Desire in Italian Gen Z Television"

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: GIRLS GONE WILD: REBELS WITH A CAUSE**

**Organizer & Chair:** Hilary Emerson, University of Rhode Island

- Elisabetta Sanino D’Amanda, Rochester Institute of Technology. “Elvira Notari – Beyond Silence: Transgressive Femininities in Early Neapolitan Cinema”
- Martina Ventura, Università di Roma La Sapienza, and Elisa Gregorio, University of Cassino. “From Boarding Schools to Domestic Spaces: Exploring Female Agency in the Italian Fascist Cinema”
- Giulia Po DeLisle, University of Massachusetts Lowell. “Laura Samani’s Piccolo Corpo: a Dantesque Rebellious Journey”

## **PEDAGOGY IN THE L2 CLASSROOM: ECOLOGICAL PERSPECTIVES IN ITALIAN LANGUAGE PEDAGOGY:**

**Organizer & Chair:** Gina Maiellaro, Northeastern University

- Daria Bozzato, University of Richmond. “Language, Ecology, and Social Justice: Teaching Italian through the Agro Pontino Case”
- Rossella Di Rosa, University of Pennsylvania. “Ecological Approaches to Italian Language and Culture Teaching”
- Camilla Zamboni, Wesleyan University. “Building an Ecopedagogical Italian Curriculum through Games and Open Educational Resources”

## **ROME STUDIES: ITALY/ROME AS A LANDSCAPE FOR NON-ITALIAN LITERATURE**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Ombretta Frau, Mount Holyoke College

- Maria G. Traub, Chestnut Hill College. “When in Rome: Narratives of Change in the Writing of Elizabeth Spencer”
- Cristina Dalla Libera, Università di Roma La Sapienza. “Witnessing Revolution: Rome and the Reimagining of American Democracy in Margaret Fuller’s Dispatches”
- Ombretta Frau, Mount Holyoke College. “Edith Wharton’s Rome Then and Now”
- Rosina Martucci, Università di Salerno, Fisciano Campus. “Edith Wharton scrittrice americana di ‘Ville italiane e i loro giardini’”

## **TECHNOLOGY IN THE L2 CLASSROOM: UNFRAMING AI: PEDAGOGICAL IMPLICATIONS**

**Organizer:** Gina Maiellaro, Northeastern University and Veronica Vegna, University of Chicago

**Chair:** Veronica Vegna, University of Chicago

- Gina Maiellaro, Northeastern University and Veronica Vegna, University of Chicago. “AI and Language Learning: Pedagogical Perspectives and Challenges”
- Giuliano Migliori, Ohio State University. “Emotional On-loading? AI in Cross-cultural Spaces”
- April Weintritt, Ohio State University. “‘Let Me Practice [with a Chatbot] First’: Intercultural Skills Sacrificed?”

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**Coffee Break 3:30 - 4:00 pm**

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4:00 – 5:30 pm

**CULTURAL AND MEDIA STUDIES: Roundtable.** NEW PUBLICATIONS IN ITALIAN AND ITALIAN DIASPORA STUDIES

**Organizer:** Alan Gravano, Rocky Mountain University

**Chair:** Heather Sottong, FLAME University (India)

- Heather Sottong, FLAME University (India). *Transnational Dante: Inventing Argentine Cultural Identity*
- Anthony Julian Tamburri, CUNY Queens College and the John D. Calandra Italian American Institute. *Knowledge, What Is It Good For?*
- Ryan Calabretta-Sajder, University of Arkansas and Alan Gravano, Rocky Mountain University. *Italian Americans on the Page: Revisiting the Classics and Exploring New Voices*

**CURRENT ISSUES IN THE L2 CLASSROOM: BRIDGING ITALIAN PROGRAMS: FROM HIGH SCHOOL TO COLLEGE**

**Organizer & Chair:** Roberta Pennasilico Naples Middle High School

- Roberta Pennasilico, Naples Middle High School. “From AP to College: Inspiring Success and Continuity in Italian Studies”
- Francesca Biundo, Independent Scholar. “Student Voices as a Bridge: How High School Experiences Inspire Continuation of Italian at the College Level”
- Marina Melita, Marist College. **TBA**

**DIVERSITY, GENDER, EQUITY AND INCLUSION: RESISTING STRUCTURES, REWRITING POWER: WOMEN’S AGENCY IN EARLY MODERN ROME, VENICE, AND NAPLES**

**Organizer & Chair:** Ida Caiazza, New York University

- Ida Caiazza, New York University. “Love, Faith, and Coercion: Jewish Women and the Rhetoric of Conversion in Early Modern Italy.”
- Caroline Castiglione, Brown University. “Talking Down and Making Up: The Politics of Female Friendship in Moderata Fonte’s the Worth of Women.”
- Alessandra Franco, University of Mary, Rome Campus. “Mary Magdalene and Beyond: Female Saints and Marginalized Women in Early Modern Rome”
- Katherine Volkmer, The CUNY Graduate Center. “The Female pen Redefining Literary Success”

**PEDAGOGY IN THE L2 CLASSROOM: ITALIAN ARTS FOR BUSINESS**

**Organizer & Chair:** Irene Lottini, The University of Iowa

- Laura Nieddu, Université Lumière Lyon 2. “L’Italia che (s)vende l’Italia: proposta didattica su brand e Italianità.”
- Sarah Jensen, University of Arkansas. “Hybrid Spaces and Consumer Experience: The Starbucks Model Within Italian Sociocultural Frameworks.”
- Irene Lottini, The University of Iowa. “Peroni, Fendi, and Lego: Marketing Appropriations of the Trevi Fountain”

## **TECHNOLOGY IN THE L2 CLASSROOM: INTELLIGENZA ARTIFICIALE E SOLUZIONI PRATICHE PER INTEGRARLA NELL'INSEGNAMENTO DELL'ITALIANO.**

**Organizer & Chair:** Telis Marin, Edizioni Edilingua

- Marco Mezzadri, Università Degli Studi di Parma. “Integrare i Large Language Models nell’educazione linguistica: il rapporto con le abilità trasversali”
- Mariapaola Paita, Università degli Studi di Parma. “Le competenze dei futuri docenti di lingue nell’uso dell’intelligenza artificiale generativa: un’indagine basata sul modello TPACK”
- Telis Marin, Edizioni Edilingua. “Intelligenza artificiale: speranze, fobie, sfide e soluzioni”

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## **Sunday, July 5th**

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**8:30 am** Onsite Participant Check-in (On-going throughout the day)

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**9:00 – 10:30 am**

### **CULTURAL AND MEDIA STUDIES: THE GIALLO EFFECT – ITALIAN THRILLS IN FILM AND TELEVISION**

**Organizer:** Emanuela Pecchioli, University of Oklahoma

**Chair:** Alexander Bertland, Niagara University

- Gabriele Ottaviani, Scuola Media. “Scerbanenco e il giallo nell’analisi di Pezzotta”
- Yuri Sangalli, St. Jerome’s University and University of Waterloo. “Before the Masked Killer: Damiano Damiani and the Proto-Giallo Logic of the Day of the Owl”
- Alexander Bertland, Niagara University. “Psychology and Political Power in the Gialli of Elio Petri”

### **CURRENT ISSUES IN THE L2 CLASSROOM: CULTIVATING A LEARNING SANCTUARY IN THE ITALIAN L2 CLASSROOM**

**Organizer & Chair:** Tessa Gurney, University of Notre Dame

- Kathleen Boyle, University of Notre Dame. “When the Headlines and your Syllabus Collide: Teaching Complex Issues in the L2 Classroom”
- Giorgia Buscema and Madeline Grossman, University of Notre Dame. “Approaches to Teaching the Body and Identity in the Italian L2 Classroom”
- Tessa Gurney, University of Notre Dame. “Social Determinants for Student Success and the Cultivation of Well-Being”

### **LITERARY STUDIES: INDIVIDUAL PRESENTATIONS**

- Jessica Pacitto, University of Arkansas. “Migration as Katabasis: Border Crossing and Loss of the Former Self in Italian Film”
- Mario Inglese, Independent Scholar. “Visioni urbane: Palermo nella narrativa di Roberto Andò”
- Giuseppe Celano, Scuola Babilonia di Taormina, Centro di lingua e cultura italiana. “Andrea Camilleri e le luci di Roma”

## **PEDAGOGY IN THE L2 CLASSROOM: MOTIVIAMOCI! MOTIVIAMOLI! IDEE PER MOTIVARE GLI STUDENTI NEI CORSI DI ITALIANO**

**Organizer & Chair:** Annalisa Mosca, Purdue University

- Tatjana Babic Williams, Purdue University. “Dall’immersione alla motivazione: la realtà virtuale come leva per l’apprendimento linguistico e interculturale”
- Brett Bogart, Purdue University. “Entrare nei panni dell’altro: attività di role-playing per comprendere l’immigrazione in Italia”
- Annalisa Mosca, Purdue University. “Raccogli ciò che semini ... cioè scegli. La motivazione via “ungrading” in varie componenti del corso: sfide, difficoltà e successi”

## **ROME STUDIES: ROME’S URBAN POETRY / POESIA URBANA DI ROMA**

**Organizer & Chair:** Fabio Battista, University of Alabama

- Fabio Battista, University of Alabama. “Fece star Roma ancor in agonia: Pasquinades and the City”
- Matteo Pace, Connecticut College. “Rome’s Visible Poetry: scritture esposte and the Poeti der Trullo”
- Annemarie Lisko, Yale University. “ ‘Come capisco il vortice / dei sentimenti’: Pasolini’s Poetry and Shelley’s Ghost in (and Beyond) Rome’s Cimitero Acattolico”

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### **Coffee Break 10:30 - 11:00 am**

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**11:00 – 12:30 pm**

## **CULTURAL AND MEDIA STUDIES: SONGS AND SOCIETY—EXPLORING THE CULTURAL ROLE OF ITALIAN MUSIC**

**Organizer & Chair:** Emanuela Pecchioli, University of Oklahoma

- Daniele Fioretti, Miami University of Ohio. “Creating and Teaching a 400-level Course to Teach Italian Language and Culture through Songs”
- Francesco Ciabattini, Georgetown University. “‘Benché ‘l cantar sia ‘ndarno’: l’Italia e l’italianità nella canzone”
- Chiara Fabbian, University of Illinois Chicago. “Reframing Italy: Historical and Cultural Narratives through Popular Music”
- Emanuela Pecchioli, University of Oklahoma. “Lucio Corsi and Tony Effe: Songs and Representations of Masculinity.”

## **CURRENT ISSUES IN THE L2 CLASSROOM: ITALIANO L2 E CITTADINANZA: LINGUA, PARTECIPAZIONE DEMOCRATICA E INCLUSIONE SOCIALE**

**Organizer & Chair:** Borbala Samu, Università per Stranieri di Perugia

- Barbara Raddi, Università per Stranieri di Perugia. “Lingua e cittadinanza - Strumenti linguistico-didattici per la partecipazione al voto dei nuovi cittadini italiani”

- Lorenzo Rocca, Società Dante Alighieri, Roma. “Educazione plurilingue e dialogo interculturale: la sperimentazione di strumenti di cultura democratica”
- Carmen Russo, Università per Stranieri di Perugia. “La Notizia ri-mediata: il giornalismo digitale nell’insegnamento della lingua e della cultura italiana”

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: WILD WOMEN: REBELS WITH A CAUSE**

**Organizer & Chair:** Giulia Po DeLisle, University of Massachusetts Lowell

- Jess Dubie, University of Wisconsin-Madison. “Documentaries that Made a Difference: Cecilia Mangini’s Aesthetics in Post-War Italy”
- Marco Leggieri, University of Alicante and Università di Roma, Roma Tre. “Secrecy and Resistance: Hiding and Coming out in Özpetek’s Mine Vaganti”
- Claudia Bellumori, Università di Pisa and Università della Tuscia, and Sonia Di Vito, Università della Tuscia. “Parlare per sopravvivere: voce, silenzio e micro-ribellioni in *C’è ancora domani*”

## **PEDAGOGY IN THE L2 CLASSROOM: TEACHING PROFICIENCY THROUGH LITERARY TEXTS**

**Organizer & Chair:** Silvia Monteleone, Brandeis University.

- Silvia Monteleone, Brandeis University. “Narratives that Matter: Using Literary Texts to Foster Relevance and Promote Engagement in the L2 Classroom”
- Paola Servino, Brandeis University. “Fostering Language Development in Advanced Literature Courses: Strategies to Enhance Linguistic Proficiency through Literature”
- Debora Bellinzani, Università di Pavia. “Il testo letterario in forma antologica nella classe di lingua”
- Chiara Trebaiocchi, Harvard University. “Teaching Proficiency through Literary Texts: From Pop Genres to Eco-Narratives to Writing for Social Justice”

## **DIVERSITY, GENDER, EQUITY AND INCLUSION: *Roundtable*. WOMEN, ART, AND TRANSLATION IN ITALIAN MEDIEVAL AND EARLY MODERN LITERATURE**

**Organizer & Chair:** Daniela D’Eugenio, University of Arkansas

- Isabella Thompson, University of Arkansas. “Political Implications and Gendered Authority in Boccaccio’s Decameron”
- Siena Ralph, University of Arkansas. “Pictures of the Decameron: Manuscripts and Printed Copies from the 14th-16th Century”
- Sidney Casey, University of Arkansas. “Lost in Translation, Refashioned in Adaptation: Exploring the English Afterlife of Boccaccio’s *Decameron* in Chaucer and Shakespeare”
- Julia Rock, University of Arkansas. “Writing the Self, Fashioning the Woman: Female Authorship in Medieval and Early Modern Italian Literature”

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**Lunch 12:30 - 2:00 pm**

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**2:00 – 3:30 pm**

## **CULTURAL AND MEDIA STUDIES: VOICES OF ITALY: SONGS, CULTURE, AND SOCIETY**

**Organizer:** Emanuela Pecchioli, University of Oklahoma

**Chair:** Lisa Lawrence, University of Alberta

- Lisa Lawrence, University of Alberta. “Representations of Women in the Cauntautorato Versus Mainstream Popular Music in the 1970s in Italy”
- Stefano Giannini, Syracuse University. “Cultural Competence, Linguistic Awareness and FantaSanremo. Proposal for the Use of Music in Learning Italian”
- Elizaveta Prokopovich-Mikucka, KEN University, Kraków. “When Russia Sings in Italian: Cultural Imagination, Translation, and Pedagogical Potential in Two Italian-Russian Musical Events”
- Maria Pina Cirillo, Dirigente Scolastica. “Preghiera in Gennaio: fede e anarchia nella ballata di De André”

#### **LITERARY STUDIES: PIER PAOLO PASOLINI: RECONSIDERATIONS AND NEW RHETORICAL APPROACHES**

**Organizer:** Ryan Calabretta-Sajder, University of Arkansas

**Chair:** Manuela Marchesini, Texas A&M University

- Manuela Marchesini, Texas A&M University. “The Limits of Profanation” Irrisione, Sexuality, and Impasse in Pasolini’s *Petrolio*”
- Courtney Ruffner Grieneisen, State College of Florida. “Pasolini’s Pact With Pound: Fascism, Language, and Aesthetic Inheritance in *Salò*”
- Francesco Chianese, ISIS Da Vinci-Carli-Sandrinelli. “The Encounter as a Poetry in Pier Paolo Pasolini”

#### **PEDAGOGY IN THE L2 CLASSROOM: LINGUA, MUSICA E SOCIETÀ CONTEMPORANEA NEI PERCORSI DIDATTICI CON LA TRAP**

**Organizer:** Borbala Samu, Università per Stranieri di Perugia

**Chair:** Yahis Martari, Università di Bologna

- Yahis Martari, Università di Bologna and Borbala Samu, Università per Stranieri di Perugia. “Dall’UK flow al calabritish. Il laboratorio di superdiversità e deterritorializzazione della nuova trap italiana”
- Moira De Iaco, Università di Bari Aldo Moro and Andrea Civile, Università per Stranieri di Perugia. “Chi è dentro, chi è fuori: una proposta didattica sull’inclusione ed esclusione nella lingua della (t)rap”
- Gianluca Baldo, Università di Udine. “Slur e riappropriazione semantica: il rap di Chadia Rodriguez come risorsa per un approccio linguistico educativo orientato all’inclusione”
- Yedi Yu, Università di Bologna. “Sviluppo della competenza orale attraverso canzoni (t)rap in un corso online: uno studio di caso con immigrati sinofoni di italiano L2”

**POSTER SESSION:** Lauren Krause, Middle school. “Songs and Rhymes in Elementary and Middle Level Italian Classroom.”

#### **ROME STUDIES: RECONFIGURING ROME: WOMEN WRITERS AND THE CITY**

**Organizer & Chair:** Andrea Baldi, Rutgers University

- Cinzia Gallo, Università di Catania. “Strategie retoriche e linguistiche nella Roma, ‘capitale delle capitali’, di Anna Maria Ortese”
- Giorgia Conti, Chapman University. “Rewriting Urban Spaces: Travel, Women, and Memory in Igiaba Scego’s “La linea del colore.” ”
- Anne-Marie Lucchese, Indiana University. “Igiaba Scego & Stazione Termini, an Antithetical Symbol in the Roman Landscape”

**TECHNOLOGY IN THE LANGUAGE CLASSROOM: ONLINE WORLD LANGUAGE EDUCATION: REIMAGINATION, EFFECTIVE PRACTICE AND COURSES REDESIGN INITIATIVES.**

**Organizer & Chair:** Rosina D'Angelo, Ramapo College

- Luisa Canuto, University of British Columbia. “Changing Course: Implementing a Hybrid Model in Response to Student Demands”
- Rossella Pescatori, El Camino College. “Reimagining Language Learning: Navigating the Digital Landscape of Italian Language Education”
- Roberta Berlingo, Rutgers University. “Designing in the Asynchronous Wild: UDLL, and the Playful Possibility of AI”

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**Coffee Break 3:30 - 4:00 pm**

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**4:00 – 5:30 pm**

**CURRENT ISSUES IN THE L2 CLASSROOM: BUILDING A STRONG STUDY-ABROAD PROGRAM: BEST PRACTICES AND COMMUNITY-BASED INTERNSHIPS**

**Organizer & Chair:** Kora E. Bättig von Wittelsbach, Cornell University

- Anna Cellinese, Princeton University. "Building Bridges: “The Collaborative Map of a Study Abroad Program”
- Simona Muratore and Stefano Marazana, Emory University. "Emory University Italian Summer Study Abroad Program in Bologna"
- Kora E. Bättig von Wittelsbach, Cornell University. “Community-Based Service-Learning for Undergraduate Students in Italy: Best Practices and Guidelines”

**CULTURAL AND MEDIA STUDIES: *Roundtable*. TRANSLATING ITALIAN: MODES, VOICES, AND CULTURAL MEDIATIONS**

**Organizer & Chair:** Lisa Sarti, University of New York (BMCC)

- Lisa Sarti, CUNY (BMCC). “Stories for a Year: un modello di integrazione tra storytelling digitale e traduzione”
- Elena Coda, Purdue University. “Collaborative Strategies for Translating Scipio Slataper”
- Ben Lawton, Purdue University. “Challenges of Translating Late Nineteenth Century Italian: The case of Giacosa Impressioni d’America”
- Fabio Battista, University of Alabama. “Translating La lega disciolta / The Disbanded League”

## LITERARY STUDIES: SCRITTURE SPERIMENTALI

**Organizer & Chair:** Giuseppe Cavatorta, University of Arizona.

- Beppe Cavatorta, University of Arizona. “Those Who from Afar Look like Flies. Per una mappa dello sperimentalismo dagli anni 50 al 2015”
- Mauro di Stefano, Università di Catania. “Scrittura laterale: analisi della poesia di Piera Oppezzo”
- Carla De Bellis, Fondazione Roma Sapienza. “I *collages* visivo-verbali di Lamberto Pignotti”

## PEDAGOGY IN THE L2 CLASSROOM: MULTI-LITERACIES IN THE ITALIAN LANGUAGE CLASSROOM

**Organizer & Chair:** Daniele De Feo, Princeton University

- Barbara Spinelli, Columbia University. “Developing Critical Digital and Ethical Literacy through GenAI-Integrated Practices in Multilingual Learners’ L3 Writing”
- Barbara Bird, College of Southern Nevada. “‘Free Falling into Italian Literature’: Reading Proficiency Development in Italian”
- Hilary Emerson, University of Rhode Island. “There’s No Place Like Home: A Multiliteracies Approach to Interrogating Stereotypes on Southern Italian Living”
- Sara Mattavelli, Chapman University. **TBA**

## ROME STUDIES: CINEMATIC REPRESENTATIONS OF ROME

**Organizer & Chair:** Ioana Larco, University of Kentucky.

- Thomas Cragin, Muhlenberg College. “Rome Suffers, Rome Resists in ‘Avanti a lui tremava tutta Roma’ (1946)”
- Andrea Bini, American University of Rome and Temple University-Rome. “Le tante Rome del cinema italiano del dopoguerra”
- Ioana Raluca Larco, University of Kentucky. “Space and Gender in Emanuele Crialesse's *L'immensità* (2022)”

## PEDAGOGY IN THE L2 CLASSROOM: INDIVIDUAL PRESENTATIONS

- Brittany Tagliati Corbucci, Pepperdine University. “Designing High-Impact Practices that Deliver Results”
- Valentina Dorato, John Cabot University, Trinity College Rome Campus, American University of Rome. “How Virtual and Real Spaces can Enhance the Learning Experience by Connecting Language and Different Aspects of a Culture”
- Morena Svaldi, Mount Holyoke College. “Italian Cuisine as Art, Tradition, Innovation, and Global Influence”

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**Gala Dinner**  
**(Menu & Price TBA)**

Meeting of the  
DISTRICT BOARD OF TRUSTEES OF STATE COLLEGE OF FLORIDA, MANATEE-SARASOTA  
April 28, 2026

**AGENDA ITEM:**

Rule 6A-1.0455, Florida Administrative Code, Middle School and High School Start Times

**RECOMMENDATION:**

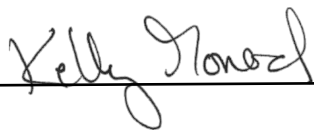
The SCF Collegiate Schools recommends the District Board of Trustees approval of the FLDOE waiver to keep the opening times the same for fall 2026 and beyond.

**EXPLANATION:**

As provided by section 1001.42(4)(f)3., F.S., in order to be deemed in compliance with section 1001.42(4)(f)2., F.S., a charter school board must submit a report to the Florida Department of Education by June 1, 2026. The waiver illustrates the charters' strategies for complying with the new start times in fall 2026, as well as the impact to each school. It incorporates feedback from enrolled families and other stakeholders, with the overall conclusion that changing start times would negatively affect the Collegiate Schools students and families.

FISCAL IMPACT  yes  no

REQUESTED BY: \_\_\_\_\_



Kelly Monod, AVP, SCF Collegiate School

Ryan Petty, *Chair*  
MaryLynn Magar, *Vice Chair*  
*Members*  
Grazie P. Christie  
Layla Collins  
Daniel P. Fogarholm, Sr.  
Erika Fritz-Ochs  
Luis Fuste

**MEMORANDUM**

**TO:** School District Superintendents  
Charter School Governing Boards

**FROM:** Paul O. Burns, Ed.D.

**DATE:** February 20, 2026

**SUBJECT:** **Rule 6A-1.0455, Florida Administrative Code, Middle School and High School Start Times**

**Contact Information:**  
Holly Edenfield  
850-245-0659c  
[Holly.Edenfield@fldoe.org](mailto:Holly.Edenfield@fldoe.org)  
DPS: 2026-26

In the 2025 legislative session, Senate Bill 296 amended section (s.) 1001.42, Florida Statutes (F.S.), to allow a district school board to be deemed in compliance with the school start time requirements of s. 1001.42(4)(f)2., F.S., if it submits to the Department, by June 1, 2026, a report, in a format prescribed by the Department, that includes, at a minimum:

- c The start times of elementary, middle and high schools in the school district.c
- c Documentation of strategies considered to implement a later school start time for middle schools and high schools within the school district, including the number of board meetings, public hearings and opportunities for parent input to discuss the strategies.c
- c A description of the impact of implementing the school start time requirements in s. 1001.42(4)(f)2., F.S.,c including the financial impact for the school district.c
- c Identified unintended consequences to the school district, students and the community by implementing the school start time requirements in s. 1001.42(4)(f)2., F.S.c

Rule 6A-1.0455, F.A.C., was adopted by the State Board of Education on February 20, 2026, to prescribe the format of this report. The rule becomes effective March 26, 2026, and can be viewed in its entirety at <https://flrules.org/gateway/ruleNo.asp?id=6A-1.0455>. A Word version of the School Start Time Compliance Report template is available at <https://flrules.org/Gateway/reference.asp?No=Rcf-19094>.

The district school board report must be submitted to [SchoolList@fldoe.org](mailto:SchoolList@fldoe.org) by June 1, 2026. Once a district school board is deemed in compliance by submission of this report, no further reports are required. District school board reports must not include district-sponsored charter schools. Charter school governing boards may submit a report for each of their charter schools to be deemed in compliance as authorized in section 1002.33(16)(b)16., F.S., using the same format and process prescribed for school districts in this rule. Submission of this report does not prohibit a district school board or charter school governing board from establishing different middle school and high school start times in future school years.c

We look forward to offering this flexibility for district schools boards and charter school governing boards.

POB/hrc

DR. PAUL O. BURNS  
SENIOR CHANCELLOR

**6A-1.0455 Middle School and High School Start Times.**

(1) As provided by section 1001.42(4)(f)3., F.S., in order to be deemed in compliance with section 1001.42(4)(f)2., F.S., a district school board must submit a report to the Florida Department of Education by June 1, 2026.

(2) The district board report must include:

(a) The start times of elementary, middle, and high schools in the school district;

(b) A description of the strategies considered to implement a later school start time for middle schools and high schools within the school district, including the number of board meetings, public hearings, and opportunities for parent input to discuss the strategies;

(c) A description of the impact of implementing the school start time requirements in section 1001.42(4)(f)2., F.S., including the financial impact for the school district; and

(d) A description of the identified unintended consequences to the school district, students, and the community by implementing the school start time requirements in section 1001.42(4)(f)2., F.S.

(3) The district school board report must be submitted to [SchoolList@fldoe.org](mailto:SchoolList@fldoe.org) by June 1, 2026. Once a district school board is deemed in compliance by submission of this report, no further reports are required. District school board reports must not include district-sponsored charter schools.

(4) Charter school governing boards may submit a report for each of their charter schools to be deemed in compliance as authorized in section 1002.33(16)(b)16., F.S., using the same format and process prescribed for school districts in this rule.

(5) Submission of this report does not prohibit a district school board or charter school governing board from establishing different middle school and high school start times in future school years.

(6) The report template that must be used is entitled School Start Time Compliance Report (Form SST-1), effective March 2026 (<http://flrules.org/Gateway/reference.asp?No=Ref-19094>). This form is incorporated by reference and may be obtained at <https://www.fldoe.org/schools/k-12-public-schools/>.

*Rulemaking Authority 1001.02(1), (2)(n), 1001.42(4)(f) FS. Law Implemented 1001.42(4) FS. History—New 3-26-26.*

## School Start Time Compliance Report

1. Name of School District or Charter School Governing Board:  
District Board of Trustees of State College of Florida, Manatee-Sarasota for the SCF Collegiate School-Bradenton (2141) and the SCF Collegiate School-Venice (0122)
2. Complete this table to indicate the 2026-27 start time for each elementary, middle and high school. Add rows as needed or attach a locally created spreadsheet.

Name of School	School Start Time
SCF Collegiate School (2141) Grades 6-12	7:45 a.m.
SCF Collegiate School-Venice (0122) Grades 9-12	8:00 a.m.

3. Describe the strategies considered to implement a later school start time for middle schools and high schools within the school district/governing board, including the number of board meetings, public hearings, and opportunities for parent input to discuss the strategies.

SCF Collegiate Schools Head of Schools strategized with their leadership teams at each charter regarding the implementation of the later school start times.

Strategies for the Bradenton charter campus included an adjustment of the start time to 9:45 a.m. to continue to keep the current transportation contract that is partnered with another local elementary charter school. The school would move after school enrichment classes to a morning study hall for students. Administration and teachers would have tiered schedules to accommodate early student arrivals. Lunch service currently serviced by a neighborhood district school would likely be replaced with a new contracted service. Dismissal would be moved to late afternoon about 4:15 p.m.

The Venice charter campus works with its bus company directly, so the opening times would technically be able to be adjusted for transportation purposes. Lunch service contracts with the district may have to be amended or replaced with another vendor.

At both charters, all stakeholder input was solicited with opportunities for discussion at parent student advisory council meetings; parent teacher organization meetings; surveys sent in the newsletters; surveys sent specifically to each parent, teacher and staff member; invitations to one-to-one meetings. Charter leadership presented the situation to the College's senior leadership, the President's extended cabinet, and the stakeholder feedback and recommendation was provided to the SCF District Board of Trustees.

4. Describe the impact of implementing the school start time requirements in section 1001.42(4)(f)2., F.S., including the financial impact for the school district/governing board.

The impact of implementing the school start times was significant at both charters.

In Bradenton, the strategies presented contribute to a decrease in student experience.

- The opening time would be much later than 8:30 a.m. for both the middle and high school because of the current transportation partnership with a charter school. This is provided services could change without issue and bus drivers would adhere to new schedules.
- The subsequent later dismissal time would negatively affect after school enrichment and tutoring programs, district sports participation, experiential learning with field trip scheduling conflicts, student work/activities opportunities and contribute to afternoon traffic congestion.
- Increases in cost for families who would pay fees for before-school care, particularly for middle school.
- Likely change of food vendors and other shared district services, which increases cost to the charter for student meal and other services.
- Overall disadvantage for dual enrolled students arriving by bus with adjustments to their College schedules.
- Likely disruptions to teacher and staff schedules would contribute to resignations.

In Venice, while the bus schedule may be more flexible, the other impacts would be similar to the Bradenton campus.

- The later dismissal time would negatively affect opportunities for students with district sports participation, student work/activities opportunities and exposes families to a busier commute time for arrival and dismissal.
- The charter works with the district for meals service, and as the district is not changing times, there may be a conflict and subsequent increase in funds required for food contracts.
- The dual enrolled students would also be at a disadvantage for scheduling on campus classes in the mornings.
- Like Bradenton, the disruptions to teacher and staff schedules would contribute to resignations.

A high percentage of families responded to the surveys and many participated in the open meetings. Feedback from the Bradenton surveys revealed 69% of teachers and staff (83% response rate) and 82% of parents (40% response rate) said the change would have a negative impact. In Venice, surveys revealed 87% of teachers and staff (75% response rate) and 65% of parents (40% response rate) said the change would have an overall negative impact.

5. Describe the identified unintended consequences to the school district/governing board, students, and the community by implementing the school start time requirements in section 1001.42(4)(f)2., F.S.

Overall, unintended consequences would disrupt the partnerships that the charter leadership has established with the College, the districts, and other charter schools, which were previously curated and executed in an attempt to save costs, seek out efficiencies and share resources.

Both Manatee and Sarasota school districts will submit waivers to not change their school times, which means an increase in costs for these shared resources as the charters look for new contracts.

If times were to change, students would lose access to participation in district activities, mostly sports and arts enrichments, that are not offered by the charters. They will have less time for after school activities, and if they work, hours may be affected.

Additionally, families with students in the district schools and charters will have conflicting schedules, leading to a decrease in flexibility for families and overall enrollment concerns. They may have to absorb more costs for before/after care depending on their schedules.

Thus, the SCF Collegiate Schools in Bradenton and Venice are submitting this waiver to keep the opening times the same next school year and beyond to ensure the learning environment and outside activities are not negatively impacted.

Email this report to [SchoolList@fldoe.org](mailto:SchoolList@fldoe.org) by June 1, 2026.

Form SST-1  
Effective March 2026  
Rule 6A-1.0455, F.A.C.

State College of Florida Manatee-Sarasota

# CFO Report

April 28, 2026

As of February 2026, State College of Florida continues to demonstrate a strong and stable financial position across its instructional programs and Collegiate School operations. The College is generating positive operating margins across all major areas, with overall results reflecting consistent revenue performance and disciplined expense management. While reported year-over-year improvement in Lower Level Programs is significantly influenced by the non-recurrence of the \$8.3M transfer out recorded in FY25, underlying core operating performance across the institution remains positive and stable. Upper Level Programs continue to show modest but steady margin growth, and the Collegiate Schools collectively maintain solid operating results, reinforcing the College's overall financial strength.

Revenue performance across the institution remains steady, supported by stable enrollment-driven student fee activity and consistent state and local funding. Lower Level revenues are slightly below prior year due to the absence of non-recurring federal funding and lower ancillary revenues, while Upper Level Programs reflect modest growth tied to enrollment trends. Within the Collegiate Schools, Bradenton revenues remain essentially flat, while Venice shows significant increases driven primarily by Local Capital Improvement (LCI) and related local funding allocations, which are timing-related and capital in nature rather than indicative of structural changes in operating revenue. Overall, core revenue streams across the College remain stable and aligned with expectations.

Expenses across the College are trending moderately higher year-over-year, driven primarily by personnel-related costs, including state health insurance premium increases and ongoing instructional support. These increases are partially offset by disciplined non-personnel spending,

including lower service costs resulting from the absence of prior-year one-time expenditures and reduced fee waiver activity. Expense trends vary within the Collegiate Schools, with Bradenton maintaining strong cost control and Venice reflecting higher spending levels associated with increased operational activity and planned capital investments. Despite these pressures, spending remains aligned with available resources, and all operating areas continue to generate positive margins.

Overall, the College's financial performance as of this point in the fiscal year reflects sound stewardship, stable operating fundamentals, and improved financial flexibility. While cost pressures, particularly in personnel and contracted services continue to emerge, they remain manageable within the current operating framework. The College is well positioned to sustain financial stability through continued disciplined budget execution and proactive monitoring of key cost drivers as the fiscal year progresses.

## **SCF LOWER & UPPER LEVEL PROGRAMS:**

### **Lower Level Programs – as of February 28, 2026**

Lower Level Programs continue to report a strong positive year-to-date operating position through February 2026, with a significant improvement in reported net margin compared to the prior year. As in prior periods, this improvement is primarily attributable to the non-recurrence of the \$8.3M transfer out recorded in FY25, which materially reduced prior-year results. Revenues remain stable to slightly below prior year overall, with student fee activity continuing to perform in line with expectations and state support remaining consistent. Variances are largely driven by the absence of non-recurring federal funding and lower sales, services, and interest-related revenue, indicating that core operating funding remains stable and aligned with expectations.

Expenses reflect moderate year-over-year increases, driven primarily by personnel-related costs. Personnel expenses continue to trend higher due to state health insurance premium increases and ongoing instructional support, partially offset by reduced non-permanent personnel usage. Current operating expenses have increased modestly, with higher contracted service costs offset by lower fee waivers and the absence of certain prior-year non-recurring expenses. Capital outlay remains below prior year levels, reflecting the absence of prior-year capital activity, and no transfer out has been recorded in the current fiscal year.

As reported, net operating margin shows significant improvement due to the reduction in non-recurring transfer activity. When evaluated on a core operating basis excluding transfers, Lower Level Programs continue to generate a strong positive margin that is generally consistent with or slightly above prior year. This indicates that underlying operations remain stable, with steady revenue performance and manageable expense growth, while ongoing cost pressures in personnel and contracted services continue to require monitoring as the fiscal year progresses.

**Total Revenue (YTD): \$40,299,558 vs. \$40,108,743 (\$190,816 | 0.48%)**

**Total Expense (YTD): \$37,249,827 vs. \$45,495,042 (-\$8,245,214 | -18%)**

**Net Operating Margin (YTD): +\$3,049,731 vs. -\$5,386,299 (+\$8,286,926)**

**Core Net Margin (YTD) (Excluding Transfers):  
+\$3,136,110 vs. +\$2,939,197 (\$196,913 | 7%)**

### **Upper Level Programs - as of February 28, 2026**

Upper Level Programs continue to report a positive and improving year-to-date operating position through February 2026, with modest revenue growth supporting a slight increase in operating margin compared to the prior year. Revenue performance remains steady overall, driven by continued strength in student fee activity and enrollment-related growth, while state support remains consistent. Other revenue is slightly lower

due to reduced interest-related income, but overall funding sources remain stable with no material structural changes.

Expenses are increasing at a moderate pace, primarily due to higher personnel costs. These increases are largely driven by state health insurance premium growth and continued instructional staffing needs, partially offset by stable non-permanent personnel spending. In contrast, non-personnel expenses remain well controlled, with lower service costs reflecting the absence of prior-year accreditation expenses and reduced fee waiver activity, while materials and supplies show only modest increases tied to ongoing operations.

Overall, Upper Level Programs continue to generate a positive operating margin, with year-over-year improvement driven by revenue growth outpacing expense increases. While personnel-related cost pressures persist, they are being effectively managed through disciplined non-personnel spending, resulting in continued financial stability and performance aligned with expectations.

**Total Revenue (YTD): \$1,392,526 vs. \$1,340,591 (+\$51,935 | +4%)**

**Total Expense (YTD): \$1,071,811 vs. \$1,055,259 (+\$16,553 | +2%)**

**Net Operating Margin (YTD): +\$320,715 vs. +\$285,322 (+\$35,383 | +12%)**

## **Consolidated Summary – as of February 28, 2026**

Lower and Upper Level Programs continue to report a stable year-to-date operating position through February 2026, with positive operating margins across both areas. Overall, combined results reflect consistent revenue performance and disciplined expense management. Lower Level Programs show a significant improvement in reported net margin compared to the prior year, driven primarily by the non-recurrence of the

\$8.3M transfer out recorded in FY25, while Upper Level Programs continue to demonstrate modest but steady margin growth supported by enrollment-driven revenue increases.

Revenue performance across both program areas remains stable overall, with student fee activity continuing to perform in line with expectations and state support remaining consistent. Lower Level revenues are slightly below prior year due to the absence of non-recurring federal funding and lower ancillary revenue sources, while Upper Level revenues show modest growth driven by enrollment trends. Taken together, these results indicate that core operating funding streams remain steady, with no material structural changes impacting overall revenue performance.

Expenses across both programs reflect moderate year-over-year growth, primarily driven by personnel-related costs, including state health insurance premium increases and ongoing instructional support. These increases are partially offset by controlled non-personnel spending, including lower service costs from the absence of prior-year one-time expenses and reduced fee waiver activity. As a result, while reported margins—particularly within Lower Level Programs—are influenced by prior-year transfer activity, core operating performance across both program areas remains positive and stable, with manageable cost pressures that will continue to require monitoring as the fiscal year progresses.

State College of Florida  
Two Year Revenue and Expense Comparison Report  
FY 2025-26 vs. FY 2024-25  
Lower Level Programs - Funds 11000 & 1300x

AC Type Description	February 28, 2026				February 28, 2025				Percent YTD Actual/ Adj Budget	Percent YTD Actual/ Adj Budget	Percent Change CY YTD Actual/ PY YTD Actual
	Orig Budget	Adj Budget	YTD Actual	Adj Budget	Orig Budget	Adj Budget	YTD Actual	Adj Budget			
<b>Revenue</b>											
41 Student Fees	\$ 14,728,889	\$ 14,728,889	\$ 12,495,186		\$ 13,835,060	\$ 13,835,060	\$ 11,986,528		87%	4%	
42 Other Student Fees [1]	5,831,028	5,831,028	3,626,501		3,950,858	3,970,858	2,775,209		70%	31%	
43 Support From Local Government [1]	-	-	-		1,447,861	1,447,861	1,623,509		112%	-100%	
44 State Support	39,920,007	39,920,007	23,436,791		35,579,924	33,871,248	22,307,929		66%	5%	
45 Federal Support	150,000	150,000	20,705		3,026,000	3,026,000	127,543		4%		
47 Sales and Services Department [2]	681,352	681,352	417,083		977,364	977,364	708,230		72%	-41%	
49 Other Revenue [3]	608,538	608,538	303,778		1,173,320	1,173,320	580,796		50%	-48%	
4A Non-Revenue Receipts	279,203	279,003	(486)		275,268	277,768	(1,001)		0%		
<b>Total : Revenue</b>	<b>62,199,017</b>	<b>62,198,817</b>	<b>40,299,558</b>		<b>60,265,655</b>	<b>58,579,479</b>	<b>40,108,743</b>		<b>68%</b>	<b>0%</b>	
<b>Grand Total : Revenue</b>	<b>\$ 62,199,017</b>	<b>\$ 62,198,817</b>	<b>\$ 40,299,558</b>		<b>\$ 60,265,655</b>	<b>\$ 58,579,479</b>	<b>\$ 40,108,743</b>		<b>68%</b>	<b>0%</b>	
<b>Expense</b>											
<b>Personnel</b>											
51 Salaries-Full Time & Perm Part Time	\$ 26,866,901	\$ 27,089,173	\$ 15,523,527		\$ 26,959,740	\$ 27,265,159	\$ 16,360,122		60%	-5%	
52 Other Personnel Exp P/T (Non-Perm) [4]	3,811,289	3,606,769	1,678,670		3,756,892	3,744,615	1,855,107		50%	-10%	
53 Personnel Benefits	12,716,503	12,705,972	7,167,433		11,695,362	11,309,063	6,563,358		58%	9%	
<b>Total : Personnel</b>	<b>43,394,693</b>	<b>43,401,913</b>	<b>24,369,631</b>		<b>42,411,994</b>	<b>42,318,837</b>	<b>24,778,587</b>		<b>59%</b>	<b>-2%</b>	
<b>Current Expense</b>											
61 Services	16,270,591	16,287,799	10,230,722		15,293,254	15,607,482	9,480,071		61%	8%	
62 Materials and Supplies [5]	4,013,564	4,205,993	2,003,261		4,289,406	4,473,565	2,307,100		52%	-13%	
63 Other Current Charges	4,182,605	3,166,624	559,835		5,508,677	3,673,648	603,787		16%	-7%	
<b>Total : Current Expense</b>	<b>24,466,760</b>	<b>23,660,416</b>	<b>12,793,817</b>		<b>25,091,337</b>	<b>23,754,694</b>	<b>12,390,958</b>		<b>52%</b>	<b>3%</b>	
<b>Transfers</b>											
69 Other Transfers [6]	1,433,772	1,433,772	-		-	8,300,000	8,300,000		100%	-100%	
<b>Total : Transfers</b>	<b>1,433,772</b>	<b>1,433,772</b>	<b>-</b>		<b>-</b>	<b>8,300,000</b>	<b>8,300,000</b>		<b>100%</b>	<b>-100%</b>	
<b>Capital</b>											
71 Capital Outlay [7]	146,104	909,105	86,379		2,013,000	1,994,839	25,496		1%	239%	
<b>Total : Capital</b>	<b>146,104</b>	<b>909,105</b>	<b>86,379</b>		<b>2,013,000</b>	<b>1,994,839</b>	<b>25,496</b>		<b>1%</b>	<b>239%</b>	
<b>Grand Total : Expense</b>	<b>\$ 69,441,329</b>	<b>\$ 69,405,207</b>	<b>\$ 37,249,827</b>		<b>\$ 69,516,331</b>	<b>\$ 76,368,370</b>	<b>\$ 45,495,042</b>		<b>60%</b>	<b>-18%</b>	

**Variance Analysis: Variances +/- 10%**

- [1] Dual enrollment revenue reclassification/correction from prior period
- [2] Reduction due to reclassification/correction of college facility revenue to Fund 3 Auxiliary
- [3] Reduction due to decreases in interest rates and a revenue misposting error correction
- [4] Reduction due to movement of 26 West from Fund 1 to Fund 3 Auxiliary and no overload payments in January 2026
- [5] Reduction due to timing of payments
- [6] Reductions in transfers out to Fund 7
- [7] Increase due to purchases of capital equipment - technology

State College of Florida  
Two Year Revenue and Expense Comparison Report  
FY 2025-26 vs. FY 2024-25  
Upper Level Programs - Fund 12000

		February 28, 2026						February 28, 2025					
AC	Type	Description	Orig Budget	Adj Budget	YTD Actual	Percent YTD Actual / Adj Budget	Orig Budget	Adj Budget	YTD Actual	Percent YTD Actual / Adj Budget	Percent Change CY YTD Actual / PY YTD Actual		
		<b>Revenue</b>											
41		Student Fees	\$ 1,595,596	\$ 1,595,596	\$ 1,186,700	74%	\$ 1,439,766	\$ 1,439,766	\$ 1,131,585	79%	5%		
42		Other Student Fees [1]	151,332	151,332	108,453	72%	140,149	140,149	93,766	67%	16%		
44		State Support	178,164	178,164	-	0%	178,164	178,164	-	0%			
49		Other Revenue [2]	150,000	150,000	97,374	65%	159,183	159,183	115,241	72%	-16%		
		<b>Total : Revenue</b>	<b>2,075,092</b>	<b>2,075,092</b>	<b>1,392,526</b>	<b>67%</b>	<b>1,917,262</b>	<b>1,917,262</b>	<b>1,340,591</b>	<b>70%</b>	<b>4%</b>		
		<b>Grand Total : Revenue</b>	<b>\$ 2,075,092</b>	<b>\$ 2,075,092</b>	<b>\$ 1,392,526</b>	<b>67%</b>	<b>\$ 1,917,262</b>	<b>\$ 1,917,262</b>	<b>\$ 1,340,591</b>	<b>70%</b>	<b>4%</b>		
		<b>Expense</b>											
		<b>Personnel</b>											
51		Salaries-Full Time & Perm Part Time	\$ 1,012,004	\$ 1,012,004	\$ 525,306	52%	\$ 813,108	\$ 828,108	\$ 497,907	60%	6%		
52		Other Personnel Exp P/T (Non-Perm)	367,000	367,000	282,230	77%	363,600	363,600	272,014	75%	4%		
53		Personnel Benefits [3]	329,515	329,515	207,170	63%	394,129	395,277	162,949	41%	27%		
		<b>Total : Personnel</b>	<b>1,708,519</b>	<b>1,708,519</b>	<b>1,014,706</b>	<b>59%</b>	<b>1,570,837</b>	<b>1,586,985</b>	<b>932,869</b>	<b>59%</b>	<b>9%</b>		
		<b>Current Expense</b>											
61		Services [4]	31,684	33,039	6,245	19%	34,675	33,525	7,055	21%	-11%		
62		Materials and Supplies [5]	95,077	93,713	47,178	50%	86,143	86,136	57,426	67%	-18%		
63		Other Current Charges [6]	239,851	240,507	3,682	2%	93,616	93,616	57,908	62%	-94%		
		<b>Total : Current Expense</b>	<b>366,612</b>	<b>367,258</b>	<b>57,106</b>	<b>16%</b>	<b>214,434</b>	<b>213,277</b>	<b>122,389</b>	<b>57%</b>	<b>-53%</b>		
		<b>Grand Total : Expense</b>	<b>\$ 2,075,131</b>	<b>\$ 2,075,777</b>	<b>\$ 1,071,811</b>	<b>52%</b>	<b>\$ 1,785,271</b>	<b>\$ 1,800,262</b>	<b>\$ 1,055,259</b>	<b>59%</b>	<b>2%</b>		

**Variance Analysis: Variances +/- 10%**

- [1] Increase due to increases in repeat course fees and student insurance fees
- [2] Decrease due to reduction in interest rates
- [3] Increase due to state health insurance premiums
- [4] Decrease due to reduction in travel expenses from prior period

## SCF COLLEGIATE SCHOOLS:

### Bradenton Campus Summary – as of February 28, 2026

Through February 2026, the Bradenton Collegiate School continues to operate from a stable and positive financial position, with results reflecting consistent revenue performance and disciplined expense management. Revenues are essentially flat compared to the prior year, with stable local government support and modest timing-related increases in state funding offset by the absence of prior-year non-recurring federal revenue and lower interest-related income.

Expenses are moderately higher year-over-year, driven primarily by personnel-related costs, including state health insurance premium increases and instructional support needs. These increases are partially offset by reduced non-permanent personnel usage and continued control over non-personnel spending. Current expenses remain well managed overall, with lower service and supply costs reflecting the absence of certain prior-year expenditures, while capital outlay remains below prior year due to the non-recurrence of prior-year project activity.

As a result, Bradenton continues to generate a positive operating margin, though slightly below prior year due to modest expense growth. Overall, results reflect sound operational controls and stable underlying performance, with continued attention recommended on personnel cost pressures and the timing of revenue receipts as the fiscal year progresses.

**Total Revenue (YTD): \$3,750,692 vs. \$3,716,568 (\$34,124 | 1%)**

**Total Expense (YTD): \$2,907,023 vs. \$3,095,858 (-\$188,835 | -6%)**

**Net Operating Margin (YTD): +\$843,669 vs. +\$620,710 (+\$222,959)**

## Venice Campus Summary – as of February 28, 2026

Through February 2026, the Venice Collegiate School continues to report a strong positive operating position, with significant year-over-year growth in both revenue and expenses. Revenue increases are primarily driven by higher Local Capital Improvement (LCI) and local funding allocations, which reflect timing and distribution of capital-related revenues rather than changes in core operating funding. Other revenue sources remain generally stable, with minor fluctuations driven by interest-related income.

Expenses have increased at a higher rate year-over-year, driven primarily by personnel cost growth, including higher salary allocations, increased instructional support, and state health insurance premium inflation. Current operating expenses have also increased, largely due to timing of payments and increased materials and supply activity, while capital outlay reflects planned investments in equipment and facility-related improvements. These increases are consistent with the level of activity supported by the higher revenue base.

As a result, Venice continues to generate a positive operating margin, with improvement over the prior year supported by increased funding levels. However, the pace of expense growth, particularly within personnel and operating costs, continues to outpace traditional core revenue trends and will require ongoing monitoring. Overall, results reflect strong revenue support and continued operational investment, with attention needed to ensure that recurring expenditures remain aligned with sustainable funding sources.

**Total Revenue (YTD): \$3,180,782 vs. \$2,373,913 (+\$806,869 | +34%)**

**Total Expense (YTD): \$1,605,295 vs. \$1,172,134 (+\$433,261 | +37%)**

**Net Operating Margin (YTD): +\$1,575,387 vs. +\$1,201,778 (+\$373,608)**

## Consolidated Summary – as of February 28, 2026

Through February 2026, the Collegiate Schools (Bradenton and Venice) continue to operate from a strong and stable financial position, with both campuses generating positive operating margins and overall results reflecting consistent funding support and active operational management. Combined revenue performance remains favorable, with Bradenton revenues essentially flat year-over-year and Venice experiencing significant growth driven primarily by Local Capital Improvement (LCI) and local funding allocations. These increases at Venice are largely timing-related and capital in nature, while core funding sources across both campuses remain stable.

Expense trends vary between campuses but are aligned with operational activity. Bradenton reflects disciplined expense management, with only modest increases driven primarily by personnel costs, including state health insurance premium inflation, partially offset by reductions in non-permanent personnel and controlled non-personnel spending. In contrast, Venice has experienced more significant expense growth, driven by higher personnel costs, increased instructional support, and elevated current operating and capital expenditures tied to expanded activity and planned investments. Despite these increases, spending levels remain consistent with the higher revenue base supporting operations at the campus.

Overall, the Collegiate Schools continue to generate a solid combined operating margin, though trends indicate differing dynamics between campuses. Bradenton reflects stable operations with slight margin compression due to cost pressures, while Venice shows margin growth supported by increased funding but accompanied by higher spending levels. Taken together, results reflect sound financial management and operational stability, with continued monitoring recommended for personnel cost escalation, operating expense growth, and alignment of recurring expenditures with sustainable funding sources as the fiscal year progresses.

State College of Florida  
Two Year Revenue and Expense Comparison Report  
FY 2025-26 vs. FY 2024-25  
Collegiate School - Bradenton Campus

AC Type Description	February 28, 2026				February 28, 2025				Percent Change CY YTD Actual/ PY YTD Actual
	Orig Budget	Adj Budget	YTD Actual	Percent YTD Actual / Adj Budget	Orig Budget	Adj Budget	YTD Actual	Percent YTD Actual / Adj Budget	
<b>Revenue</b>									
43 Support From Local Government	4,636,099	4,636,099	3,008,927	65%	4,492,106	4,492,106	3,007,112	67%	0%
44 State Support [1]	-	498,727	663,363	133%	-	-	421,448		57%
45 Federal Support [2]	34,536	34,536	2,692	8%	27,268	27,268	202,640	743%	-99%
49 Other Revenue [3]	157,000	157,000	75,709	48%	-	-	85,368		-11%
<b>Total : Revenue</b>	<b>4,827,635</b>	<b>5,326,362</b>	<b>3,750,692</b>	<b>70%</b>	<b>4,519,374</b>	<b>4,519,374</b>	<b>3,716,568</b>	<b>82%</b>	<b>1%</b>
<b>Grand Total : Revenue</b>	<b>4,827,635</b>	<b>5,326,362</b>	<b>3,750,692</b>	<b>70%</b>	<b>4,519,374</b>	<b>4,519,374</b>	<b>3,716,568</b>	<b>82%</b>	<b>1%</b>
<b>Expense</b>									
<b>Personnel</b>									
51 Salaries-Full Time & Perm Part Time	2,535,433	2,465,045	1,525,312	62%	2,497,195	2,498,195	1,505,703	60%	1%
52 Other Personnel Exp P/T (Non-Perm) [4]	62,520	60,452	14,124	23%	59,520	59,520	17,462	29%	-19%
53 Personnel Benefits [5]	902,231	902,231	655,865	73%	732,988	733,065	539,530	74%	22%
<b>Total : Personnel</b>	<b>3,500,184</b>	<b>3,427,728</b>	<b>2,195,300</b>	<b>64%</b>	<b>3,289,703</b>	<b>3,290,780</b>	<b>2,062,694</b>	<b>63%</b>	<b>6%</b>
<b>Current Expense</b>									
61 Services [6]	1,272,397	1,298,247	438,127	34%	1,235,145	1,167,878	527,697	45%	-17%
62 Materials and Supplies [7]	313,543	307,510	169,074	55%	295,214	373,702	267,889	72%	-37%
63 Other Current Charges	-	1,567	-		-	-	-		
<b>Total : Current Expense</b>	<b>1,585,940</b>	<b>1,607,324</b>	<b>607,201</b>	<b>38%</b>	<b>1,530,360</b>	<b>1,541,579</b>	<b>795,586</b>	<b>52%</b>	<b>-24%</b>
<b>Capital</b>									
71 Capital Outlay [8]	96,833	666,719	104,522	16%	296,899	336,523	237,577	71%	-56%
<b>Total : Capital</b>	<b>96,833</b>	<b>666,719</b>	<b>104,522</b>	<b>16%</b>	<b>296,899</b>	<b>336,523</b>	<b>237,577</b>	<b>71%</b>	<b>-56%</b>
<b>Grand Total : Expense</b>	<b>5,182,957</b>	<b>5,701,771</b>	<b>2,907,023</b>	<b>51%</b>	<b>5,116,962</b>	<b>5,168,881</b>	<b>3,095,858</b>	<b>60%</b>	<b>-6%</b>

**Variance Analysis: Variances  $\geq \pm 10\%$**

- [1] Increase due to receipt of Local Capital Improvement revenue
- [2] Decrease due to ending of ESSER grant 9/30/24
- [3] Decrease due to reduction of interest rates
- [4] Decrease due to reduction in OPS and Other professional services
- [5] Increase due to state health insurance premiums
- [6] Decrease due to reduction in school bus transportation routes and timing of contract service invoices
- [7] Decrease due to timing of subscription payments
- [8] Decrease due to reduction in capital projects

State College of Florida  
Two Year Revenue and Expense Comparison Report  
FY 2025-26 vs. FY 2024-25  
Collegiate School - Venice Campus

		February 28, 2025									
AC Type Description		February 28, 2026					February 28, 2025				
		Orig Budget	Adj Budget	YTD Actual	YTD Actual / Adj Budget	Percent	Orig Budget	Adj Budget	YTD Actual	YTD Actual / Adj Budget	Percent
<b>Revenue</b>											
43	Support From Local Government [1]	3,051,939	3,051,939	2,411,816	79%	2,613,647	2,613,647	1,969,289	75%		22%
44	State Support [2]	-	198,698	748,914	377%	-	-	383,516			95%
45	Federal Support [3]	12,680	12,680	93	1%	12,680	12,680	2,296	18%		-96%
49	Other Revenue	3,000	3,000	19,958	665%	3,000	3,000	18,811	627%		6%
	<b>Total : Revenue</b>	<b>3,067,619</b>	<b>3,266,317</b>	<b>3,180,782</b>	<b>97%</b>	<b>2,629,327</b>	<b>2,629,327</b>	<b>2,373,913</b>	<b>90%</b>		<b>34%</b>
	<b>Grand Total : Revenue</b>	<b>3,067,619</b>	<b>3,266,317</b>	<b>3,180,782</b>	<b>97%</b>	<b>2,629,327</b>	<b>2,629,327</b>	<b>2,373,913</b>	<b>90%</b>		<b>34%</b>
<b>Expense</b>											
<b>Personnel</b>											
51	Salaries-Full Time & Perm Part Time [4]	1,209,498	1,344,028	830,519	62%	1,124,871	1,124,871	678,796	60%		22%
52	Other Personnel Exp P/T (Non-Perm)	25,000	52,000	6,563	13%	25,000	25,000	6,456	26%		2%
53	Personnel Benefits [5]	507,330	592,544	372,701	63%	387,987	387,987	254,866	69%		46%
	<b>Total : Personnel</b>	<b>1,741,828</b>	<b>1,988,572</b>	<b>1,209,782</b>	<b>61%</b>	<b>1,517,858</b>	<b>1,517,858</b>	<b>940,118</b>	<b>62%</b>		<b>29%</b>
<b>Current Expense</b>											
61	Services [6]	947,006	1,005,206	221,032	22%	800,958	811,158	128,351	16%		72%
62	Materials and Supplies	255,424	222,224	104,700	47%	230,356	211,876	101,136	48%		4%
63	Other Current Charges	-	2,136	-	0%	-	-	-	22%		42%
	<b>Total : Current Expense</b>	<b>1,202,430</b>	<b>1,229,567</b>	<b>325,732</b>	<b>26%</b>	<b>1,031,314</b>	<b>1,023,034</b>	<b>229,487</b>	<b>22%</b>		<b>42%</b>
<b>Capital</b>											
71	Capital Outlay [7]	68,606	121,512	69,881	58%	5,000	124,000	2,529	2%		2663%
	<b>Total : Capital</b>	<b>68,606</b>	<b>121,512</b>	<b>69,881</b>	<b>58%</b>	<b>5,000</b>	<b>124,000</b>	<b>2,529</b>	<b>2%</b>		<b>2663%</b>
	<b>Grand Total : Expense</b>	<b>3,012,864</b>	<b>3,339,651</b>	<b>1,605,395</b>	<b>48%</b>	<b>2,554,172</b>	<b>2,664,892</b>	<b>1,172,134</b>	<b>44%</b>		<b>37%</b>

**Variance Analysis: Variances ≥ +/- 10%**

- [1] Increase due to adjustments by school district after 3rd FEFP calculation
- [2] Increase due to receipt of Local Capital Improvement and sales tax revenues
- [3] Decrease due to timing of payments received
- [4] Increase due to allocation of split expense for Collegiate school salaries
- [5] Increase due to state health insurance premiums
- [6] Increase due to increase in bus routes and reclassification of public safety invoices
- [7] Increase due to purchases of small equipment, drive-thru canopy, window replacement, and access control panels for restrooms

**BUDGET AMENDMENT REQUEST  
STATE COLLEGE OF FLORIDA, MANATEE - SARASOTA**

**RESOLUTION NUMBER: Twenty-six (26)  
AMENDMENT NUMBER: Twenty-six (26)**

**FISCAL YEAR: 2025-26  
February 2026**

FUND NAME: CURRENT UNRESTRICTED

FUND NUMBER: 11000

CATEGORY	PRESENT BUDGET	INCREASE	DECREASE	REVISED BUDGET
Beginning Fund Balance	\$ 16,284,302	\$	\$	\$ 16,284,302
REVENUES	60,628,317			60,628,317
TOTAL TO BE ACCOUNTED FOR	<u>\$ 76,912,619</u>	<u>\$ 0</u>	<u>\$ 0</u>	<u>\$ 76,912,619</u>
SALARIES	\$ 42,371,601	\$ 1,000 <a>		\$ 42,372,601
CURRENT EXPENSES	24,680,749		141,183 <b>	24,539,566
CAPITAL OUTLAY	786,922	122,183 <c>		909,105
ENDING FUND BALANCE	9,073,347	18,000 <d>		9,091,347
TOTAL ACCOUNTED FOR	<u>\$ 76,912,619</u>	<u>\$ 141,183</u>	<u>\$ 141,183</u>	<u>\$ 76,912,619</u>

JUSTIFICATION:

<a> The \$1,000 increase in Salaries is due to:	
Supplemental Pay for VC Academic Secretary, STEM & Business	\$ 1,000
	<u>\$ 1,000</u>
<b> The \$141,183 decrease in Current Expenses is due to:	
Purchase of computers for students and staff and to cover expenses of C&CS lobby project	\$ (15,000)
Additional funds needed to cover transport costs of computer purchases	(60)
Purchase of new printer for Art Design and Humanities	(2,123)
Supplemental Pay for VC Academic Secretary, STEM & Business	(1,000)
Purchase of FortiGate 900G Firewalls	(105,000)
Transfer budget from Commity Outreach to Student Life	(18,000)
	<u>\$ (141,183)</u>
<c> The \$122,183 increase in Capital Outlay is due to:	
Purchase of computers for students and staff and to cover expenses of C&CS lobby project	\$ 15,000
Additional funds needed to cover transport costs of computer purchases	60
Purchase of new printer for Art Design and Humanities	2,123
Purchase of FortiGate 900G Firewalls	105,000
	<u>\$ 122,183</u>
<d> The \$18,000 increase in Ending Fund Balance is due to:	
Transfer budget from Commity Outreach to Student Life	18,000
	<u>\$ 18,000</u>

**BUDGET AMENDMENT REQUEST  
STATE COLLEGE OF FLORIDA, MANATEE - SARASOTA**

**RESOLUTION NUMBER: Twenty-seven (27)  
AMENDMENT NUMBER: Twenty-seven (27)**

**FISCAL YEAR: 2025-26  
February 2026**

FUND NAME: GENERAL RESTRICTED

FUND NUMBER: **TWO**

CATEGORY	PRESENT BUDGET	INCREASE	DECREASE	REVISED BUDGET
Beginning Fund Balance	\$ 5,301,817	\$	\$	\$ 5,301,817
REVENUES	15,152,854	860,000 <a>		16,012,854
TOTAL TO BE ACCOUNTED FOR	\$ 20,454,671	\$ 860,000	\$ 0	\$ 21,314,671
SALARIES	\$ 10,623,419	\$ 716,891 <b>	\$	11,340,310
CURRENT EXPENSES	5,675,187	82,109 <c>		5,757,296
CAPITAL OUTLAY	194,893	125,000 <d>		319,893
ENDING FUND BALANCE	3,961,172		64,000 <e>	3,897,172
TOTAL ACCOUNTED FOR	\$ 20,454,671	\$ 924,000	\$ 64,000	\$ 21,314,671

JUSTIFICATION:

<a> The \$860,000 increase in Revenue is due to: Establish Foundation LINE grant FY26 budget Establish State LINE grant FY26 budget	430,000 430,000 <u>860,000</u>	j0035151 j0035152
<b> The \$716,891 increase in Salaries is due to: Establish Foundation LINE grant FY26 budget Establish State LINE grant FY26 budget HOSA Advisor Stipend Budget corrections	286,690 430,000 2,000 (1,799) <u>716,891</u>	j0035151 j0035152 j0035234 j0035262
<c> The \$82,109 increase in Current Expenses is due to: Establish Foundation LINE grant FY26 budget Purchases need for Natural Science ISC course Transfer Community Outreach budget to Student Life Purchase of Accessibility Software from CAPE budget HOSA Advisor Stipend Beach Volleyball equipment and travel costs Budget corrections	18,310 3,000 18,000 40,000 (2,000) 3,000 1,799 <u>82,109</u>	j0035151 j0035171 j0035200 j0035206 j0035234 j0035258 j0035262
<d> The \$125,000 increase in Capital Outlay is due to: Establish Foundation LINE grant FY26 budget	125,000 <u>125,000</u>	j0035151
<e> The \$64,000 decrease in Ending Fund Balance is due to: Transfer Community Outreach budget to Student Life Purchase of Accessibility Software from CAPE budget Purchases need for Natural Science ISC course Beach Volleyball equipment and travel costs	(18,000) (40,000) (3,000) (3,000) <u>(64,000)</u>	j0035200 j0035206 j0035171 j0035258

**BUDGET AMENDMENT REQUEST  
STATE COLLEGE OF FLORIDA, MANATEE - SARASOTA**

**RESOLUTION NUMBER: Twenty-eight (28)  
AMENDMENT NUMBER: Twenty-eight (28)**

**FISCAL YEAR: 2025-26  
February 2026**

FUND NAME: UNEXPENDED PLANT FUND

FUND NUMBER: SEVEN

CATEGORY	PRESENT			REVISED
	BUDGET	INCREASE	DECREASE	BUDGET
Beginning Fund Balance	\$ 36,434,297	\$	\$	\$ 36,434,297
REVENUES	14,031,184			14,031,184
TOTAL TO BE ACCOUNTED FOR	\$ 50,465,481	\$ 0	\$ 0	\$ 50,465,481
SALARIES	\$ 347,236	\$	\$	\$ 347,236
CURRENT EXPENSES	883,545	158,180 <a>		1,041,725
CAPITAL OUTLAY	54,879,174	290,820 <b>		55,169,994
ENDING FUND BALANCE	(5,644,474)		449,000 <c>	(6,093,474)
TOTAL ACCOUNTED FOR	\$ 50,465,481	\$ 449,000	\$ 449,000	\$ 50,465,481

JUSTIFICATION:

<a> The \$158,180 increase in Current Expenses is due to:

Lifelong Learning furniture	\$ (2,000)	j0035164
To increase furniture budget	70,000	j0035272
Increase budget for Architect fees	50,000	j0035168
Howard Theatre AV upgrades	(10,000)	j0035228
Establish budget for piano lab upgrades	10,180	j0035189
Increase Disaster Program & Operation budget to pay for Hurricane Milton repair invoices	40,000	j0035162
	<u>\$ 158,180</u>	

<b> The \$290,820 increase in Capital Outlay is due to:

Lifelong Learning furniture	\$ 2,000	j0035164
To increase furniture budget	80,000	j0035272
Howard Theatre AV upgrades	10,000	j0035228
LWR sign refurbishment	30,000	j0035185
Establish budget for piano lab upgrades	138,820	j0035189
Increase Disaster Program & Operation budget to pay for Hurricane Milton repair invoices	(40,000)	j0035162
Increase budget for VC Observation deck	40,000	j0035167
Establish budget for well and irrigation replacement	30,000	j0035186
	<u>\$ 290,820</u>	

<c> The \$449,000 decrease in Ending Fund Balance is due to:

To increase furniture budget	(150,000)	j0035272
Increase budget for Architect fees	(50,000)	j0035168
LWR sign refurbishment	(30,000)	j0035185
Establish budget for piano lab upgrades	(149,000)	j0035189
Increase budget for VC Observation deck	(40,000)	j0035167
Establish budget for well and irrigation replacement	(30,000)	j0035186
	<u>\$ (449,000)</u>	

## ACCEPTANCE OF GIFTS AND GRANTS

It is respectfully requested the District Board of Trustees of State College of Florida, Manatee-Sarasota accept and approve the following gifts and grants.

<b>February 2026</b>		
<u>DONOR/GRANTOR</u>	<u>AMOUNT</u>	<u>DESCRIPTION</u>
<b><u>Grants:</u></b>		
United States Department of Education		
February YTD Revenue	6,895	
January YTD Revenue	6,895	
Change for Month of	-	Pell Grant 2022-23
February YTD Revenue	(9,239)	
January YTD Revenue	(9,239)	
Change for Month of February	-	Pell Grant 2023-24
February YTD Revenue	847,087	
January YTD Revenue	847,464	
Change for Month of February	(376)	Pell Grant 2024-25
February YTD Revenue	13,349,755	
January YTD Revenue	7,565,277	
Change for Month of February	5,784,478	Pell Grant 2025-26
<b>Total Received (Returned) - Pell Grant</b>	<b>5,784,102</b>	

**PROPERTY DISPOSAL**  
(Complete and route to Vice President, Finance/CFO)


Proposed by Stephanie RoyDate: 4/1/2026Title Manager, Procurement & Auxiliary Services

Model Name	Asset ID	Cost	Purchase Date	Reason for Disposal	Method of Disposal
Cisco 2821-SEC/K9 Router	27234	\$ 5,151.40	2/21/2008	Obsolete	E-Scrap
Cisco Catalyst 2960-S Series Switch	29417	\$ 3,637.20	2/10/2011	Obsolete	E-Scrap
Cisco Catalyst 2960-S Series Switch	29418	\$ 3,637.20	2/10/2011	Obsolete	E-Scrap
Cisco Catalyst 2960-S Series Switch	29419	\$ 3,637.20	2/10/2011	Obsolete	E-Scrap
Cisco Catalyst 2960S	30025	\$ 6,610.13	2/17/2011	Obsolete	E-Scrap
Cisco Catalyst 48-Port POE Switch	27547	\$ 3,848.08	12/19/2008	Obsolete	E-Scrap
Cisco Catalyst 48-Port POE Switch	27549	\$ 3,848.08	12/19/2008	Obsolete	E-Scrap
Cisco Catalyst 48-Port POE Switch	27553	\$ 3,848.08	12/19/2008	Obsolete	E-Scrap
Cisco Catalyst 6500 Chassis	28700	\$ 127,535.05	5/14/2010	Obsolete	E-Scrap
Citrix NetScaler MPX 8200	30637	\$ 54,474.00	12/7/2012	Obsolete	E-Scrap
Datamation Laptop Security Cart	30542	\$ 1,547.37	8/2/2012	Obsolete	GovDeals
iMac, 2019, 21.5" Retina 4K	36040	\$ 1,463.92	4/30/2021	Obsolete	E-Scrap
iPad Air 2, 9.7" Wi-Fi 64GB, Silver	32048	\$ 574.00	9/22/2015	Obsolete	E-Scrap
iPad Air 2, 9.7" Wi-Fi 64GB, Silver	32054	\$ 574.00	9/22/2015	Obsolete	E-Scrap
iPad Air 2, 9.7" Wi-Fi 64GB, Silver	32061	\$ 574.00	9/22/2015	Obsolete	E-Scrap
iPad, 7th Gen, 10.2" Wi-Fi 32GB	35217	\$ 299.00	5/12/2020	Obsolete	E-Scrap
iPad, 7th Gen, 10.2" Wi-Fi 32GB	35219	\$ 299.00	5/12/2020	Obsolete	E-Scrap
iPad, 7th Gen, 10.2" Wi-Fi 32GB	35225	\$ 299.00	5/12/2020	Obsolete	E-Scrap
iPad, 7th Gen, 10.2" Wi-Fi 32GB	35226	\$ 299.00	5/12/2020	Obsolete	E-Scrap
iPad, 7th Gen, 10.2" Wi-Fi 32GB	35334	\$ 299.00	5/28/2020	Obsolete	E-Scrap
Latitude 5510 XCTO	35547	\$ 1,350.00	10/12/2020	Obsolete	E-Scrap

## PROPERTY DISPOSAL

(Complete and route to Vice President, Finance/CFO)

Latitude 5510 XCTO	35904	\$ 1,640.96	2/25/2021	Obsolete	E-Scrap
Latitude 5510 XCTO	35939	\$ 1,627.98	4/13/2021	Obsolete	E-Scrap
Latitude 7320 Detachable BTX	37380	\$ 1,175.00	2/16/2022	Obsolete	E-Scrap
MacBook Pro, 2020, 13" i5 1.4GHz	35153	\$ 1,579.00	2/24/2020	Obsolete	E-Scrap
MacBook Pro, 2020, 13" i5 2GHz 16GB	35591	\$ 1,699.00	1/19/2021	Obsolete	E-Scrap
Mediatech Presentation Lectern	25286	\$ 1,927.25	9/8/2003	Obsolete	E-Scrap
MediaTech Presentation Lectern	26011	\$ 1,797.59	8/15/2005	Obsolete	E-Scrap
Samsung 55" Widescreen LCD Display	30286	\$ 5,993.67	10/7/2010	Obsolete	E-Scrap
Smart Expression Cart	24775	\$ 2,624.00	11/16/2002	Obsolete	GovDeals
Smart Symposium	26423	\$ 1,799.00	12/5/2005	Obsolete	E-Scrap
Reach-In Freezer, 49 Cu. Ft.	27068	\$ 3,286.39	8/29/2007	Obsolete	GovDeals

  
 Proposer 4/2/26  
 Date

  
Rebecca Ferda (Apr 2, 2026 11:39:58 EDT)  
 Director, Procurement & Auxiliary Services 04/02/26  
 Date

  
J. J. [unclear] (Apr 2, 2026 12:45:48 EDT)  
 Signature of Vice President, Finance/CFO 04/02/26  
 Date

Meeting of the  
DISTRICT BOARD OF TRUSTEES OF STATE COLLEGE OF FLORIDA, MANATEE-SARASOTA  
April 28, 2026

**AGENDA ITEM:**

Approval to enter negotiations with shortlisted vendors for Security Services

**RECOMMENDATION:**

**The College requests approval by the Board of Trustees to enter into negotiations with the two top scoring vendors as a result of the Invitation to Negotiate (ITN) 2026-04 Campus Security for the Bradenton, Venice and Lakewood Ranch Campuses.**

**STAFF ANALYSIS:**

This agenda item is the result of a public solicitation issued by the Purchasing Department of State College of Florida, Manatee–Sarasota. The purpose of the ITN is to secure uniformed security officers to provide general and special security services at the Bradenton, Venice, and Lakewood Ranch campuses. Following the evaluation committee’s review and scoring of the proposals, the committee recommends entering into negotiations first with **AlliedBarton Security Services, LLC**, and if negotiations are unsuccessful, proceeding to negotiations with **TriCorps Security, LLC**.

Vendor	Total Score of 150
AlliedBarton Security Services, LLC	150
TriCorps Security, Inc.	130
Dynamic Security	120
Aron (Arrow) Security, Inc	110
Doyle Security Services, Inc.	100
Sunstates Security	95
Kellington Protection Service, LLC	90
Security Alliance	90
Opus Operations	85
V.O.K. Protective Services, Inc.	75
Sunshine Protection LLC	65
US Alliance Management Corp.	55
BlueTac Security	0

**FISCAL IMPACT:** Yes

Funding Source: Unrestricted General Fund

Will this action result in a Budget Amendment? No

If yes, indicate the dollar amount: \$\_\_\_\_\_

**REQUESTED BY:** Rebecca Ferda, Director, Procurement & Auxiliary Services

**FUNDING VERIFIED AND APPROVED BY:** Jennifer Price  
**Vice President, Chief Financial Officer**

State College of Florida Current Capital Projects over \$150K 4-28-26	Board of Trustee Approved Budget	Date Board Approved Budget	Source of Funds	Project Justification	Comments
Completed					
<b>Pre-Construction/Construction</b>					
Parrish Phase 1 Development	39,265,385	5/23/2023	PECO, Other	Population Shift	In-Construction
Building 28 OT/PT HVAC Upgrades	220,000	12/10/2024	Capital Reserve	Deferred Maint.	Summer Install
Howard Theatre Audio System Replacement	200,000	6/24/2025	CIF	Deferred Maint.	Summer Install
Refurbish Athletic Fields	950,000	2/24/2026	Capital Reserve	Deferred Maint.	Summer Install
Lakewood Ranch CIT Nursing Auditorium A/V Upgrade	250,000	3/31/2026	Capital Reserve	Deferred Maint.	Summer Install
Ⓢ <b>Approval, Planning or Design</b>					
Building 19 Collegiate School HVAC Upgrade	600,000	6/24/2025	Collegiate PECO, Capital Res.	Deferred Maint.	GMP Preparation
Venice Collegiate School Building	16,000,000	9/30/2025	PECO, Other	Demand	Design in Process
Parrish Collegiate School Building	16,900,000	9/30/2025	PECO, Other	Demand	Seeking Project Funding
Collegewide, Uninterruptible Power Supply Replacement	300,000	3/31/2026	Capital Reserve	Deferred Maint.	Planning
<b>Total</b>	<b>74,685,385</b>		<b>-</b>	<b>-</b>	

